

# Ser Serpas

1995 Born in Los Angeles, US  
Lives and works between New York and Geneva

## Education

2021 MFA, HEAD, Geneva, CH  
2017 BA Visual Arts, Columbia University, New York, US

## Solo Exhibitions

2023 *I fear (J'ai peur)*, Bourse de Commerce, Pinault Collection, Paris, FR  
*Hall*, Swiss Institute, New York, US  
*Tool*, Maxwell Graham, New York, US

2022 *Ser Serpas: Head banger Boogie*, Galerie Barbara Weiss, Berlin, DE  
*Ser Serpas: Monakhos*, LC Queisser, Tbilisi, GE

2021 Balice Hertling, Paris, FR  
*Guesthouse*, LC Queisser, Tbilisi, GE

2020 *Two Take Red Series*, Karma International, Zurich, CH  
*Models*, Karma International, Zurich, CH

2019 *Against Attachment*, curated by Franziska Sophie Wildförster, Ludlow 38, New York, US  
*What we need is another body*, curated by Mohamed Almusibli, Truth and Consequences, Geneva, CH  
*Stars are Blind*, with Sitara Abuzar Ghaznawi, curated by Lisa Offermann, LC Queisser, Tbilisi, GE

2018 *You were created to be so young (self-harm and exercise)*, curated by Fredi Fischli and Niels Olsen, LUMA Westbau, Zurich, CH  
*Bare Teeth*, with Bri Williams, curated by Luis Miguel Bendaña and Sam Lipp, Queer Thoughts, New York, US

2017 *Dust Patterns*, curated by Quinn Harrelson, Current Projects, Miami, US

2016 *Dumbo Open Studios*, with Donna Huanca, Smack Mellon, Brooklyn, US

## Group Exhibitions

2023 *AGORA. Second Episode*, MAMCO Geneve, Geneva, CH  
*Fallen Angels*, City SALTS, Basel, CH  
*It's Personal*, OCDChinatown, New York, US  
*Looking Back: The 13th White Columns Annual*, White Columns, New York, US  
*Tsinamdzgvrishvili 49 / Mazniashvili 10*, LC Queisser, Tbilisi, GE  
*P-O-T-B-O-I-L-E-R-S*, Quinn harrelson Gallery, Los Angeles, US  
*The First Finger*, Bonner Kunstverein, Bonn, DE  
*The First Finger*, Haus am Waldsee, Berlin, DE  
*THE GLEANERS*, Krone Couronne, Biel, CH  
*INFILTRÉES – 5 manières d'habiter le monde*, Prix Reiffers Art Initiatives 2023, Accacias Art Center, Paris, FR

2022 *L'arcobaleno riposa sulla strada*, Istituto svizzero, Roma, IT  
*Sketch of Summer*, Karma International, Zurich, CH  
*24h*, In collaboration with Super Super Markt, Braunsfelder, Cologne, DE  
*The Puppet Show*, Centre d'Art Contemporain Genève, curated by Mohamed Almusibli,

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**KARMA**  
INTERNATIONAL

- Geneva, CH  
*A Mimetic Theory of Desire*, David Lewis, New York, US  
*From One Fetisch to Another*, Carlye Packer, Los Angeles, US  
*Mettere al Mondo il Mondo*, Thomas Dane Gallery, Naples, IT  
*Exposition N°120 (maybe)*, Balice Hertling, Paris, FR  
*And Your Flesh Is My Greatest Poem*, Antenna Space, Shanghai, CN  
*Hamishi Farah, Ser Serpas, SoiL Thornton*, Maxwell Graham, New York, US  
*Group show*, Karma International, Zürich, CH  
*House Taken Over*, curated by Violeta Burckhardt & Andreas Wagner, Milieu Bern, Bern, CH
- 2021  
*Made in L.A. 2020: a version*, The Huntington & The Hammer Museum, San Marino, US  
*Still Time*, Fitzpatrick Gallery, Los Angeles, US  
*Dora Budor: Autoreduction*, Progetto, Lecce, IT  
*Rites of Passage*, Oxygen Biennial, Tbilisi, GE  
*Ser Serpas & Elene Chantladze*, LC Queisser hosted by Conceptual Fine Arts, Milano, IT  
*Keita Mori, Nicolas Châtelain, Nathanaëlle Herbelin, Ser Serpas, Kamil Bouzoubaa-Grivel*  
*Ouverture*, The Pinault Collection: La Bourse de Commerce, Paris, FR  
*Love in the Times of ...*, curated by Gianni Jetzer, Hotel Europe, Zurich, CH  
*Prix Matsutani – Lauréats 2017-2020*, Shoen Fonds de Dotation, Paris, FR  
*Evidently Chickentown*, Wartesaal Wipkingen, Zürich, CH  
 MINOR RATIONALISM, Baader-Meinhof, Omaha NE, US
- 2020  
 CORPOREALITY - *when can a body be said to exist*, CUADRO22, Chur, CH  
*The Phantom Moves Through Space And Through Different Bodies*, Kevin Space, Vienna, AT  
*Notes on Entropy*, Arcadia Missa, London, GB  
*Pick up your Ears*, Karma International, Los Angeles, US  
*Made in LA*, curated by Myriam Ben Salah and Lauren Mackler, Hammer Museum, Los Angeles, US  
*Untitled, 2020*, Punta della Dogana, Venice, IT  
*Doesn't Whine By Blue Moon*, Ochi Gallery, Los Angeles, US  
*Sculpture Garden Biennial*, Geneva Biennale, Geneva, CH
- 2019  
*We Shall Survive in the Memory of Others*, curated by Bärbel Trautwein and Daniel Herleth, Galerie Barbara Weiss, Berlin, DE  
*A Home is not a House*, curated by Nicolas Brulhart, Fri Art, Kunsthalle Fribourg, Fribourg, CH  
*A House is not a Home*, curated by Nicolas Brulhart, Fri Art, Kunsthalle Fribourg, Fribourg, CH  
*Stars are Blind*, LC Queisser, Tbilisi, GE  
*Kreislaufprobleme*, curated by Anna Gritz, Croy Nielsen, Vienna, AT  
*On the Backlot*, Balice Hertling, Paris, FR  
*Tissue*, curated by Elizabeth Lamb and Sophie Morner, Company Gallery, New York, US  
*Dog Days*, curated by Olivier Babin, Clearing Gallery, Brooklyn, US
- 2018  
*Who loves in the world*, curated by Harry Burke, Canton Gallery, Guangzhou, CN  
 SOMETHING IN MY HOUSE, Karma International / Gavin Brown's enterprise / VIVA Projects, Paris, FR  
*Obsequies*, curated by Manuel Arturo Abreu, AA|LA, Los Angeles, US  
*Putting Out*, curated by Taylor Trabulus and Reba Maybury, Gavin Brown's Enterprise, New York, US  
*READYMADES BELONG TO EVERYONE*, curated by Fredi Fischli and Niels Olsen, Swiss Institute, New York, US

- Putting Out*, Gavin Brown's enterprise, New York, US  
*Who Wants to Be Human All the Time*, curated by Jenny Schlenzka and Bjarne Melgaard, Performance Space New York, New York, US  
*Bare Teeth*, Queer Thoughts LLC, New York, US
- 2017 *Strap your hands across my engine*, curated by Camille Schefter and Thomas Linder, Tin Flats, Los Angeles, US  
*Entre Nous*, curated by Andreas Waris, Bad Reputation, Los Angeles, US  
*Clay Club*, with Hayley Silverman, SculptureCenter, Long Island City, US  
*Prick Up Your Ears*, Karma International, curated by Taylor Trabulus, Los Angeles, US  
*Cabin Pressure*, curated by Quinn Harrelson, BBQLA, Los Angeles, US  
*Undergraduate Visual Arts Senior Thesis Exhibition*, LeRoy Neiman Gallery, New York, US  
*Black Mirror: SPRING/BREAK Art Show #2345*, with Rindon Johnson, curated by Teriha Yaegashi, Spring/Break Art Show, New York, US  
*Eric Schmid is an Idiot*, curated by Eric Schmid for Kavita B Schmid and What Pipeline, Cave Gallery, Detroit, US  
*All Fine Figures*, curated by Kenta Murakami, Osmos Address, New York, US  
*Soc or Barb*, Collaboration with Hannah Black, Bodega Gallery, New York, US
- 2016 *Hopes and Fears: The Next Four Years*, curated by The Curators, Pace University Gallery, New York, US  
*Date Night: An Art Salon by Elliott Brown Jr.*, curated by Elliott Brown Jr., 475 Kent Avenue, Brooklyn, US  
*Authority Figure*, curated by Monica Mirabile and Sarah Kinlaw, Knockdown Center, Maspeth, US

## Awards

- 2023 Prix Reiffers Art Initiatives 2023, Paris, FR  
 2019 Prix Matsutani Occident, Paris, FR

## Publications

- 2023 SER SERPAS WITH RAFIK GREISS AND DORA BUDOR, *By the Highway*, Matthias Kliefoth, DISTANZ, Berlin, DE  
 2021 *Guesthouse*, Kona Books, Tbilisi, Georgia, US  
 2018 *Carman*, Based on the Opera, König Books, London, UK  
*Shade the King*, Capricious, New York, US  
*amores perros*, Publishing House, New York, US

## Collections

Collezione De Iorio, Trento / Verona, IT; Domus Collection, Beijing, CN ; Flash Art Collection; Fondation Beyeler, Riehen / Basel, CH; Hammer Museum, US; LUMA Foundation, Zürich, CH; Neal Baer Collection, New York, US; Palm Springs Art Museum, Palm Springs, US; Pinault Collection, Paris, FR; Reiffers Art Initiatives Collection, Paris, FR; Rubell Family Foundation, Miami, US; The Burger Collection, Hongkong, HK; The Long Museum, Shanghai, CN; Underdog Collection, IT.