

Ser Serpas

1995 Born in Los Angeles, US
Lives and works between New York and Geneva

Education

2021 MFA, HEAD, Geneva, CH
2017 BA Visual Arts, Columbia University, New York, US

Solo Exhibitions

2022 Karma International, Zurich, CH
Barbara Weiss Galerie, Berlin, DE

2021 Balice Hertling, Paris, FR
Guesthouse, LC Queisser, Tbilisi, GE

2020 *Two Take Red Series*, Karma International, Zurich, CH
Models, Karma International, Zurich, CH

2019 *Against Attachment*, curated by Franziska Sophie Wildförster, Ludlow 38, New York, US
What we need is another body, curated by Mohamed Almusibli, Truth and Consequences, Geneva, CH
Stars are Blind, with Sitara Abuzar Ghaznawi, curated by Lisa Offermann, LC Queisser, Tbilisi, GE

2018 *You were created to be so young (self-harm and exercise)*, curated by Fredi Fischli and Niels Olsen, LUMA Westbau, Zurich, CH
Bare Teeth, with Bri Williams, curated by Luis Miguel Bendaña and Sam Lipp, Queer Thoughts, New York, US

2017 *Dust Patterns*, curated by Quinn Harrelson, Current Projects, Miami, US

2016 *Dumbo Open Studios*, with Donna Huanca, Smack Mellon, Brooklyn, US

Group Exhibitions

2022 David Hominal, Markus Oehlen, Ser Serpas, Elisabeth Wild, Karma International, Zurich, CH
The Puppet Show, Centre d'Art Contemporain Genève, curated by Mohamed Almusibli, Geneva, CH
Hamishi Farah, Ser Serpas, SoiL Thornto, Maxwell Graham, New York, US
Istituto Svizzero, Rome, IT

2021 *Still Time*, Fitzpatrick Gallery, Los Angeles, US
Dora Budor: Autoreduction, Progetto, Lecce, IT
Keita Mori, Nicolas Châtelain, Nathanaëlle Herbelin, Ser Serpas, Kamil Bouzoubaa-Grivel.
Ouverture, The Pinault Collection: La Bourse de Commerce, Paris, FR
Love in the Times of ..., curated by Gianni Jetzer, Hotel Europe, Zurich, CH
Prix Matsutani – Lauréats 2017-2020, Shoen Fonds de Dotation, Paris, FR
Evidently Chickentown, Wartesaal Wipkingen, Zurich, CH
MINOR RATIONALISM, Baader-Meinhof, Omaha NE, US

2020 *CORPOREALITY - when can a body be said to exist*, CUADRO22, Chur, CH
The Phantom Moves Through Space And Through Different Bodies, Kevin Space, Vienna, AT

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- Notes on Entropy*, Arcadia Missa, London, GB
Group show, Karma International, Zurich, CH
Made in LA, curated by Myriam Ben Salah and Lauren Mackler, Hammer Museum, Los Angeles, US
Untitled, 2020, Punta della Dogana, Venice, IT
Sculpture Garden Biennial, Geneva Biennale, Geneva, CH
- 2019 *We Shall Survive in the Memory of Others*, curated by Bärbel Trautwein and Daniel Herleth, Galerie Barbara Weiss, Berlin, DE
A Home is not a House, curated by Nicolas Brulhart, Fri Art, Kunsthalle Fribourg, Fribourg, CH
Kreislaufprobleme, curated by Anna Gritz, Croy Nielsen, Vienna, AT
Tissue, curated by Elizabeth Lamb and Sophie Morner, Company Gallery, New York, US
Dog Days, curated by Olivier Babin, Clearing Gallery, Brooklyn, US
- 2018 *Who loves in the world*, curated by Harry Burke, Canton Gallery, Guangzhou, China
SOMETHING IN MY HOUSE, Karma International / Gavin Brown's enterprise / VIVA Projects, Paris, FR
Obsequies, curated by Manuel Arturo Abreu, AA|LA, Los Angeles, US
Putting Out, curated by Taylor Trabulus and Reba Maybury, Gavin Brown's Enterprise, New York, US
READYMADES BELONG TO EVERYONE, curated by Fredi Fischli and Niels Olsen, Swiss Institute, New York, US
Who Wants to Be Human All the Time, curated by Jenny Schlenzka and Bjarne Melgaard, Performance Space New York, New York, US
- 2017 *Strap your hands across my engine*, curated by Camille Scheffer and Thomas Linder, Tin Flats, Los Angeles, US
Entre Nous, curated by Andreas Waris, Bad Reputation, Los Angeles, US
Clay Club, with Hayley Silverman, SculptureCenter, Long Island City, US
Prick Up Your Ears, Karma International, curated by Taylor Trabulus, Los Angeles, US
Cabin Pressure, curated by Quinn Harrelson, BBQLA, Los Angeles, US
Undergraduate Visual Arts Senior Thesis Exhibition, LeRoy Neiman Gallery, New York, US
Black Mirror: SPRING/BREAK Art Show #2345, with Rindon Johnson, curated by Teriha Yaegashi, Spring/Break Art Show, New York, US
Eric Schmid is an Idiot, curated by Eric Schmid for Kavita B Schmid and What Pipeline, Cave Gallery, Detroit, US
All Fine Figures, curated by Kenta Murakami, Osmos Address, New York, US
Soc or Barb, Collaboration with Hannah Black, Bodega Gallery, New York, US
- 2016 *Hopes and Fears: The Next Four Years*, curated by The Curators, Pace University Gallery, New York, US
Date Night: An Art Salon by Elliott Brown Jr., curated by Elliott Brown Jr., 475 Kent Avenue, Brooklyn, US
Authority Figure, curated by Monica Mirabile and Sarah Kinlaw, Knockdown Center, Maspeth, US

Publications

- 2021 *Guesthouse*, Kona Books, Tbilisi, Georgia, USA
 2018 *Carman*, Based on the Opera, König Books, London, GBN
Shade the King, Capricious, New York, US
amores perros, Publishing House, New York, US

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Collections

LUMA Foundation, Zurich, CH

Rubell Family Foundation, Miami, US

Pinault Collection, Paris, FR

Burger Collection, Hong Kong, HK