

Xanti Schawinsky

1904 Born in Basel, CH
1979 Died in Locarno, CH

Education

1927 Bauhaus, Dessau, DE

Solo Exhibitions

2023 *Xanti Schawinsky*, Hermitage Museum, St. Petersburg, RU
2022 *Xanti Schawinsky: Paintings from 1950s to the 1970s*, Galerie Berinson, Berlin, DE
2016 *Xanti Schawinsky*, Karma International, Zürich, CH
Xanti Schawinsky, Karma International, Los Angeles, US
Faces of War and Head Drawings Xanti Schawinsky Bergen Kunsthall, DE
Xanti Schawinsky: From the Bauhaus Into the World, Kunstmuseum Magdeburg, DE
Vom Bauhaus zum Aufbruch with Eugen Batz, Döbele Kunst Mannheim, DE
2015 *Xanti Schawinsky: Spheres*, Tempo Rubato, Tel Aviv, IS
Xanti Schawinsky, The Migros Museum für Gegenwartskunst, Zürich, CH
2014 *Xanti Schawinsky: Head Drawings and Faces of War*, Drawing Center, New York, US
Xanti Schawinsky: Eclipse, Broadway 1602, New York, US
2010 *Beyond Bauhaus, Faces of War*, Broadway 1602, New York, US
2007 Swiss Experimental Photography, Arte F Fine Art Photography, Zürich, CH
1990 Galerie Dobele, Stuttgart, DE
1986 *Xanti Schawinsky, Malerei, Bühne, Grafikdesign, Fotografie*, Bauhaus Archive, Berlin, DE
1981 Galleria Flaviana, Locarno, CH
1979 Galleria Flaviana, Locarno, CH
1978 Galleria del Levante, Monaco, MO
1975 *Xanti Schawinsky*, Galleria Comunale d'Arte Moderna, Bologna, IT
1974 Galerie Suzanne Bollag, Zürich, CH
Xanti Schawinsky, Galleria Spazzapan, Stresa, IT
Galerie Munsterberg, Basel, CH
1973 Herbert Benevy Gallery, New York
Suzanne Bollag Galerie, Zürich, CH
1972 Galerie Luise, Cologne, DE
Schawinsky: Bauhaus Master, Galleria Corsini, Rome, IT
1971 *Schawinsky: Bauhaus Master*, Galleria Blu, Milan, IT
Galleria Jole Mazzantini, Cenero, IT
1969 Galleria Blu, Milan, IT
1968 Ireland House, NY
Herman Miller, Basel, CH
1966 Galerie Munsterbeger, Basel, CH
1964 *Retrospective of Painting: 1954 to 1964*, La Galleria Colonna, Florence, IT
Haus der Guten Form, Stuttgart, DE
Distelheim Galleries, Chicago, US
1963 Alexander Iolas Gallery, New York, US

- Bollag Galerie, Zürich, CH
 Messelhaus, Darmstadt, DE
 Landesmuseum, Wiesbaden, DE
 Kunstgewerbemuseum, Zürich, CH
 1962 Galerie Interior Galerie, Frankfurt, DE
 Galerie Muensterberg, Basel, CH
 Museum of Science, Chicago, US
 1961 Alexander Iolas Gallery, New York, US
 Messelhaus, Darmstadt, DE
 Galerie Suzanne Bollag, Zürich, CH
 1959 Woodward Gallery, New York, US
 1958 Bodley Gallery, New York, US
 Herman Miller, New York, US
 Wittenborn Gallery, New York, US
 Highgate Gallery, Montclair, CA
 1957 Bennington College, Vermont, US
 Saginaw Museum, Michigan, US
The Sandoz Show, Dallas, US
 1956 Galeria Don Hatch, Caracas, VZ
 1955 Moskin Gallery New York, US
 Todes Gallery, New York, US
 1954 *Paintings by Xanti Schawinsky*, The Berkshire Museum, Pittsfield, US
Xanti Schawinsky, Raymond & Raymond Galleries, Beverly Hills, US
 Symington Art Galleries, Hamilton, US
 1953 *35 Paintings*, Hugo Gallery, New York, US
 Aspen International Design Conference, Aspen, US
 1942 A-D Gallery, New York, US
 Institute of Design, Chicago, US
 Harvard University, Cambridge, US
 1936 Black Mountain College, US
 1934 Galleria del Milione, Milan, IT
 1926 Bauhaus Kunsthalle, Dessau, DE

Group Exhibitions

- 2022 *Die Sammlung Gerhard Saner*, Kunstmuseum Solothurn, Solothurn, CH
 Moved by Schlemmer, Staatsgalerie, Stuttgart, DE
Sketch for Summer, Karma International, Zürich, CH
 2021 *The Paradox of Stillness: Art, Object, and Performance*, The Walker Art Center, Minneapolis, US
 2020 *Group show*, Karma International, Zürich, CH
Schall und Rauch, Kunsthaus Zürich, CH
The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, US
 2019 The Assembled Human, Museum Folkwang, Essen, DE
Still Undead: Popular Culture in Britain Beyond the Bauhaus, Nottingham Contemporary, Nottingham, UK

- bauhaus – pioneers of a new world*, Museum Boijmans Van Beuningen, Rotterdam, NL
Modern Iconography Photography – The Bauhaus and its Consequences 1919 to 2019,
 kunstmuseum Magdeburg, Magdeburg, DE
- 2018 *Noi E Il Masi. Donazione Giancarlo E Danna Olgiati*, MASI Lugano, Lugano, CH
Bauhaus und Amerika – Experimente in Licht und Bewegung, LWL-Museum für Kunst und
 Kultur, Münster, DE
- 2016 *Leap before You Look: Black Mountain College 1933-1957*, Museum of Fine Arts, Houston
 and Hammer Museum, Los Angeles, US
Olivetti: Beyond Form and Function, ICA, London, UK
 Inaugural Exhibition, Broadway 1602 Uptown, New York, US
- 2015 *Unorthodox*, Jewish Museum, New York, US
Leap before You Look: Black Mountain College 1933-1957, ICA Boston, Boston, US
- 2014 *Human-Space-Machine: Stage Experiments at the Bauhaus*, Bauhaus Dessau, DE
Human-Space-Machine: Stage Experiments at the Bauhaus, Henie Onstad, Kunstsenter, NO
Human-Space-Machine: Stage Experiments at the Bauhaus, National Museum of
 Contemporary Art Seoul, SK
Disturbing the Piece, An Expedition through the World of Collages, Marta Herford, Herford, DE
- 2013 *Designing Modern Women 1890–1990*, Museum of Modern Art, New York, US
 “Bauhaus: Die Kunst der Schüler”, Stiftung Bauhaus, Dessau, DE
- 2012 *Bauhaus: Art as Life*, Barbican Art Gallery, London, UK
News From Nowhere, Firstsite, Colchester, UK
- 2011 *Germany Is Your America*, Broadway 1602, New York, US
- 2010 *Room Divider*, Curated by Michael Bracewell, Wilkinson Gallery, London, UK
Inaugural Group Show, Broadway 1602, New York, US
- 2009 *European & Russian Photomontage 1920 – 1940*, Ubu Gallery, New York, US
- 2008 *Nuovo sguardo sulle collezioni MUSEO COMUNALE D’ARTE MODERNA Locarno/ascona*
Bauhaus, Galeri Berinson, Berlin, DE
Maestri della Fotografia del XX Secolo, Museo d’Art Moderno, Lugano, CH
Kopf an Kopf - Politikerporträts, Museum of Design Zürich, CH
- 2005 *The Imagery of Chess Revisited*, The Noguchi Museum, New York, US
Bauhaus and Experimental Photography – From the 20s to 40s
- 2002 *Das zweites Gesicht*, Deutsches Museum, Munich, DE
Black Mountain College: Una aventura americana, Museo Nacional Centro de Arte Reina
 Sofía, Madrid, SP
- 1999 *Graphic Design in the Mechanical Age*, Cooper-Hewitt, New York, US
- 1990 *Xanti Schawinsky – Werke der Amerika-Zeit*, Stuttgart 1990, Galerie Döbele, DE
- 1989 *Maschinenmenschen*, Staatliche Berliner Kunsthalle, Berlin, DE
- 1988 *The Modern Poster*, MoMA, New York, US
Bauhaus Utopias – Work on Paper, Kölnischer Kunstverein, Cologne, DE
Utopias de la Bauhaus, Museo Nacional Centro de Arte Reina Sofía, Madrid, SP
- 1985 *La photographie du Bauhaus*, Musée d’Art contemporain de Montréal, Montreal, CN
- 1981 *La linea Subtil*, Foro de Arte Contemporánea, MX
- 1980 *La linea sottile*, Galleria Flaviana, Locarno, CH
- 1978 *Das Experimentelle Photo in Deutschland, 1918 – 1940*, Galleria del Levante, Monaco, MO
- 1977 *Quadriennale Nazionale d’Arte*, Villa Carpegna, Rome, IT
- 1974 *Galleria Pourquoi Pas*, Torino, IT

- 1971 Museo Poldi Pezzoi, Milan, IT
- 1970/71 *Bauhaus Survey*, Pasadena, US, Buenos Aires, AR, and Tokyo, JP
- 1969 Rose Fried Gallery, New York, US
Museum of the Art Institute of Chicago, US
Museum of Arte Moderne, Paris, FR
- 1968 *50 Years of the Bauhaus*, National Gallery, London, UK
50 Years of the Bauhaus, Stedelijk Museum, Amsterdam, NL
50 Years of the Bauhaus, Kunstverein, Stuttgart, DE
- 1966 *Greetings!*, MoMA, New York, US
- 1963 PVI Gallery, New York, US
- 1962 Kunstgewerbemuseum, Zürich, CH
- 1961 Kunstgewerbemuseum, Zürich, CH
Jewish Welfare Fund, New York, US
Highgate Gallery, Montclair, US
- 1960 Helmhaus, Zürich, CH
PS 57, New York, US
- 1957 Biennial São Paulo, BR
Museo di Arte Moderna, Rio de Janeiro, BR
- 1956 Berkshire Art Association, Great Barrington, Massachusetts, US
- 1954 Knoll Associates, New York, Chicago, Dallas, San Francisco, Miami, Washington, DC, US
- 1953 *1953 Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art New York City, US
- 1953 *Summer Exhibition: New Acquisitions; Recent American Prints, 1947–1953; Katherine S. Dreier Bequest; Kuniyoshi and Spencer; Expressionism in DE; Varieties of Realism*, MoMA, New York, US
- 1951 *Abstraction in Photography*, Museum of Modern Art, New York, US
Albright Gallery, Buffalo, US
Bennington College, Vermont, US
Pratt Institute, New York, US
- 1944 *The Imagery of Chess*, Curated by Marcel Duchamp, Julien Levy Gallery, New York, US
MoMA, New York, US
- 1943 Julien Levy Gallery, New York, US
- 1941 *The Bauhaus 1919-1928*, MoMA, New York, US
- 1938 *Plexiglass Sculpture Show*, MoMA, New York
Rockefeller Center, New York, US
- 1934 Galleria del Milione, Milan, IT
- 1929 Kaiser-Friedrich Museum, Berlin, DE
Anhalt Landesmuseum, Dessau, DE
Bauhaus 1919-1928, Museum of Modern Art, New York, US
- 1928 Kunsthalle, Basel, CH
Kunstmuseum, Stuttgart, CH
Hallescher Kunstverein, Halle, DE
Young Bauhaus Painters, Halle Art Association, DE
- 1927 *Neue Reklame / New Advertising*, Jena Art Association, DE
Graphic Advertising Art, Stadtische Kunsthalle, Mannheim, DE
International Theater Aussellung, Magdeburg, DE

1925 Staatliche Kunsthalle, Mannheim, DE
1923 Preussische Kunst-Academie, Berlin, DE

Publications

2016 *Xanti Schawinsky – The Album*, Ed. Torsten Blume, JRP | Ringer, Zürich
2015 *Xanti Schawinsky – Head Drawings and Faces of War, Drawing Papers*, The DrawingCenter, New York
Xanti Schawinsky, Cornerhouse Publications, Manchester, United Kingdom
Xanti Schawinsky, Migros Museum für Gegenwartskunst & JRP Ringier, Zürich
1996 *Xanti Schawinsky – metamorphose bauhaus*, in: Eckhard Neumann (Hrsg.), „Bauhaus und Bauhäusler: Erinnerungen und Bekenntnisse“ Köln
1993 Bauhaus Dessau, „Xanti Schawinsky: Magdeburg 1929 – 31“, Dessau
1990 Galerie Döbele, „Xanti Schawinsky: Werke der Amerika-Zeit“ Stuttgart
1989 *Xanti Schawinsky Foto*, Benteli Verlag, Bern, CH
1986 *Xanti Schawinsky - Malerei Bühne Grafikdesign Fotografie*, Bauhaus-Archiv, Berlin
1985 *Xanti Schawinsky*, „metamorphose bauhaus“, in: Eckhard Neumann (Hrsg.), „Bauhaus und Bauhäusler: Erinnerungen und Bekenntnisse“, Neuausgabe
1981 *Xanti Schawinsky - Bewegung im Raum, Bewegung des Raums*, ABC Verlag, Zürich
Mondo Nova. Spectodrama II. Opera inedita di Xanti Schawinsky. Locarno: Falviana
Vittorio Fagone: Xanti Schawinsky. La Fotografia. Dal Bauhaus al Black Mountain. Locarno: Falviana

Awards

1944 Langley Scholarship, A.I.A, Washington D.C.

Collections

Drawing Center, New York, US; The Harvard Art Museums, Cambridge, US; J. Paul Getty Museum, Los Angeles, US; Migros Museum für Gegenwartskunst, Zürich, CH; Museum of Modern Art, New York, US; Museo Cantonale d'Arte and the Museo d'Arte della Città di Lugano, Lugano, CH; Smithsonian American Art Museum, US; RISD Museum, Providence, US; MUSEO COMUNALE D'ARTE MODERNA Locarno/ascona, CH; Philadelphia Museum of Art, US