1977 Born in Mexico City, MX

 Lives and works in Tepoztlan, MX

**Education**

2015 MA Visual Arts, UNAM, Mexico City, MX

1996 Industrial Design Degree, UNAM, Mexico City, MX

**Solo Exhibitions**

2022 Phantograms, Michael Benevento Gallery, Los Angeles, US

 The Phantoms’s Shadow, Karma International, CH

2020 *Gossips*, Andréhn-Schiptjenko, Paris, FR

2019 *In The Shadow of An Invisible Thread*, Hassel Museum, New York, US

 *The skin of the apple*, Karma International, Zürich, DE

2018 *Everything begins somewhere else*, PROYECTOSMONCLOVA, Mexico City, MX

 *Temazcal*, Michael Benevento, Los Angeles, US

2017 *Works and Days*, Curated by Chris Sharp, Atlantis - Chevalier Roze, Marseille, FR

2016 Frieze Projects, Frieze Art Fair, London, UK

 *Retrospectiva*, Lulu, Mexico City, MX

 *Chambres avec vue sur le champ*, UntilThen, Paris, FR

 *Paradise*, DREI, Cologne, DE

 *Fortezzuola*, Pietro Canonica Museum, Rome, IT

 *Frenetic Gossamer*, Le Bas-Bar, Palais de Tokyo, Paris, FR

2015 *Caramel Huysmans*, PROYECTOSMONCLOVA, Mexico City, MX

 *La bella durmiente*, Museo Universitario del Chopo, Mexico City, MX

 *The Contemporary Comedy: Glossy Mist*, Clifton Benevento, New York, US

2014 *Luster Butterfly*, T293, Rome, IT

 *All That I Never Was*, Michael Benevento, Los Angeles, US

2013 *Mariposas Migratorias (Migratory Butterflies)*, Clifton Benevento, New York, US

2012 *The Equation of Desire*, Kunsthalle Winterthur, Winterthur, CH

 *I miss my thread*, Karma International, Zürich, CH

 *The Bright of the Whisper*, Kunstraum Innsbruck, Innsbruck, Austria

 *La Alcoba Doble*, T293, Naples, IT; Rome, IT

 *The Invisible Thread*, Halle für Kunst, Lunenburg, DE

2011 *Frenetic Gossamer*, Michael Benevento, Los Angeles, US

 *Puma de Plata*, Museo Experimental El Eco, Mexico City, MX

2010 *Following the Whisper of My Shadow*, Clifton Benevento, New York, US

2009 *El Mago*, Martin van Zomeren, Amsterdam, Netherlands

 *Laberintome*, T293, Naples, IT

 *Impulsive Chorus*, X Initiative, New York, US

 *The Intimate Revolt*, Karma International, Zürich, CH

 *For Your Eyes Only*, La Sala, Mexico City, MX

 *Martin Soto Climent*, Michael Benevento, Los Angeles, US

2008 *Hidden Symmetries*, Broadway 1602, New York, US

 *Naples 01.18.08*, T293, Naples, IT

2007 *Vacío Contenido*, Museo de Arte Carrillo Gil, Mexico City, MX

 *Parábolas de polvo*, Broadway 1602, Nueva York, US

2006 *Checkmate*, Broadway 1602, New York, US

 *Study Objects*, Galería Nina Menocal, Mexico City, MX

2005 *Other Objects*, The Other Gallery, The Banff Center, Alberta, CA

 *Biotic Project*, Subway Station Tacuba, Mexico City, MX

2004 *Cotton Candy Doves,* Museo Universitario de Ciencias y Artes Roma (MUCA), Mexico City, MX

 *Throw Balls*, Centro Cultural Universitario Tlatelolco, Mexico City, MX

2003 *Curious objects vol.1*, The space, Mexico City, MX

 *Curious objects vol.2*, The space, Mexico City, MX

 *03-03-03*, Jardín Hidalgo, Mexico City, MX

2002 *It was green*, Museo Desierto de los Leones, Mexico City, MX

2001 *Empty Spaces (Journey Sensations)*, Casa de la Cultura Malinalxochitl, Malinalco, MX

 *One of so Many,* Fundación Sebastián, Mexico City, MX

**Group Exhibitions**

2019 *Gossamer*, Carl Freedman Gallery, Margate, UK

 *Concrete Contemporary*, Museum Haus KonstrUKtiv, CH

 *Groundings*, Museum of Contemporary Art Chicago, US

2018 *Unstable Stillness*, Perrotin, Hong Kong

 *Kura. Grand Opening (Summer Rhapsody)*, Kura, Milan, IT

 *Dwelling Poetically: Mexico City*, a case study, Curated by Chris Sharp, Australian Centre

 for Contemporary Art (ACCA), Melbourne, Australia

2017 *Deseo. Una exposición sobre el amor, el sexo y la lujuria*, Museo de Arte Moderno de Medellín

 (MAMM), Medellín, Colombia

 *Sin Título (Untitled)*, Curated by Dan Cameron, Jonathan Ferrara Gallery, New Orleans, United States

 *Mirrors*, curated by Alessandro Buganza and Margherita Castiglioni, Milan, IT

 *Frammenti di Paradiso*, Le Scalze - Chiesa di San Giuseppe a Pontecorvo, Naples, IT

 *T293 in-residence at Luciana Brito Galeria*, Luciana Brito Galeria, São Paulo, BR

2016 *Who are you?*, SALTS, Birsfelden, CH

 *Crooked Bazaar*, PROYECTOSMONCLOVA, Mexico City, MX

 *¿Cómo te voy a olvidar?*, Galerie Perrotin, Paris, FR

 *Un certain regard*, Dürst Britt & Mayhew, The Hague, Netherlands

 *Aprés Ski*, Karma International, Los Angeles, US

 *One*, No One and One Hundred Thousand, Kunsthalle Wien, Vienna, Austria

 *Future Form*, Gamma Galería, Guadalajara, MX

 *Art Club#10 / Bois D’amour*, Académie de FR à Rome-Villa Medici, Rome, IT

2015 *U:L:O Part I*, Interstate Projects, Brooklyn, US

 *ICA Off-Site: Hong Kongese, Institute of Contemporary Art with Duddell´s*, Hong Kong, CN

 *The Lulennial: A Slight Gestuary*, Lulu, Mexico City, MX

 *Road to Ruin*, Cooper Cole, Toronto, CA

2014 *Slippery*, Martos Gallery, New York, US

 *Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art Chicago (MCA),

 Chicago, US

 *Unsparing Quality*, Diane Rosenstein Gallery, Los Angeles, US

 *Many Places at Once*, CCA Wattis Institute for Contemporary Arts, San Francisco, US

 *Abracadabra: Disappear like this word*, Aleksander Bruno Gallery, Warsaw, PL

 *Bestia Festival: Muestra Gráfica Ayotzinapa*, Estación Indianilla, Mexico City, MX

2013 *The Black Moon*, Palais de Tokyo, Paris, FR

 *The Unicorn*, The Cleveland Museum of Art (CMA), Transformer Station, Cleveland, US

 *To Pack and Wear,* Kate Werble Gallery, New York, US

 *They might well have been remnants of the boat*, Calder Foundation, New York, US

 *The First and the Last Folding, Swiss Church in London*, London, UK

 *Notes on Neo-Camp*, Office Baroque, Antwerp, Belgium

 *OPINIONE LATINA*, FRsca Minini, Milan, IT

 *Artists Against AIDS, German AIDS Foundation*, Kunst– und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE

2012 *A Disagreeable Object,* SculptureCenter, New York, US

 *Erogenous Zones,* Jessica Silverman Gallery, San Francisco, US

 *A Stepping Stone*, SALTS Basel and Autocenter Contemporary Art Berlin, Berlin, DE

 *Death Can Dance*, TOWNHOUSE, Zürich, CH

 *economy of means: towards humility in contemporary sculpture*, Scottsdale Museum of

 *Contemporary Art (SMoCA)*, Scottsdale, US

 *El estanque de cristal*, FIAC/R4, Paris, FR

2011 *Emerge Selections 2011*, Museum of Contemporary Art (MCA), Chicago, US

 *The Moment Pleasantly Frightful*, Laura Bartlett Gallery, London, UK

 *Ricing*, Agovino Collection, Naples, IT

 *There are two sides to every coin and two sides to your face,* Galerie Xippas, Paris, FR

 *Energies, unplugged and reloaded*, Häusler Contemporary, Zürich, CH

 *Sculpture is three-dimensional artwork created by shaping or combining hard materials…*,

 König Galerie, Berlin, DE

 *Neue Welt*, View over Autocenter, SALTS Basel and Autocenter Contemporary Art Berlin, Basel ,CH

 *The Idea of the Thing that It Isn’t*, Halsey McKay Gallery, Hamptons, US

 *Living Live*, The LGBT Center, New York, US

2010 *Its All American. New Perspectives of Americana*, New Jersey Museum of Contemporary Art

 (NJ MoCA), New Jersey, US

 *Chambres à part IV: Mascarade,* Parcours Privé FIAC, Paris, FR

 *Une Idée, une Forme, un Être — Poésie / Politique du corporel,* Migros Museum, Zürich, CH

 *Digging in a Sandbox*, Karma International, Max Hans Daniel, Berlin, DE

 *Between Spaces*, PS1 Long Island City, New York, US

 *Swagger, Drag, Fit Together,* Wallspace, New York, US

 *While Bodies Get Mirrored. An exhibition about Movement, Formalism and Space*, Migros

 Museum, Zürich, CH

 *Tu: Space Adventure*, Willa Lentza, Szczecin, PL

 *Anonymous Materials*, Stiftung Binz 39, Zürich, CH

 *Not Extractions, but Abstractions (Part 2),* Clifton Benevento, New York, US

 *Still Vast Reserves 2,* Gertrude Contemporary, Fitzroy, AU

 *Latitude Contemporary Art Exhibition (LCA)*, Art in the Woods, Suffolk, UK

2009 *Summer Show*, Hotel Gallery, London, UK

 *The Reach of Realism, Knight Exhibition Series*, Museum of Contemporary Art North Miami

 Miami, US

 *Melodies & Rocks / Copyright*, Karma International, Zürich, CH

 *Between Spaces*, MoMA PS 1, New York, US

 *(re)Visions: (di)Visions, Foster Gallery*, Haas Fine Arts Center, University of Wisconsin Eau Claire (UWEC), Wisconsin, US

 *Ordinary Revolutions. Contemporary Latin American Art,* Museum Morsbroich, Leverkusen,DE

 *Zero Budget Biennial,* Klemm´s, Berlin, DE; Milan, IT; London, UK; Paris, FR

 *No Soul for Sale: A Festival of Independents*, X Initiative, New York, US

 *Collection of…, White Columns*, New York, US

 *Between the Cup and Lip,* Vicky Donner, New York, US

 *Nus, Galeria Fortes Vilaça*, São Paulo, BR

 *Max Hans Daniel presents, Group show*, Autocenter, Berlin, DE

 *43rd Art Cologne,* Open Space, T293, Cologne, DE

 *Société Berlin: Group Exhibition*, Cleopatra’s Gallery, Autocenter, Berlin, DE

2008 *Light*, Nina Menocal, Mexico City, MX

 *Friends and Family*, Anton Kern Gallery, New York, US

 *As Queer as a Clockwork Orange,* La Sala, Mexico City, MX

2007 *Re-Make / Re-Model*, Sorcha Dallas, Glasgow, Scotland,

 *The Kitchen Benefit Art Auction*, New York, US

 *Pase de Abordar: Artistas Viajeros Contemporáneos*, Universidad Iberoamericana,

 Mexico City, MX

 *The Office*, Tanya Bonakdar Gallery, New York, US

 *SouthwestNET: Drawing Outside the Lines,* Contemporary Scandinavian Art, Scottsdale Museum of Contemporary Art, Scottsdale, US

 *OBJECTS*, Karma International, Zürich, CH

 *In Apertura*, Vilma Gold, London, UK

 *Walk Real Slow*, Anna Helwig Gallery, Los Angeles, US

 *#Opening*, ARCO Madrid, Clifton Benevento, Madrid, SP

**Awards and Grants**

2015 SAM Art Projects Residency, Villa Raffet, Palais de Tokyo, Paris, FR

2013 Session 4 Internship, Sesión 4, Civitella Ranieri Foundation, Civitella Ranieri Center, Umbria, IT

2007 Vacío Contenido: Taller infantil, Museo de Arte Carrillo Gil, Mexico City, MX

2005 International Residency Program, Banff Art Center / Fondo Nacional para la Cultura y las Artes, Alberta, CA

 Scholarship / Arte por Todas Partes, Secretaría de Cultura de MX, Mexico City, MX

2002 Participant / Biennale Internationale Design Saint-Étienne, Saint-Étienne,FR

2000 Scholarship / Jóvenes del Tercer Milenio, El Túnel de los Milenios, Fondo Nacional para la Cultura y las Artes (FONCA), MX

1996 Award / First Meeting of Architecture Students, ITESM campus Querétaro, Querétaro, MX

**Publications**

2021 Giorgia von Albertini

2009 The Intimate Revolt, Karma International, Zürich, CH

2003 The Equation of Desire, Mousse Publishing, Milan, IT

**Collections**

 Cleveland Museum of Art, Cleavland, US

 Collección Jumex, Mexico City, MX

 François Pinault Foundation

 Haus Konstruktiv, Zürich, CH

 Hessel Museum, Annandale-on-Hudson, New York, US

 Loewe Foundation

 Migros Museum, Zürich, CH

 Museum of Contemporary Art Chicago, Chicago, US

 Museum of Contemporary Art North Miami, Miami, US