

# Emanuel Rossetti

1987 Born in Basel, CH  
Lives and works in Basel, CH

## Education

2011 BFA, Zürich University of the Arts, Zürich, CH

## Solo Exhibitions

- 2024 *Stimmung*, Kunsthaus Glarus, Glarus, CH  
*Seven photos of sheep*, Sgomento Zurigo, Zürich, CH
- 2022 *Beatitude*, Abbatiale Bellelay, Bellelay, CH
- 2021 *Actualities*, Jan Kaps, Cologne, DE
- 2019 *Staged Stairs*, Pina, Vienna, AT
- 2018 *Relay Rust*, Jan Kaps, Mexico City, MX  
*Developments*, Sun Dogs, Paris, FR
- 2017 *Hypnic Jerk*, Jan Kaps, Cologne, DE  
*Double Slit Vomitory*, Svetlana Gallery, New York, US
- 2016 *INTERNATIONAL BELLS*, Karma International, Zürich, CH  
*Galerie Putsch* with Timothée Calame, Marbriers 4, Geneva, CH  
*Your Memories are our Future*, with Tobias Madison, Palais de Tokyo, Paris, FR
- 2015 *Hems*, Karma International, Los Angeles, US
- 2014 *Delay Dust*, Kunsthalle Bern, Bern, CH  
*Life & the Invitation & Vapour in Debris* with Tobias Madison & Stefan Tcherepnin, The Modern Institute, Glasgow, UK
- 2013 *Drip Event* with Tobias Madison & Stefan Tcherepnin, The Power Station, Dallas, US  
*A Hanging at Times*, with Tobias Madison, Times, Berlin, DE
- 2012 *News Letter*, AP News, Zürich, CH
- 2011 *Another Day at the TCCA*, 1m3, Lausanne, CH
- 2010 *THE DOR* with Fabian Marti, Swiss Institute, New York, US  
*Multiplex*, Karma International, Zürich, CH  
*Brightest Day Darkest Night* with Balthazar Lovay, Burning Bridges, New York, US  
*Kino Karma* with Thomas Julier, curated by Martin Jäggi, Karma International, Zürich, CH
- 2009 *Solo Exhibition*, Galen, Basel, CH

## Group Exhibitions

- 2024 *Bureau Bollito*, Robert Walser Zentrum, Bern, CH  
*Artists' Scores, Scenarios, And Instructions*, Gstaad Art Salon, Gstaad, CH
- 2023 *WOHNUNGSBESICHTIGUNG*, Basel, CH  
*Slow Dance (3)*, Stadtgalerie Bern, Bern, CH
- 2022 *Sketch for Summer*, Karma International, Zürich, CH  
*Liz Deschenes, Emanuel Rossetti, Richard Sides*, Triest, New York, US  
*Axiomatic Method*, Santolarosa, Oslo, NO

- 2021 *Picture a Vacuum!*, Kunstkredit Basel-Stadt, Kunsthalle Basel, Basel, CH  
*Urfaust (curated by Francesco Tenaglia)*, Tarsia, Naples, IT  
*Evidently Chickentown*, Wartsaal Wipkingen, Zürich, CH
- 2020 *Palazzina #8*, Palazzina, Basel, CH  
*Group show*, Karma International, Zürich, CH  
*Gerry Bibby / Marte Eknaes / Emanuel Rossetti*, Efremidis, Berlin, DE
- 2018 *The Weather Outside*, Freedman Fitzpatrick, Paris, FR  
*Lampen*, Galerie Francesca Pia, Zürich, CH  
*Oh That I Had a Thousand Tongues*, curated by Nikola Dietrich, Tinos Quarry Platform, Tinos, GR  
*Swiss Institute Annual Architecture and Design Serie: Third Edition, Readymades Belong to Everyone: Curated by Fredi Fischli and Niels Olsen*, Swiss Institute New York, New York, US  
*Spiegelgasse (Mirror Alley)*, Curated by Gianni Jetzer, Hauser & Wirth, London, UK  
*Otwarcie*, Fundacja Galerii Foksal, Warsaw, PL
- 2017 *Kim Seob Boninsegni Emanuel Rossetti*, Istituto Svizzero, Milan, IT  
*Der Verdienst. 2014 – 2017*, Oracle, Berlin, DE
- 2016 *Tbilisi16* (organized by Kunsthalle Zürich, Tbilisi, GE  
*Kunstkredit Basel Stadt 2016*, Kunsthalle Basel, Basel, CH  
*Episode 6: Kampus der Kröten*, Oslo10, Münchenstein, CH  
*The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning of September 16, 1984, Part 1*, Off Vendome, New York, US  
*The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning of September 16, 1984, Part 2*, Commercial Street, Provincetown, US  
*Manifesta 11 Parallel Event*, Curated by Julien Fronsacq and Scipio Schneider, Zürich, CH  
*The Promise of Total Automation*, Kunsthalle Wien, AT  
*Artists' Voices*, centre d'édition contemporaine, Genève, CH
- 2015 *Pluggs*, Karma International, Zürich, CH  
*Group show*, Karma International, Zürich, CH  
*FFFF...!*, LangeStrasse 31, Frankfurt, DE  
*Cookie Gate*, Ellis King, Dublin, IR  
*ScreamScape*, Fri Art Kunsthalle, Fribourg, CH
- 2014 *form follows form follows form*, Kunsthalle Basel, Basel, CH  
*The Moving Museum*, Istanbul, TR  
*Swiss Art Awards*, Halle 4, Messezentrum Basel, CH  
*Exposition Merzen*, LiveInYourHead, Geneva, CH  
*ARt Post-Intervet*, UCCA Beijing, Beijing, CHN  
*Haggard Caravan*, The Hepworth Wakefield, West Yorkshire, UK
- 2013 *Gemini*, Francesca Pia, Zürich, CH  
*Noa Noa*, Metro Pictures, New York, US  
*Giant Ice Cream Cones*, 1m3, Lausanne, CH  
*Why Painting Now?*, Emanuel Layr, Vienna, AT  
*Liquid Autist*, Kraupa-Tuskany Zeidler, Berlin, DE  
*Hotel Abisso*, curated by Andrea Bellini, Centre d'Art Contemporain, Geneva, CH  
*Cherry Picking*, curated by Simon Castets, Karma International, Zürich, CH  
*Version Control*, curated by Axel Wieder, Arnolfini, Bristol, UK
- 2012 *THE LOG-O-RITHMIC*, curated by Fredi Fischli and Niels Olsen, GAMeC, Bergamo, IT  
*TCCA NEW THEATER 2012-2013 APN Research autoslides #1-3 shindisi home*

- videos the deleted scene a fanzine as a museum / a museum as a fanzine cut-out bin / apnegative sci-fi sounds from the alienated kitchen OOO &&& LLL hc r 1*, curated by Emanuel Rossetti & Tobias Madison, Kunsthalle Bern, Bern, CH
- Motion*, Seventeen Gallery, London, UK
- Fumetto*, Internationales Comix Festival, Luzern, CH
- Circumrévolution*, Biennale de Belleville, curated by Patrice Joly et Aude Launay, Paris, FR
- A Strangely Luminous Bubble*, LiveInYourHead, Geneva, CH
- 2011 *Group show*, Karma International, Zürich, CH
- Summer Academy*, Kunstverein, Munich, DE
- 2010 *Corso Multisala*, Kunsthall Charlottenborg, Copenhagen, DK
- Regionale*, Kunsthalle Basel, Basel, CH
- Cactus craze*, KW, Berlin, DE
- No Soul for Sale*, Tate Modern, London, UK
- Of Objects, Fields, and Mirrors*, Kunsthaus Glarus, Glarus, CH
- On Publications, Portraits, Public Art and Performance*, The Modern Institute, Glasgow, UK
- Quick Brown Fox & Lazy Dog*, Karma International, Zürich, CH
- 2009 *Tbilisi 6*, curated by Daniel Baumann, Tbilisi, GE
- Melodies & Rocks / Copyright*, Karma International, Zürich, CH
- Clusters*, Curated by Sang Bleu, Brachfeld Gallery, Paris, FR
- Imagine A Fireplace For Every Room*, Gartenhaus der Kunst, Munich, DE
- Top Ten Allegories*, Curated by Hard Hat, Galerie Francesca Pia, Zürich, CH
- HAW-LIN*, Galerie Nikolas Krupp, Basel, CH
- Event Horizon*, curated by Karma International, Warsaw, PL
- Prose pour des Esseintes*, Karma International, Zürich, CH
- 2008 *The World Is Our Culture*, ZHdK, VFO, Zürich, CH
- The Line Is A Lonely Hunter*, New Jerseyy, Basel, CH
- Hyper*, curated by Pedro Wirz and Raphael Linsi, Schalter, Basel, CH
- Naomi*, Naomi, Zürich, CH
- The Last Panda Just Died*, ZHdK, VFO, Zürich, CH
- Season Opening*, curated by Emil Michael Klein, Vrits, Basel, CH
- Thrill of Collecting*, Ouvo Open Office, Basel, CH
- Showroom 9*, curated by Egija Inzule, Layr:Wuestenhagen Contemporary, Vienna, AT
- 2007 *Regionale 8*, curated by Felicity Lunn, Kunstverein Freiburg, DE
- Tbilisi 4*, curated by Daniel Baumann, Cumberto Space, Tbilisi, GE

## Awards and Grants

- 2019 Residency Unlimited
- 2014 Swiss Art Award

## Publications

- 2010 Multiplex, Karma International, Zürich, CH

## Collections

- Hoffmann LaRoche, Basel, CH