

Sergei Tcherepnin

1981 Born in Boston, Massachusetts, US
Lives and works in New York, US

Education

2011 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, US
2004 BFA, Bard College, Annandale-on-Hudson, US

Solo Exhibitions

2019 *Sergei Tcherepnin: Dolphin Rock*, Company Gallery, New York, US
2016 Murray Guy, New York, US
2015 *Body Bound Notations*, Overduin & Co, Los Angeles, US
Vice Versa Cave, Foksal Gallery Foundation, Warsaw, Poland
Early Awnings, with Henning Bohl, Blaffer Museum, Houston, US
2014 *Body Bound Notations*, Halle Für Kunst, Lüneburg, DE
Subharmonic Lick Thicket, MIT List Visual Arts Center, Cambridge, US
2013 *Ear Tone Box*, Murray Guy, New York, US
Pied Piper Part Two: Ringing Rocks, Art Statements, Art Basel, Basel, CH
2012 Karma International, Zürich, CH
Looking at Listening (with Ei Arakawa), Taka Ishii, Tokyo, JP
Pied Piper, Part 1, Audio Visual Arts, New York, US
2011 *Be a speaker. So be it...*, with Ei Arakawa and Gela Patashuri, CAC Brétigny, Brétigny, FR
Be a speaker. So be it..., with Ei Arakawa and Gela Patashuri, Showroom, London, UK
2010 *A Queer Balance*, Audio Visual Arts, New York, US
Welcome to the White Bottom, with Lucy Dodd, Pro Choice, Vienna, AT
2009 *Shindisi Autocenter*, with Ei Arakawa and Gela Patashuri, New Jersey, Basel, CH
Quasar <> Lanterns, with Ei Arakawa, Künstlerhaus Stuttgart, DE
2006 *Water and Stone*, Meridian Gallery, San Francisco, US

Group Exhibitions

2018 *Sensory Agents*, Govett-Brewster Art Gallery, Plymouth, New Zealand
Soundtracks, SFMOMA, California, US
2017 *Why Patterns*, Vleeshal Center for Contemporary Art, Middleburg, NL
2016 *Art-Music-Dance*, Staging the Derra de Moroda Dance Archives, Museum der Moderne Salzburg, AT
Room & Board & Crate & Barrel & Mother Vertical, Midway Contemporary, Minneapolis, US
Autobiography, Index – The Swedish Contemporary Art Foundation, Stockholm, SE
DAS INSTITUT, Serpentine Sackler Gallery, London, UK
2015 *The Secret Life*, Murray Guy, New York, US
The Radiants, Bortolami, New York, US
Corruption Feeds Strings (concert with Will Benedict and Grieg Academy String Quartet), Bergen Kunsthall, Bergen, Norway
Signal Failure, Pace Gallery, London, UK

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AFTERSOUND: Frequency, Attack, Return, Regina Miller Gallery, Carnegie Mellon University, Pittsburgh, US
Greater New York, PS1 MoMA, Long Island City, US
A Fragile But Marvelous Life, Aspen Art Museum, Aspen, US
2014 *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, US
2014 *Whitney Biennial*, Whitney Museum of American Art, New York, US
Love Aids Riot Sex 2, Neue Gesellschaft für bildende Kunst, Berlin, DE
Looking Back: 8th White Columns Annual, White Columns, New York, US
The Granite Block, Overduin & Co., Los Angeles, US
Psychotic Music School, Pro Choice, Paris, FR
2013 *Soundings*, The Museum of Modern Art, New York, US
55th Biennale Venezia – *Kamikaze Loggia*, Gela Patashuri & Ei Arakawa, Georgian Pavilion, Arsenale, Venice, Italy
A Stone Left Unturned, Yvon Lambert, Paris, FR
Descartes' Daughter, Curated by Piper Marshall, Swiss Institute, New York, US
2012 *30th Bienal de São Paulo – The Imminence of Poetics*, São Paulo, Brazil
TCCA NEW THEATER, Kunsthalle Bern, CH
SOUNDWORKS, Institute for Contemporary Art, London, UK
Meeting Point, M.t Tremper Arts, New York, US
2011 *A form is simply something which allows something else to be transported from one site to another*, Murray Guy, New York, US
Tax Day News & Smoke, Emily Harvey Foundation, New York, US
Globe: For Frankfurt and the World, Deutsche Bank Towers, Frankfurt, DE
CAA MFA Exhibition, Hunter College Times Square Gallery, New York, US
2010 *Hurt Locker Instruments*, Casco, Utrecht, DE
On Publications, Portraits, Public Art, and Performance, The Modern Institute, Glasgow, UK
Quadruple Consciousness, with Ei Arakawa, Vox Populi, Philadelphia, US
The Brown Bear: Neither Particular nor General, Recess Art, New York, US
Betlemi Mikro-Raioni, various locations, Tbilisi, Georgia
TBILISI 6. Never On Sunday, various locations, Tbilisi, Georgia
2009 *TBILISI 5. Wednesday was Thursday*, various locations, Tbilisi, Georgia

Awards and Grants

2014 The Villa Romana Fellowship, Florence, Italy
Artadia/NADA Award
2012 Artist in Residence, Issue Project Room, New York
2011 Artist in Residence, Tokyo Wonder Site, Tokyo
2010 Second Prize, Tokyo Wonder Site Sound Art Festival
2009 Associate Artist at Atlantic Center for the Arts, Florida
2008 New Works Residency, Diapason Gallery for Sound, New York
2007 Associate Artist, Atlantic Center for the Arts, Florida

Publications

2012 *Sergei Tcherepnin and Ei Arakawa. Looking at Listening*. Tokyo: Taka Ishi Gallery

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