

Martín Soto Climent

1977 Born in Mexico City, MX
Lives and works in Tepoztlan, MX

Education

2015 MA Visual Arts, UNAM, Mexico City, MX
1996 Industrial Design Degree, UNAM, Mexico City, MX

Solo Exhibitions

2023 *La Volonté de la Volupté*, Andréhn-Schiptjenko, Paris, FR
La Danza del Fiume, Museo Casa Rusca, Locarno, CH
El sendero del poeta, Museo de la ciudad de México, Mexico City, MX

2022 *Hay una palabra para nombrar la hora de la noche en silencio*, Proyectos Monclova, México, MX
Phantograms, Michael Benevento Gallery, Los Angeles, US
The Phantom's Shadow, Karma International, CH
Gentle Stranger, Union Pacific, London, UK

2021 *AMATL*, Andréhn-Schiptjenko, Paris, FR

2020 *Gossip*, Andréhn-Schiptjenko, Stockholm, SE

2019 *In The Shadow of An Invisible Thread*, Hassel Museum, New York, US
The Skin of the Apple, Karma International, Zürich, CH
Into the Other Room, Karma International, Los Angeles, US

2018 *Everything begins somewhere else*, Proyectos Monclova, Mexico City, MX
Temazcal, Michael Benevento, Los Angeles, US
Under the Immortal Skin, t293, Rome, IT

2017 *Works and Days*, Curated by Chris Sharp, Atlantis - Chevalier Roze, Marseille, FR

2016 *Frieze Projects*, Frieze Art Fair, London, UK
Retrospectiva, Lulu, Mexico City, MX
Chambres avec vue sur le champ, UntilThen, Paris, FR
Paradise, DREI, Cologne, DE
Fortezzuola, Pietro Canonica Museum, Rome, IT
Frenetic Gossamer, Le Bas-Bar, Palais de Tokyo, Paris, FR

2015 *Caramel Huysmans*, Proyectos Monclova, Mexico City, MX
La bella durmiente, Museo Universitario del Chopo, Mexico City, MX
The Contemporary Comedy: Glossy Mist, Clifton Benevento, New York, US

2014 *Luster Butterfly*, T293, Rome, IT
All That I Never Was, Michael Benevento, Los Angeles, US

2013 *Mariposas Migratorias (Migratory Butterflies)*, Clifton Benevento, New York, US

2012 *The Equation of Desire*, Kunsthalle Winterthur, Winterthur, CH
I miss my thread, Karma International, Zürich, CH
The Bright of the Whisper, Kunstraum Innsbruck, Innsbruck, AT
La Alcoba Doble, T293, Naples, IT; Rome, IT
The Invisible Thread, Halle für Kunst, Lunenburg, DE

2011 *Frenetic Gossamer*, Michael Benevento, Los Angeles, US
Puma de Plata, Museo Experimental El Eco, Mexico City, MX

- 2010 *Following the Whisper of My Shadow*, Clifton Benevento, New York, US
- 2009 *El Mago*, Martin van Zomeren, Amsterdam, NL
Laberintome, T293, Naples, IT
Impulsive Chorus, X Initiative, New York, US
The Intimate Revolt, Karma International, Zürich, CH
For Your Eyes Only, La Sala, Mexico City, MX
Martin Soto Climent, Michael Benevento, Los Angeles, US
- 2008 *Hidden Symmetries*, Broadway 1602, New York, US
Naples 01.18.08, T293, Naples, IT
- 2007 *Vacío Contenido*, Museo de Arte Carrillo Gil, Mexico City, MX
Parábolas de polvo, Broadway 1602, Nueva York, US
- 2006 *Checkmate*, Broadway 1602, New York, US
Study Objects, Galería Nina Menocal, Mexico City, MX
- 2005 *Other Objects*, The Other Gallery, The Banff Center, Alberta, CA
Biotic Project, Subway Station Tacuba, Mexico City, MX
- 2004 *Cotton Candy Doves*, Museo Universitario de Ciencias y Artes Roma (MUCA), Mexico City, MX
Throw Balls, Centro Cultural Universitario Tlatelolco, Mexico City, MX
- 2003 *Curious objects vol.1*, The space, Mexico City, MX
Curious objects vol.2, The space, Mexico City, MX
03-03-03, Jardín Hidalgo, Mexico City, MX
- 2002 *It was green*, Museo Desierto de los Leones, Mexico City, MX
- 2001 *Empty Spaces (Journey Sensations)*, Casa de la Cultura Malinalxochitl, Malinalco, MX
One of so Many, Fundación Sebastián, Mexico City, MX

Group Exhibitions

- 2023 *La noche bolaña*, The Lighthouse, Zurich, CH
Weaves & Wefts, Simões de Assis, Sao Paulo, BR
- 2022 *Text-Ile*, Haverkamp Leistenschneider, Berlin, DE
Under My Skin, Last Tango, Zurich, CH
Proyectos: Re-Inventing the every-day, Heather Gaudio Fine Art, New Canaan, US
13th Mercosur Biennial, Porto Alegre, BR
- 2021 *Love in the Times of...* (curated by Gianni Jetzer), Hotel Europe, Zürich, CH
The Imaginary Sea, Villa Carmignac, Porquerolles island, FR
- 2020 *Seeing Touch*, Hauser & Wirth, St. Moritz, CH
- 2019 *Gossamer*, Carl Freedman Gallery, Margate, UK
Concrete Contemporary, Museum Haus Konstruktiv, Zürich, CH
Groundings, Museum of Contemporary Art Chicago, US
- 2018 *Unstable Stillness*, Perrotin, Hong Kong, HK
Kura. Grand Opening (Summer Rhapsody), Kura, Milan, IT
Dwelling Poetically: Mexico City, a case study, Curated by Chris Sharp, Australian Center for Contemporary Art (ACCA), Melbourne, AUS
- 2017 *Deseo. Una exposición sobre el amor, el sexo y la lujuria*, Museo de Arte Moderno de Medellín (MAMM), Medellín, CO
Sin Título (Untitled), Curated by Dan Cameron, Jonathan Ferrara Gallery, New Orleans, US
Mirrors, curated by Alessandro Buganza and Margherita Castiglioni, Milan, IT
Frammenti di Paradiso, Le Scalze - Chiesa di San Giuseppe a Pontecorvo, Naples, IT

- 2016 *T293 in-residence at Luciana Brito Galeria*, Luciana Brito Galeria, São Paulo, BR
Who are you?, SALTS, Birsfelden, CH
Crooked Bazaar, PROYECTOSMONCLOVA, Mexico City, MX
¿Cómo te voy a olvidar?, Galerie Perrotin, Paris, FR
Un certain regard, Dürst Britt & Mayhew, The Hague, NL
Après Ski, Karma International, Los Angeles, US
One, No One and One Hundred Thousand, Kunsthalle Wien, Vienna, AT
Future Form, Gamma Galería, Guadalajara, MEX
Art Club#10 / Bois D'amour, Académie de FR à Rome-Villa Medici, Rome, IT
Corridor Plateau VI, Drei Gallery, Cologne, DE
- 2015 *U:L:O Part I*, Interstate Projects, Brooklyn, US
ICA Off-Site: Hong Kongese, Institute of Contemporary Art with Duddell's, Hong Kong, CN
The Lulennial: A Slight Gestuary, Lulu, Mexico City, MX
Road to Ruin, Cooper Cole, Toronto, CA
Lanzarote, Union Pacific, London, UK
- 2014 *Slippery*, Martos Gallery, New York, US
Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago (MCA), Chicago, US
Unsparring Quality, Diane Rosenstein Gallery, Los Angeles, US
Many Places at Once, CCA Wattis Institute for Contemporary Arts, San Francisco, US
Abracadabra: Disappear like this word, Aleksander Bruno Gallery, Warsaw, PL
Bestia Festival: Muestra Gráfica Ayotzinapa, Estación Indianilla, Mexico City, MX
- 2013 *The Black Moon*, Palais de Tokyo, Paris, FR
The Unicorn, The Cleveland Museum of Art (CMA), Transformer Station, Cleveland, US
To Pack and Wear, Kate Werble Gallery, New York, US
They might well have been remnants of the boat, Calder Foundation, New York, US
The First and the Last Folding, Swiss Church in London, London, UK
Notes on Neo-Camp, Office Baroque, Antwerp, Belgium
OPINIONE LATINA, FRsca Minini, Milan, IT
Artists Against AIDS, German AIDS Foundation, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE
- 2012 *A Disagreeable Object*, SculptureCenter, New York, US
Erogenous Zones, Jessica Silverman Gallery, San Francisco, US
A Stepping Stone, SALTS Basel and Autocenter Contemporary Art Berlin, Berlin, DE
Death Can Dance, TOWNHOUSE, Zürich, CH
economy of means: towards humility in contemporary sculpture, Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, US
El estanque de cristal, FIAC/R4, Paris, FR
- 2011 *Emerge Selections 2011*, Museum of Contemporary Art (MCA), Chicago, US
The Moment Pleasantly Frightful, Laura Bartlett Gallery, London, UK
Ricing, Agovino Collection, Naples, IT
There are two sides to every coin and two sides to your face, Galerie Xippas, Paris, FR
Energies, unplugged and reloaded, Häusler Contemporary, Zürich, CH
Sculpture is three-dimensional artwork created by shaping or combining hard materials..., König Galerie, Berlin, DE
Neue Welt, View over Autocenter, SALTS Basel and Autocenter Contemporary Art Berlin, Basel, CH

- The Idea of the Thing that It Isn't*, Halsey McKay Gallery, Hamptons, US
Living Live, The LGBT Center, New York, US
 2010 *Its All American. New Perspectives of Americana*, New Jersey Museum of Contemporary Art (NJ MoCA), New Jersey, US
Chambres à part IV: Mascarade, Parcours Privé FIAC, Paris, FR
Une Idée, une Forme, un Être — Poésie / Politique du corporel, Migros Museum, Zürich, CH
Digging in a Sandbox, Karma International, Max Hans Daniel, Berlin, DE
Between Spaces, PS1 Long Island City, New York, US
Swagger, Drag, Fit Together, Wallspace, New York, US
While Bodies Get Mirrored. An exhibition about Movement, Formalism and Space, Migros Museum, Zürich, CH
Tu: Space Adventure, Willa Lentza, Szczecin, PL
Anonymous Materials, Stiftung Binz 39, Zürich, CH
Not Extractions, but Abstractions (Part 2), Clifton Benevento, New York, US
Still Vast Reserves 2, Gertrude Contemporary, Fitzroy, AU
Latitude Contemporary Art Exhibition (LCA), Art in the Woods, Suffolk, UK
 2009 *Summer Show*, Hotel Gallery, London, UK
The Reach of Realism, Knight Exhibition Series, Museum of Contemporary Art North Miami, Miami, US
Melodies & Rocks / Copyright, Karma International, Zürich, CH
Between Spaces, MoMA PS 1, New York, US
(re)Visions: (di)Visions, Foster Gallery, Haas Fine Arts Center, University of Wisconsin Eau Claire (UWEC), Wisconsin, US
Ordinary Revolutions. Contemporary Latin American Art, Museum Morsbroich, Leverkusen, DE
Zero Budget Biennial, Klemm's, Berlin, DE; Milan, IT; London, UK; Paris, FR
No Soul for Sale: A Festival of Independents, X Initiative, New York, US
Collection of... White Columns, New York, US
Between the Cup and Lip, Vicky Donner, New York, US
Nus, Galeria Fortes Vilaça, São Paulo, BR
Max Hans Daniel presents, Group show, Autocenter, Berlin, DE
43rd Art Cologne, Open Space, T293, Cologne, DE
Société Berlin: Group Exhibition, Cleopatra's Gallery, Autocenter, Berlin, DE
 2008 *Light*, Nina Menocal, Mexico City, MX
Friends and Family, Anton Kern Gallery, New York, US
As Queer as a Clockwork Orange, La Sala, Mexico City, MX
 2007 *Re-Make / Re-Model*, Sorcha Dallas, Glasgow, UK
The Kitchen Benefit Art Auction, New York, US
Pase de Abordar: Artistas Viajeros Contemporáneos, Universidad Iberoamericana, Mexico City, MX
The Office, Tanya Bonakdar Gallery, New York, US
SouthwestNET: Drawing Outside the Lines, Contemporary Scandinavian Art, Scottsdale Museum of Contemporary Art, Scottsdale, US
OBJECTS, Karma International, Zürich, CH
In Apertura, Vilma Gold, London, UK
Walk Real Slow, Anna Helwig Gallery, Los Angeles, US
#Opening, ARCO Madrid, Clifton Benevento, Madrid, SP
 2006 *Solidarity Solitude*, Broadway 1602, New York, US

- Keep passing the open windows or Happiness*, Galerie Gisela Capitain, Cologne, DE
Distor, Museo de Arte Carrillo Gil, Mexico City, MX
- 2005 *Begin, Began, Begun*, Other Gallery, The Banff Center, Alberta, CA
Alegría, El mono de la Tinta, Madrid, SP
- 2002 *Urban Tianguis*, Franz Meyer Museum, Mexico City, MX
Colección Monocroma, Centro Convenciones Hipódromo de las Américas, Mexico City, MX
- 2001 *One of so Many*, Young Artist Collective, Fundacion Sebastian, Mexico City, MX

Awards and Grants

- 2015 SAM Art Projects Residency, Villa Raffet, Palais de Tokyo, Paris, FR
- 2013 Session 4 Internship, Sesión 4, Civitella Ranieri Foundation, Civitella Ranieri Center, Umbria, IT
- 2007 Vacío Contenido: Taller infantil, Museo de Arte Carrillo Gil, Mexico City, MX
- 2005 International Residency Program, Banff Art Center / Fondo Nacional para la Cultura y las Artes, Alberta, CA
 Scholarship / Arte por Todas Partes, Secretaría de Cultura de MX, Mexico City, MX
- 2002 Participant / Biennale Internationale Design Saint-Étienne, Saint-Étienne, FR
- 2000 Scholarship / Jóvenes del Tercer Milenio, El Túnel de los Milenios, Fondo Nacional para la Cultura y las Artes (FONCA), MX
- 1996 Award / First Meeting of Architecture Students, ITESM campus Querétaro, Querétaro, MX

Publications

- 2021 Martín Soto Climent, Monograph by Giorgia von Albertini, Mousse Publishing, Milan, IT
- 2009 *The Intimate Revolt*, Karma International, Zürich, CH
- 2003 *The Equation of Desire*, Mousse Publishing, Milan, IT

Collections

Cleveland Museum of Art, Cleveland, US; Colección Jumex, Mexico City, MX; François Pinault Foundation, FR; Haus Konstruktiv, Zürich, CH; Hessel Museum, Annandale-on-Hudson, New York, US; Loewe Foundation; Migros Museum, Zürich, CH; Museum of Contemporary Art Chicago, Chicago, US; Museum of Contemporary Art North Miami, Miami, US.