

# Vivian Suter

1949 Born in Buenos Aires, AR  
Lives and works in Panajachel, GT

## Education

1972 Kunstgewerbeschule Basel, CH

## Solo Exhibitions

- 2024 *Vivian Suter: Tintin Nina Disco*, Kaufmann Repetto, Milan, IT
- 2023 *Vivian Suter: Tintin, Nina & Disco*, Gladstone 64, New York, US  
*Vivian Suter: Tintin Nina Disco*, House of Gaga, Los Angeles, US  
*Vivian Suter: Home*, curated by Lorenzo Giusti, GAMeC, Bergamo, IT  
*A Stone in the Lake*, curated by Jeanette Pacher, Secession, Vienna, AT
- 2022 *Vivian Suter*, Gladstone Gallery, Seoul, KP  
*soft and fluffy is my soul - my tommy juices don't worry - are sweet like a liquorice roll*,  
Kunstmuseum Basel | Gegenwart, Basel, CH  
*Frank = Panchito*, Karma International, Zürich, CH  
*Worm in a Water Glass*, Vleeshal, Middelburg, NL
- 2021 *Vivian Suter: Retrospektive*, Kunstmuseum Luzern, Luzern, CH  
*Vivian Suter*, Museo Nacional Centro de Arte Reina Sofia Madrid, ES  
*Wolf's Hour*, Gladstone Gallery, Brussels, BE
- 2020 *Vivian Suter: Bonzo's Dream*, Brücke Museum, Berlin, DE  
Storefront Gallery, Karma International, Zürich, CH  
*Vivian Suter: Tintin's Sofa*, Camden Arts Centre, London, UK
- 2019 *Vivian Suter*, ICA Boston, Boston, US  
*Vivian Suter*, Tate Liverpool, UK  
*Vivian Suter: Nisyros*, Mudam Luxembourg Musée d'Art Moderne Grand-Duc Jean, LU  
*Vivian Suter*, Gladstone Gallery, New York, US
- 2018 *La Canícula*, The Power Plant, Toronto, CA  
*Vivian Suter: el bosque interior*, Art Institute of Chicago, Chicago, US  
*Vivian Suter: Bilder 1988-2018*, Stampa Galerie, Basel, CH
- 2017 *Vivian Suter and Elisabeth Wild*, Karma International, Los Angeles, US  
*Brotan Claveles las Solapas*, Museo Experimental el Eco, Mexico City, MX  
*Using Walls, Floors, and Ceilings: Vivian Suter*, Jewish Museum, New York, US
- 2015 *Vivian Suter*, Karma International, Zürich, CH  
*Lejos*, House of Gaga, Mexico City, MX  
*Panajachel*, The Mistake Room, Los Angeles, US
- 2014 *Vivian Suter: intrépida, featuring Elisabeth Wild: Fantasías 2*, Kunsthalle Basel, Basel, CH
- 2004 *Alrededor de mi cuarto*, Kunstmuseum Olten, Olten, CH
- 1993 Galerie Stampa, Basel, CH
- 1990 Galerie Susan Wyss, Zürich, CH
- 1985 Fundación Humboldt y Consulado Suizo, GT
- 1984 Galerie Regenbogen, Luzern, CH
- 1983 *Vivian Suter: Bilder 1981-1983*, Kunstmuseum des Kantons Thurgau, Kartause Ittingen,  
Warth, CH

1982 Galerie Fabjbasaglia, Bologna, IT  
 Gallery Dossi, Bergamo, IT

1981 Galleria Diagramma, Milan, IT  
 Severina Teucher, Zürich, CH

1980 Galerie Stampa, Basel, CH

1978 Gallery ABF, Hamburg, DE

1977 Gallery Handschin, Basel, CH

1976 Gallery Elisabeth Kauffman, Olten, CH

1975 Galerie Rolf Preisig, Basel, CH

1973 *Vivian Suter: Hirsche*, Galerie Stampa, Basel, CH

1971 Galerie Stampa, Basel, CH

### Group Exhibitions

2024 *Material Memories*, Migros Museum für Gegenwartskunst, Zürich, CH

2023 *Spora*, Swiss Institute, New York, US  
*Triennial*, NGV International, Melbourne, AU  
*Das Gelbe Licht 6 Uhr Nachmittags: Remembering, Envisioning, Sensing Landscape*, Galerie Max Hetzler, Berlin, DE  
*Distribuidx*, Lisson Gallery, New York, US  
*ALLE REDEN VOM WETTER, EVERYBODY TALKS ABOUT THE WEATHER, TUTTI PARLANO DEL TEMPO*, Fondazione Prada, Venice, IT  
*Soft and weak like water*, The 14th Gwangju Biennale, (Artistic Director: Sook-Kyung Lee), Gwangju, KP  
*A Mind of Winter*, Gladstone 64, New York, US

2022 *And I Trust You*, curated by Anna Miettinen and Linda Peitz, Miettinen Collection, Berlin, DE  
*Shoplifters from Venus*, Karma International, Zürich, CH  
*Forms of Fragility*, Rudolfinum, Prag, CZ  
*Sensory Poetics: Collecting Abstraction*, Guggenheim, New York, US  
*Midnight*, Coimbra Biennial of Contemporary Art, Coimbra, PT  
*What is left unspoken : Love*, High Museum of Art, Atlanta, US  
*Wir sagen uns Dunkles*, curated by Christian Malycha, Miettinen Collection, Berlin, DE

2021 *MIT NATUR ZU TUN - TO DO WITH NATURE #2*, Galerie Stampa, Basel, CH  
*Breathing one's breath*, Fondation Vincent Van Gogh, Arles, FR  
*Earth Beats: Naturbild im Wandel*, Kunsthaus Zürich, Zürich, CH  
*Painting Stone*, Villa Lontana, Rome, IT  
*Desert X*, Coachella Valley, US

2020 *All of Them Witches*, Deitch Projects, Los Angeles, US  
*14 POSITIONEN*, Galerie Stampa, Basel, CH  
*SEÑOR, SEÑOR, DO YOU KNOW WHERE WE'RE HEADIN'?*, Achenbach Hagemeyer, Berlin, DE  
*Scratching the Surface*, curated by Luis Berenguer and Claudia Llanza, Travesía Cuatro, Madrid, SP  
*Group show*, Galerie Stampa, Basel, CH  
*Group show*, Karma International, Zürich, CH

2019 *En Plein Air*, High Line, New York, US  
*Gaga at Air de Paris, 20 Years Later (A Sentimental Education)*, Air de Paris, Romainville, FR

- The Samovar*, Overduin & Co, Los Angeles, US  
*Contemporary Art: Five Propositions*, Museum of Fine Arts, Boston, US  
 2018 *Taipei Biennial – Post Nature: A Museum as an Ecosystem*, Taipei, TW  
*Art Basel Cities: Buenos Aires*, Ex Cervecería Munich, Buenos Aires, AT  
*Spiegelgasse*, Hauser & Wirth, London, UK  
*Paradise is Now: Palm Trees in Art*, curated by Robert Grunnenberg, Miettinen Collection, Berlin, DE  
*Mothers of Men*, House of Gaga, Mexico City, MX  
 2017 *GT from 33,000 km: Contemporary Art, 1960 – Present*, Museum of Contemporary Art Santa Barbara, Santa Barbara, US  
*MIT NATUR ZU TUN - TO DO WITH NATURE*, Galerie Stampa, Basel, CH  
*Documenta 14*, Athens, GR and Kassel, DE  
*CONDO New York*, Simon Preston Gallery, New York, US  
 2016 *Lanzarote*, Union Pacific, London, UK  
*X Bienal de Nicaragua*, Managua, NI  
*Raum 1 + 2*, Galerie Stampa, Basel, CH  
 2015 *Blocking*, Martos Gallery LA, Los Angeles, US  
*Zürich & Elsewhere*, Carlos / Ishikawa, London, UK  
 2014 *31st Sao Paulo Biennial*, São Paulo, BR  
 2013 *Concepción 41*, Fundacion de arte contemporáneo, Antigua, GT  
*Olinka or Where Movement is Created*, Museo Tamayo, Mexico City, MX  
 2011 *6 Künstler aus Basel x2*, Kunsthalle Basel, Basel, CH  
 2010 *Cuatro artistas de Suiza, Rut Himmelsbach, Monika Sennhauser, Vivian Suter und Elisabeth Wild*, Galeria, Panajachel, GT  
 2006 *Room 1 and 2*, Galerie Stampa, Basel, CH  
*MEDIUM FOTOGRAFIE*, Galerie Stampa, Basel, CH  
 1999 Galerie Rudolf Mangisch, Zürich, CH  
 1988 Exhibition Collection Bankverein, Basel, CH  
 1983 Swiss Center Gallery, New York, US  
 ARTE e CRITICA, Pisa, IT  
 1982 Gallery Nouvelles Images, The Hague, NL  
 1981 *6 Künstler aus Basel*, Kunsthalle Basel, Basel, CH  
*Aspekte Junger Schweizer Kunst*, Gallery Nächst St. Stephan, Vienna, AT  
*Aspekte Junger Schweizer Kunst*, Galerie Krinzinger, Innsbruck, AT  
 Gallery Eva Keppel, Düsseldorf, DE  
 1980 Gallery Eva Keppel, Düsseldorf, DE  
*22 Swiss Artists*, Galleria Nazionale d'Arte Moderna, Lisbon, PT  
 1979 *Europa 79*, Stuttgart, DE  
 1978 *Sechs Basler Künstler*, Kunstsammlung Thun, Thun, CH  
 1970 *Galerie Stampa*, Basel, CH

## Awards

- 2021 Schweizer Grand Prix Kunst, Prix Meret Oppenheim 2021, CH  
 2016 Golden Pineapple, La Gran Bienal Tropical 2, San Juan, PR  
 1994 Kunstcredit Basel-Stadt, CH  
 1981 Eidgenössisches Kunststipendium, CH

## Publications

- 2023 Secession and GAMeC, ed. Vivian Suter, Köln: Verlag der Buchhandlung Walther und Franz König, 2023
- 2021 Pinteño, Alicia, Museo Nacional Centro de Arte Reina Sofía, ed. Vivian Suter: Panachanel, Madrid: Museo Nacional Centro de Arte Reina Sofía, 2021  
Fetzer, Fanni, Kunstmuseum Luzern, ed. Vivian Suter: BONZO TINTIN & NINA. Berlin: Hatje Cantz Verlag, 2021
- 2019 Hussey, Miciah, ed. Vivian Suter. Berlin: Hatje Cantz Verlag, 2019.  
Wu, Mali and Manacorda, Francesco, eds. Taipei Biennial 2018 Post Nature: A Museum as an Ecosystem. Taipei Taiwan: Taipei Fine Arts Museum, July 2019.
- 2017 Szymczyk, Adam and Quinn Latimer, eds. Documenta14: Daybook. Germany: Prestel, 2017.
- 2004 Suter, Martin. Alrededor de mi cuarto. Olten: Kunstmuseum Olten, 2004.
- 1983 Vivian Suter: Bilder 1981 – 1983. Warth: Kunstmuseum des Kantons Thurgau Kartause Ittingen, 1983.
- 1981 Suter, Vivian. Vivian Suter: Kunsthalle Basel. Basel: Die Kunsthalle, 1981.  
Situation Schweiz. Vienna: Galerie nächst St. Stephan, 1981.
- 1979 Vier Arbeiten. Rome: Swiss Institute, 1979.
- 1978 Basler Künstler: Vivian Suter, Ludwig Stocker, Pierre Raetz, Carlo Aloe, Corsin Fontana, Stephan Zwahlen : Katalog der Ausstellung, Kunstsammlung der Stadt Thun, im Thunerhof, 14.9. - 22.10.1978. Thun: Kunstsammlung der Stadt Thun, 1978.
- 1975 158 Leute, die ich zwischen dem 26.6.1973 und dem 14.4.1974 auf meiner Reise kennengelernt habe. Hamburg/Brussels and Basel: Edition Lebeer/Hossmann and Rolf Preisig, 1975.

## Collections

Art Institute of Chicago, Chicago, US; Aishti Foundation Collection, Jal El Dib, LB; Burger Collection, Hong Kong, HK; Centre National des Arts Plastiques, Paris, FR; Collection Pictet, Geneva, CH; Contemporary Art Museum of Luxembourg, Luxembourg, LU; Cranford Collection, London, UK; Fleming Collection, London, UK; Godiva Collection, Ardoie, BE; Guggenheim Museum, New York, US; Helvetia Art Collection, Basel, CH; Jewish Museum, New York, US; Kunstmuseum Basel Collection, Basel, CH; Kunstmuseum Luzern, Lucerne, CH; Kunstsammlung Kanton Zürich, Zürich, CH; MCA Chicago, Chicago, US; MFA Boston, Boston, US; Miettinen Collection, Berlin, DE; Migros Museum für Gegenwartskunst, Zürich, CH; Museo Reina Sofía Collection, Madrid, SP; Ricola Collection, Laufen, CH; Ringier Collection, Zürich, CH; Rudolfinum Collection, Prague, CZ; Swiss Federal Art Collection, Bern, CH; Tate Collection, London, UK