1977 Born in Mexico City, MX

Lives and works in Tepoztlan, MX

**Education**

2015 MA Visual Arts, UNAM, Mexico City, MX

1996 Industrial Design Degree, UNAM, Mexico City, MX

**Solo Exhibitions**

2022 Phantograms, Michael Benevento Gallery, Los Angeles, US

The Phantoms’s Shadow, Karma International, CH

2020 *Gossips*, Andréhn-Schiptjenko, Paris, FR

2019 *In The Shadow of An Invisible Thread*, Hassel Museum, New York, US

*The skin of the apple*, Karma International, Zürich, DE

2018 *Everything begins somewhere else*, PROYECTOSMONCLOVA, Mexico City, MX

*Temazcal*, Michael Benevento, Los Angeles, US

2017 *Works and Days*, Curated by Chris Sharp, Atlantis - Chevalier Roze, Marseille, FR

2016 Frieze Projects, Frieze Art Fair, London, UK

*Retrospectiva*, Lulu, Mexico City, MX

*Chambres avec vue sur le champ*, UntilThen, Paris, FR

*Paradise*, DREI, Cologne, DE

*Fortezzuola*, Pietro Canonica Museum, Rome, IT

*Frenetic Gossamer*, Le Bas-Bar, Palais de Tokyo, Paris, FR

2015 *Caramel Huysmans*, PROYECTOSMONCLOVA, Mexico City, MX

*La bella durmiente*, Museo Universitario del Chopo, Mexico City, MX

*The Contemporary Comedy: Glossy Mist*, Clifton Benevento, New York, US

2014 *Luster Butterfly*, T293, Rome, IT

*All That I Never Was*, Michael Benevento, Los Angeles, US

2013 *Mariposas Migratorias (Migratory Butterflies)*, Clifton Benevento, New York, US

2012 *The Equation of Desire*, Kunsthalle Winterthur, Winterthur, CH

*I miss my thread*, Karma International, Zürich, CH

*The Bright of the Whisper*, Kunstraum Innsbruck, Innsbruck, Austria

*La Alcoba Doble*, T293, Naples, IT; Rome, IT

*The Invisible Thread*, Halle für Kunst, Lunenburg, DE

2011 *Frenetic Gossamer*, Michael Benevento, Los Angeles, US

*Puma de Plata*, Museo Experimental El Eco, Mexico City, MX

2010 *Following the Whisper of My Shadow*, Clifton Benevento, New York, US

2009 *El Mago*, Martin van Zomeren, Amsterdam, Netherlands

*Laberintome*, T293, Naples, IT

*Impulsive Chorus*, X Initiative, New York, US

*The Intimate Revolt*, Karma International, Zürich, CH

*For Your Eyes Only*, La Sala, Mexico City, MX

*Martin Soto Climent*, Michael Benevento, Los Angeles, US

2008 *Hidden Symmetries*, Broadway 1602, New York, US

*Naples 01.18.08*, T293, Naples, IT

2007 *Vacío Contenido*, Museo de Arte Carrillo Gil, Mexico City, MX

*Parábolas de polvo*, Broadway 1602, Nueva York, US

2006 *Checkmate*, Broadway 1602, New York, US

*Study Objects*, Galería Nina Menocal, Mexico City, MX

2005 *Other Objects*, The Other Gallery, The Banff Center, Alberta, CA

*Biotic Project*, Subway Station Tacuba, Mexico City, MX

2004 *Cotton Candy Doves,* Museo Universitario de Ciencias y Artes Roma (MUCA), Mexico City, MX

*Throw Balls*, Centro Cultural Universitario Tlatelolco, Mexico City, MX

2003 *Curious objects vol.1*, The space, Mexico City, MX

*Curious objects vol.2*, The space, Mexico City, MX

*03-03-03*, Jardín Hidalgo, Mexico City, MX

2002 *It was green*, Museo Desierto de los Leones, Mexico City, MX

2001 *Empty Spaces (Journey Sensations)*, Casa de la Cultura Malinalxochitl, Malinalco, MX

*One of so Many,* Fundación Sebastián, Mexico City, MX

**Group Exhibitions**

2019 *Gossamer*, Carl Freedman Gallery, Margate, UK

*Concrete Contemporary*, Museum Haus KonstrUKtiv, CH

*Groundings*, Museum of Contemporary Art Chicago, US

2018 *Unstable Stillness*, Perrotin, Hong Kong

*Kura. Grand Opening (Summer Rhapsody)*, Kura, Milan, IT

*Dwelling Poetically: Mexico City*, a case study, Curated by Chris Sharp, Australian Centre

for Contemporary Art (ACCA), Melbourne, Australia

2017 *Deseo. Una exposición sobre el amor, el sexo y la lujuria*, Museo de Arte Moderno de Medellín

(MAMM), Medellín, Colombia

*Sin Título (Untitled)*, Curated by Dan Cameron, Jonathan Ferrara Gallery, New Orleans, United States

*Mirrors*, curated by Alessandro Buganza and Margherita Castiglioni, Milan, IT

*Frammenti di Paradiso*, Le Scalze - Chiesa di San Giuseppe a Pontecorvo, Naples, IT

*T293 in-residence at Luciana Brito Galeria*, Luciana Brito Galeria, São Paulo, BR

2016 *Who are you?*, SALTS, Birsfelden, CH

*Crooked Bazaar*, PROYECTOSMONCLOVA, Mexico City, MX

*¿Cómo te voy a olvidar?*, Galerie Perrotin, Paris, FR

*Un certain regard*, Dürst Britt & Mayhew, The Hague, Netherlands

*Aprés Ski*, Karma International, Los Angeles, US

*One*, No One and One Hundred Thousand, Kunsthalle Wien, Vienna, Austria

*Future Form*, Gamma Galería, Guadalajara, MX

*Art Club#10 / Bois D’amour*, Académie de FR à Rome-Villa Medici, Rome, IT

2015 *U:L:O Part I*, Interstate Projects, Brooklyn, US

*ICA Off-Site: Hong Kongese, Institute of Contemporary Art with Duddell´s*, Hong Kong, CN

*The Lulennial: A Slight Gestuary*, Lulu, Mexico City, MX

*Road to Ruin*, Cooper Cole, Toronto, CA

2014 *Slippery*, Martos Gallery, New York, US

*Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art Chicago (MCA),

Chicago, US

*Unsparing Quality*, Diane Rosenstein Gallery, Los Angeles, US

*Many Places at Once*, CCA Wattis Institute for Contemporary Arts, San Francisco, US

*Abracadabra: Disappear like this word*, Aleksander Bruno Gallery, Warsaw, PL

*Bestia Festival: Muestra Gráfica Ayotzinapa*, Estación Indianilla, Mexico City, MX

2013 *The Black Moon*, Palais de Tokyo, Paris, FR

*The Unicorn*, The Cleveland Museum of Art (CMA), Transformer Station, Cleveland, US

*To Pack and Wear,* Kate Werble Gallery, New York, US

*They might well have been remnants of the boat*, Calder Foundation, New York, US

*The First and the Last Folding, Swiss Church in London*, London, UK

*Notes on Neo-Camp*, Office Baroque, Antwerp, Belgium

*OPINIONE LATINA*, FRsca Minini, Milan, IT

*Artists Against AIDS, German AIDS Foundation*, Kunst– und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE

2012 *A Disagreeable Object,* SculptureCenter, New York, US

*Erogenous Zones,* Jessica Silverman Gallery, San Francisco, US

*A Stepping Stone*, SALTS Basel and Autocenter Contemporary Art Berlin, Berlin, DE

*Death Can Dance*, TOWNHOUSE, Zürich, CH

*economy of means: towards humility in contemporary sculpture*, Scottsdale Museum of

*Contemporary Art (SMoCA)*, Scottsdale, US

*El estanque de cristal*, FIAC/R4, Paris, FR

2011 *Emerge Selections 2011*, Museum of Contemporary Art (MCA), Chicago, US

*The Moment Pleasantly Frightful*, Laura Bartlett Gallery, London, UK

*Ricing*, Agovino Collection, Naples, IT

*There are two sides to every coin and two sides to your face,* Galerie Xippas, Paris, FR

*Energies, unplugged and reloaded*, Häusler Contemporary, Zürich, CH

*Sculpture is three-dimensional artwork created by shaping or combining hard materials…*,

König Galerie, Berlin, DE

*Neue Welt*, View over Autocenter, SALTS Basel and Autocenter Contemporary Art Berlin, Basel ,CH

*The Idea of the Thing that It Isn’t*, Halsey McKay Gallery, Hamptons, US

*Living Live*, The LGBT Center, New York, US

2010 *Its All American. New Perspectives of Americana*, New Jersey Museum of Contemporary Art

(NJ MoCA), New Jersey, US

*Chambres à part IV: Mascarade,* Parcours Privé FIAC, Paris, FR

*Une Idée, une Forme, un Être — Poésie / Politique du corporel,* Migros Museum, Zürich, CH

*Digging in a Sandbox*, Karma International, Max Hans Daniel, Berlin, DE

*Between Spaces*, PS1 Long Island City, New York, US

*Swagger, Drag, Fit Together,* Wallspace, New York, US

*While Bodies Get Mirrored. An exhibition about Movement, Formalism and Space*, Migros

Museum, Zürich, CH

*Tu: Space Adventure*, Willa Lentza, Szczecin, PL

*Anonymous Materials*, Stiftung Binz 39, Zürich, CH

*Not Extractions, but Abstractions (Part 2),* Clifton Benevento, New York, US

*Still Vast Reserves 2,* Gertrude Contemporary, Fitzroy, AU

*Latitude Contemporary Art Exhibition (LCA)*, Art in the Woods, Suffolk, UK

2009 *Summer Show*, Hotel Gallery, London, UK

*The Reach of Realism, Knight Exhibition Series*, Museum of Contemporary Art North Miami

Miami, US

*Melodies & Rocks / Copyright*, Karma International, Zürich, CH

*Between Spaces*, MoMA PS 1, New York, US

*(re)Visions: (di)Visions, Foster Gallery*, Haas Fine Arts Center, University of Wisconsin Eau Claire (UWEC), Wisconsin, US

*Ordinary Revolutions. Contemporary Latin American Art,* Museum Morsbroich, Leverkusen,DE

*Zero Budget Biennial,* Klemm´s, Berlin, DE; Milan, IT; London, UK; Paris, FR

*No Soul for Sale: A Festival of Independents*, X Initiative, New York, US

*Collection of…, White Columns*, New York, US

*Between the Cup and Lip,* Vicky Donner, New York, US

*Nus, Galeria Fortes Vilaça*, São Paulo, BR

*Max Hans Daniel presents, Group show*, Autocenter, Berlin, DE

*43rd Art Cologne,* Open Space, T293, Cologne, DE

*Société Berlin: Group Exhibition*, Cleopatra’s Gallery, Autocenter, Berlin, DE

2008 *Light*, Nina Menocal, Mexico City, MX

*Friends and Family*, Anton Kern Gallery, New York, US

*As Queer as a Clockwork Orange,* La Sala, Mexico City, MX

2007 *Re-Make / Re-Model*, Sorcha Dallas, Glasgow, Scotland,

*The Kitchen Benefit Art Auction*, New York, US

*Pase de Abordar: Artistas Viajeros Contemporáneos*, Universidad Iberoamericana,

Mexico City, MX

*The Office*, Tanya Bonakdar Gallery, New York, US

*SouthwestNET: Drawing Outside the Lines,* Contemporary Scandinavian Art, Scottsdale Museum of Contemporary Art, Scottsdale, US

*OBJECTS*, Karma International, Zürich, CH

*In Apertura*, Vilma Gold, London, UK

*Walk Real Slow*, Anna Helwig Gallery, Los Angeles, US

*#Opening*, ARCO Madrid, Clifton Benevento, Madrid, SP

**Awards and Grants**

2015 SAM Art Projects Residency, Villa Raffet, Palais de Tokyo, Paris, FR

2013 Session 4 Internship, Sesión 4, Civitella Ranieri Foundation, Civitella Ranieri Center, Umbria, IT

2007 Vacío Contenido: Taller infantil, Museo de Arte Carrillo Gil, Mexico City, MX

2005 International Residency Program, Banff Art Center / Fondo Nacional para la Cultura y las Artes, Alberta, CA

Scholarship / Arte por Todas Partes, Secretaría de Cultura de MX, Mexico City, MX

2002 Participant / Biennale Internationale Design Saint-Étienne, Saint-Étienne,FR

2000 Scholarship / Jóvenes del Tercer Milenio, El Túnel de los Milenios, Fondo Nacional para la Cultura y las Artes (FONCA), MX

1996 Award / First Meeting of Architecture Students, ITESM campus Querétaro, Querétaro, MX

**Publications**

2021 Giorgia von Albertini

2009 The Intimate Revolt, Karma International, Zürich, CH

2003 The Equation of Desire, Mousse Publishing, Milan, IT

**Collections**

Cleveland Museum of Art, Cleavland, US

Collección Jumex, Mexico City, MX

François Pinault Foundation

Haus Konstruktiv, Zürich, CH

Hessel Museum, Annandale-on-Hudson, New York, US

Loewe Foundation

Migros Museum, Zürich, CH

Museum of Contemporary Art Chicago, Chicago, US

Museum of Contemporary Art North Miami, Miami, US