

# Carissa Rodriguez

1970 Born in New York, US  
Lives and works in New York, US

## Education

1994 BA in Literature, Eugene Lang College, New School, US  
2001 Independent Study Program, Whitney Museum of Art, New York, US

## Solo Exhibitions

2020 *Carissa Rodriguez: The Maid*, John Young Museum of Art, Honolulu, US  
2019 *Carissa Rodriguez: The Maid*, Walker Art Center, Minneapolis, US  
2018 *The Maid*, SculptureCenter, New York City, US  
2015 *I'm normal. I have a garden. I'm a person*, CCA Wattis Institute for Contemporary Arts, San Francisco, US  
2013 *La Collectionneuse*, Front Desk Apparatus, New York, US  
2012 *Carissa Rodriguez*, Karma International, Zürich, CH  
2010 *Busque el Ghost*, House of Gaga, Mexico City, MX  
2009 *Cherchez La Ghost*, New Jersey, Basel, CH  
2000 *Somebody in New York Loves Me*, Forde Espace D'art Contemporain, Geneva, CH  
1998 *The Stand*, Dragon Gate Market, New York, US

## Group Exhibitions

2017 *MEDUSA*, Musée d'Art Moderne de la Ville de Paris, Paris, FR  
2016 *Finesse*, The Wallach Art Gallery, New York, US  
2014 *2014 Whitney Biennial*, Whitney Museum of American Art, New York, US  
*Theater Objects*, LUMA Westbau, Zürich, CH  
2013 *Pro-Choice*, Fri Art, Fribourg, CH  
*ProBio*, MoMA PS1, New York, US  
*Better Homes*, SculptureCenter, New York, US  
*White Petals Surround Your Yellow Heart*, Institute of Contemporary Art at the University of Pennsylvania, Philadelphia, US  
2011 *and Demanding Supplies*, Kunstraum der Leuphana Universität Lüneburg, Lüneburg, DE  
*2011 White Columns Annual*, White Columns, New York, US  
*Serpentine Gallery Garden Marathon*, Serpentine Gallery, London, UK  
*Demanding Supplies*, Kunstraum Lüneberg, Lüneberg, DE  
*The First & Final Inaugural Melbourne Biennial of International Arts*, Melbourne, AU  
*Secretariat*, Renwick Gallery, New York, US  
*Addicted to Highs and Lows*, Bortolami, New York, US  
*Reorienting Orientalism*, New Directions (Hair Color), Deutsche Bank Towers, Frankfurt, DE  
*The One Inside*, Tokyo Wonder Site, Tokyo, JP  
*Group Show*, Formalist Sidewalk Poetry Club, Miami, US  
*Incidents Maîtrisés*, L'Espacede L'Art Concret, Mouans-Sartoux, FR

- 2010 *Slip Snip Trip*, Karma International, Zürich, CH  
*Almeria*, Galerie Chantal Crousel, Paris, FR  
*Secrétaire*, Centro Cultural Montehermoso, Vitoria-Gasteiz, SP  
*Don Juan in the Village*, Lars Bohman Gallery, Stockholm, SE  
*The nice thing about castillo/corrales*, castillo/corrales, Paris, FR  
*Design Within Riche*, Burning Bridges, New York, US  
*Lobby: Carissa Rodriguez*, Swiss Institute, New York, US  
*Is a rusted petticoat enough to bring it down to earth?*, Jack Hanley Gallery, New York, US
- 2009 *Non-Solo Show, Non-Group Show*, Kunsthalle Zürich, CH  
*Leave No Trace: Ridges, Troughs and Phantom Limbs* International Studio and Curatorial Program, New York, US  
*The Living and the Dead*, Gavin Brown's Enterprise, New York, US  
*Today and Everyday*, X Initiative, New York, US
- 2008 *Black Noise: Tribute to Steven Parrino*, centre national de l'édition et de l'art imprimé, Chatou, FR  
*Art Swapmeet, High Desert Test Sites*, Joshua Tree, US
- 2007 *Black Noise: Tribute to Steven Parrino*, Mamco Musée D'art Moderne et Contemporain, Geneva, CH
- 2006 *Bring the War Home*, Elizabeth Dee, New York, US
- 2005 *Lesser New York*, Fia Backstrom Productions, New York, US
- 2004 *American Idyll*, Greene Naftali, New York, US  
*Now and Ten Years Ago*, Kunst-Werke, Berlin, DE  
*Publish and be Damned*, Cubitt, London, UK
- 2003 *Money Changes Everything*, Whitney Museum Independent Study Program, New York, US  
*Night Effects*, Carlos Depot, Berlin, DE
- 2002 *Six Feet Under*, White Box, New York, US  
*Open Studios*, Whitney Museum Independent Study Program, New York, US
- 2001 *What's Wrong?*, Trade Apartment, London, UK  
*Spread*, Bukovski's Auction House, Stockholm, SE
- 2000 *Democracy!*, Royal College of Art, London, UK  
*The Stand – Situationist International*, Michèle Bernstein, London, UK  
*Psychogeographical Association*, Gastatelier Fleetinsel, Hamburg, DE  
*Hey*, International Style Competition, TENT Centrum Beeldende Kunst, Rotterdam, NL
- 1999 *Dr. Krenslope, Or How I Learned to Stop Worrying and Love the Museum*, American Fine Arts, New York, US  
*Too Wide Enough*, The Swiss Institute, New York, US  
*Criss Cross: Some Young New Yorkers III*, P.S.1, New York, US  
*Paradise 8*, Exit Art, New York, US  
*Parking*, Highbridge Park, New York, US  
*Streetwise*, Lawing Gallery, Houston, US
- 1996 *100 Photographs*, American Fine Arts, New York, US

## **Awards and Grants**

2018      Foundation for Contemporary Art, Visual Arts Grant, New York, US  
2009      Art and Research 09, Centro Cultural Montehermoso, Vitoria-Gasteiz, SP  
2001      Van Lier Fellowship, Van Lier Foundation, New York, US

## **Collections**

Walker Art Center, Minneapolis, US  
Institute of Contemporary Art, Miami, US