

Pamela Rosenkranz

1979 Born in Uri, CH
Lives and works in Zürich, CH

Education

2012 Rijksakademie, Independent Residency Program, Amsterdam, Netherlands
2005 Department of Comparative Literature, University of Zürich, CH
2004 MFA, Academy of Fine Arts, Bern, CH

Solo Exhibitions

2023 Kunstmuseum Luzern, Luzern, CH
2022 IAC Lyon, FR
Robert-Walser Zentrum, Bern, CH
2021 *I Wish I Could Cry Blood*, Karma International, Zurich, CH
House of Meme., Bregenz, AT
Healer, Sprüth Magers London, UK
2020 *More, More, More*, TANK Shanghai, CN
2019 *IF THE SNAKE*, Okayama Art Summit, Okayama, JPN
2018 *Alien Blue Light*, curated by Sabine Rusterholz Petko and Alexandra Blättler, Kreuzgang Fraumünster, Zürich, CH
Amazon Spirits (Green Blood), Karma International, Zürich, CH
2017 *Being There*, Louisiana Museum of Modern Art, Humlebaek, DNK
Alien Culture, GAmEC, Bergamo, IT
She Has No Mouth, Sprüth Magers, Berlin, DE
K21 Künstlerräume, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
Slight Agitation 2/4: Pamela Rosenkranz, Fondazione Prada, Milan, IT
2016 *Anemine*, Miguel Abreu Gallery, New York, US
Art Unlimited, Art Basel, Basel, CH
2015 *56th Venice Biennale, Our Product*, Swiss Pavilion, Venice, IT
2014 *My Sexuality*, Karma International, Zürich, CH
2013 *Content*, Vault, Berlin, DE
2012 *Feeding, Fleeing, Fighting, Reproduction*, Kunsthalle Basel, CH
Because They Try to Bore Holes, Miguel Abreu Gallery, New York, US
2011 *This Is Not My Color / The Seven Habits of Highly Effective People*, with Nikolas Gambaroff, curated by Gianni Jetzer, Swiss Institute, New York, US
2010 *Untouched by Man*, Kunstverein Braunschweig, DE
No Core, Centre d' Art Contemporain, Geneva, CH
The Most Important Body of Water is Yours, Karma International, Zürich, CH
2009 *Our Sun*, Swiss Institute, Venice, IT
Art|40|Basel - Art Statements, Karma International, CH
High Purity, Atelier Amden, CH
2008 *Unfade, Nuit Blanche*, Centre Culturel Suisse, Paris, FR
Schwarze Ecken, Karma International at Micky Schubert, Berlin, DE
2007 *Enter (Projectspace)*, Kunstmuseum Thun, CH
Solo Show, Taro Nasu Gallery, Tokyo, JP

2006 *Test*, Store, London, UK

Group Exhibitions

2022 *Vessels*, David zurner london, UK
Take Care: Kunst und Medizin, curated by Cathérine Hug, Kunsthau Zürich, CH
Statements, Palazzo della Ragione, Bergamo, IT
Spectra: A Century in Color (working title), Bundeskunsthalle Bonn, DE
Welt aus den Fugen, Kunst Museum Winterthur, CH
2021 *Nothing is Lost*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, IT
Oh Hannah Arendt, Richard Saltoun Gallery, London, UK
SUN RISE | SUN SET, Schinkel Pavillon, Berlin, DE
This Inconsistent World, ICA Los Angeles, US
2020 *Group show*, Karma International, Zürich, CH
Push the Limits, Fondazione Merz, Turin, IT
Art in the Age of Anxiety, curated by Omar Kholeif, Sharjah Art Foundation, UAE
Ärt, St. Alban Anlage 67, Basel, CH
Olympics x Art - Faster? Higher? Stronger?, co.galerie, Paris, FR
We Hybrids!, Istituto Svizzero, Villa Maraini, Rome, IT
Alles echt! Werke aus der Sammlung, curated by Alexandra Blättler, Kunstmuseum Luzern, Lucerne, CH
2019 *Sommer des Zögerns*, Kunsthalle Zürich, Zurich, CH
Okayama Art Summit: IF THE SNAKE, Okayama, JP
Emissaries for Things Abandoned by Gods, curated by Elena Filipovic, Casa Luis Barragán, Mexico City, MX
15th Biennale de Lyon: Là où les eaux se mêlent, Lyon, FR
Age of You, curated by Shumon Basar, Douglas Coupland, and Hans Ulrich Obrist, Museum of Contemporary Art, Toronto
What Lies Within: Center of the Center, Museum of Contemporary Art and Design, Manila Museum, MMK Frankfurt, DE
Michael Jackson: On the Wall, EMMA - Espoo Museum of Modern Art, Espoo, FI
The Coming World: Ecology as the New Politics. 2030-2100, Garage Museum of Contemporary Art, Moscow, RU
Michael Jackson: On the Wall, Bundeskunsthalle, Bonn, DE
Sharjah Biennial 14: Leaving the Echo Chamber, curated by Zoe Butt, Omar Kholeif and Claire Tancons, Sharjah, UAE
La Fabrique du Vivant, Centre Georges-Pompidou, Paris, FR
Performing Society: The Violence of Gender, Tai Kwun Contemporary, Hong Kong, CH
2018 *57th October Salon (Belgrade Biennale): The Marvelous Cacophony*, curated by Daniëlle Kvaran and Gunnar B.Kvaran, Belgrade, SE
How To See [What Isn't There] curated by Gianni Jetzer Langen Foundation, Neuss, DE

A TIME CAPSULE REVISITED: A New Installation of Works Made by Women for Parkett, 1984 – 2017, Parkett, Löwenbräu, Zürich
 An exhibition with art installations by Susana Mejía, Pamela Rosenkranz, and Anicka Yi, Witte de With, Rotterdam, The Netherlands
 Expanding Narratives: The Figure and the Ground, Smart Museum of Art, Chicago, US
 Crash Test: The Molecular Turn, curated by Nicolas Bourriaud, La Panacée, MoCo - Montpellier Contemporain, Montpellier, FR
 Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art, Boston, US
 The Reservoir of Modernism, Kunstmuseum Liechtenstein, Vaduz, LI
 Converter, Kunstmuseum St. Gallen, St. Gallen, CH
 2017 We Just Fit, You and I, Carpenter Center for Visual Arts, Cambridge, US
 90, Louisiana Museum of Modern Art, Humlebæk, DE
 STRAY, Times Square Space, New York, US
 To See or Not to Be, Kunsthalle Mainz, Mainz, DE
 Heart of the Tin Man, M WOODS, Beijing, CN
 Rest in The Furrows of My Skin, Kunsthau Hamburg, Hamburg, DE
 Sammlung Boros, Berlin, DE
 The Garden, ARoS Museum of Modern Art, Aarhus, DE
 K21 Künstlerräume, Kunstsammlung Nordrhein-Westfalen, Düsseldorf

2016 Wirikuta (Mexican Time-Slip), curated by Nicolas Bourriaud, Museo Espacio, Aguascalientes, Mexico
 Triennale Kleinplastik, Fellbach, DE
 Me, Schirn Kunsthalle, Frankfurt, DE
 Dreaming Mirrors | Dreaming Screens, Sprüth Magers, Berlin, DE
 2015 No Man's Land, Rubell Family Collection, Miami, US
 1,000 Islands, Simon Lee Gallery, Hong Kong, CN
 Life. Within Such Limits, Carl Kostyál, Stockholm, SE
 Hannah Hoffman Gallery, Los Angeles, US
 Co-Workers: Beyond Disaster, bétonsalon, Paris, FR
 New Skin, curated by Massimiliano Gioni, Aishti Foundation, Beirut, LB
 Double Take, curated by Diana Campbell Betancourt, Nature Morte, New Delhi, IN
 Being Thing, Treignac Projet, Treignac, FR
 Sprayed, Gagosian Gallery, London, UK
 Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo
 Inhuman, Fridericianum, Kassel, DE
 Open Source: Art at the Eclipse of Capitalism, Max Hetzler Gallery, Berlin, DE
 Between Discovery and Invention: 20 Years of Collecting, Zabludowicz Collection, London, UK
 2014 Spazio -1, Lugano, IT
 Picture Ballot! Monolithic Water, Kunsthau Zürich, CH
 Blue Times, Kunsthalle Wien, Vienna, AT
 Beware Wet Paint, ICA, London, UK and Fondazione Sandretto Re Rebaudengo, Turin, IT
 Europe Europe, curated by Hans Ulrich Obrist, Thomas Boutoux and Gunnar B. Kvaran, Astrup Fearnley Museet, Oslo, NO

Taipei Biennial - The Great Acceleration, curated by Nicholas Bourriaud, Taipei, TW
 Collection on Display, Migros Museum für Gegenwartskunst, Zürich, CH
 Böttcherstraße Prize, Bremen 2014, Kunsthalle Bremen, DE
 Attention Economy, Kunsthalle Wien, Vienna, AT
 Brands - Concept/Affect/Modularity, SALTS, Birsfelden, CH
 5th Marrakech Biennale, Marrakech, Marocco
 Idiosyncronism, Dickinson Roundell, New York, US
 Elevation 1049: Between Heaven and Hell, Gstaad, CH
 The Granite Block, Overduin & Co., Los Angeles, US
 2013 Speculations on Anonymous Materials, Fridericianum, Kassel, DE
 Descartes' Daughter, curated by Piper Marshall, Swiss Institute, New York, US
 Collection on Display, Migros Museum für Gegenwartskunst, Zürich, CH
 55th Biennale Venezia – The Encyclopedic Palace, curated by Massimiliano Gioni, Arsenal, Venice, IT
 Think First, Shoot Later: Photography from the MCA Collection, Museum of Contemporary Art, Chicago, US
 EXPO1: New York, MoMA PS1, New York, US
 HMV, curated by Alexander Shulan, Foxy Production, New York, US
 Chat Jet: Painting Beyond The Medium, Künstlerhaus, Graz, AT
 2012 In the Holocene, curated by João Ribas, MIT List Visual Arts Center, Cambridge, US
 A Disagreeable Object, curated by Ruba Katrib, Sculpture Center, New York, US
 Liverpool Biennial 2012, curated by Lorenzo Fusi, UK
 When Attitudes Become Form, CCA Wattis Institute for Contemporary Arts, San Francisco, US
 How to Eclipse the Light, curated by Karen Archey, Wilkinson Gallery, London, US
 Needles in the Camel's Eye, Thomas Duncan Gallery, Los Angeles, US
 Ghosts Before Breakfast, White Flag Project, Saint Louis, US
 Deliquesce, Jonathan Viner Gallery, London, UK
 Context Message, Zach Feuer Gallery, New York, US
 2011 Positions on Conceptual Art, Galerie Rüdiger Schöttle, Munich, DE
 He Disappeared Into Complete Silence - rereading a single artwork by Louise Bourgeois, De Hallen, Haarlem, The Netherlands
 How to Work (More For) Less, Kunsthalle Basel, CH
 The Swamp Thing, Outpost, Norwich UK
 Sequence 3, Miguel Abreu Gallery, New York, US
 Massage, curated by Alex Kitnick, Roth Gallery, New York, US
 New York to London and Back - The Medium of Contingency, Thomas Dane Gallery, London, UK
 The Confidence Man, Tanya Leighton Gallery, Berlin, DE
 Open Studio Days, Rijksakademie, Amsterdam, NL
 Posta Restante, Artspeak, Vancouver, Canada
 2010 Die Nase des Michelangelo, Galerie Peter Kilchmann, Zürich, CH
 Une Idée, une Forme, un Être - Poésie/Politique du corporel, Migros Museum für Gegenwartskunst, Zürich, CH
 The Real Thing, Tate Britain, London, UK
 Big Minis, Fetishes of Crisis, Musée d'Art Contemporain, Bordeaux, FR

2009 *Declaración Anual de Personas Morales 2010*, House of Gaga, MX
Exhibition, Exhibition, Castello di Rivoli, Turin, IT
 3, Rüdiger Schöttle Gallery, Munich, DE
 Fax, Art Museum Torrance, US
Of Objects, Fields and Mirrors, Kunsthaus Glarus, Glarus, CH
Quick brown Fox and lazy Dog, Karma International, Zürich, CH
An Unpardonable Sin, Castillo/Corrales, Paris, FR
The Way We Do Art Now, Tanya Leighton Gallery, Berlin, DE
Gruppenausstellung BINZ39, Stiftung Binz 39, Zürich, CH
 Fax, Para/Site Art Space, Hong Kong, CN
Infinite Fold, Gallery Ropac, Paris, FR
 Fax, The Drawing Center, New York, US
Reduction and Suspense, Kunstverein Bregenz, Bregenz, AT
Event Horizon, curated by Karma International, Galeria Raster, Warsaw, PL
Blank Complexity, Karma International at Parisa Kind, Frankfurt, DE
Unresolved, Castlefield Gallery, Manchester, UK
Arguments and Compliments, New Jerseyy, Basel, CH
Prose pour Des Esseintes, Karma International, Zürich, CH
 2008 *Shifting Identities - (Swiss) Art Now*, CAC, Vilnius, IT
Dragged Down into Lowercase, Zentrum Paul Klee, Bern, CH
Seven Types of Ambiguity, Store, London, UK
Principle Hope, Manifesta7, Rovereto, IT
NoLeftovers, Kunsthalle Bern, CH
Vertrautes Terrain, ZKM, Karlsruhe, DE
Shifting Identities, Kunsthaus Zürich, CH
When Things cast no Shadow, Fifth Berlin Biennale, Neue Nationalgalerie, Berlin, DE
Empty Centres, BolteLang, Zürich, CH
The Dark Fair, Karma International at Swiss Institute, New York, US
Anxious Object, Store, London, UK
Art Cannot Be Untaught, La Rada, Locamo, CH
Blank Complexity, Galerie Parisa Kind, Frankfurt/Main, DE
The Line is A Lonely Hunter, New Jersey, Basel, CH
The Library of Babel / In and Out of Place, Zabłudowicz Collection, London, UK
Schwarze Ecken, Galerie Micky Schubert, Berlin, DE
 2007 *Schwarze Ecken*, Karma International, Zürich, CH
Soon, Tatjana Pieters, Ghent, Belgium
Memory, Sotterranei del' Arte, Monte Carasso, CH
Hello, Flux Factory, New York, NY
Portrait Session, Hiroshima Museum for Contemporary Art, Hiroshima, JP
 2006 *On Paper*, Annex14, Gallery, Bern, CH
Head over Heals and Away, collaboration with Pavel Buechler, Public Space Bern, CH
 2005 *The Final Floor Show*, Objectif, Antwerp, Belgium
Off Key, Kunsthalle Bern, CH

Awards

2016 Paul Boesch Prize, Bern, CH
 2014 Prize of the Böttcherstrasse, Bremen, DE

Publications

2017 *Our Product*, by Susanne Pfeffer (ed.), Fridericianum, König Books: Cologne, German
 2015 *All the World's Futures*, 56th International Art Exhibition, Venice Biennale, IT
Parkett Vol. 96, Zürich: Parkett Publishers
 2013 *No Core*, JRP Ringier: Zürich, CH
The Encyclopedic Palace, 55th International Art Exhibition, Venice Biennale, IT
 2011 *How To Work (More For) Less*, Kunsthalle Basel, CH
The Medium of Contingency, by Robin Mackay (ed.), Urbanomic, Ridinghouse: London, UK
 2010 *Fax*, The Drawing Center and Independent Curators International: New York, US
No Core, Centre d'Art Contemporain: Geneva, CH
Our Sun, Monograph Swiss Institute: Rome and Mousse Publishing, CH
Reduction and Suspense, Kunstverein Bregenz, Austra
Infinite Fold, Gallery Ropac: Paris, FR
 2009 *International Ideals: Utopia*, Royal Academy: Copenhagen, DE
Younger than Jesus, New Museum, Phaidon: London, UK
Centre Culturel Suisse, JRP Ringier: Zürich, CH
Vertrautes Terrain, ZKM, Kehrer Verlag: Cologne, DE
 2008 *Voids: A Retrospective of Empty Exhibitions*, JRP Ringier: Zürich, CH
Dragged down into lowercase, Zentrum Paul Klee: Bern, CH
No Leftovers, Kunsthalle Bern, CH
Principle Hope, Manifesta7, IT
Shifting Identities, JRP Ringier: Zürich, CH
When Things cast no Shadow, Fifth Berlin Biennale, JRP Ringier: Zürich, CH
 2006 *Off Key*, Kunsthalle Bern, CH

Collections

Aishti Foundation, Beirut, Lebanon
 Astrup Fearnley Museum of Modern Art, Oslo, NO
 Berezdivin Collection / Espacio 1414, Santurce, US
 Boros Collection, Berlin, DE
 Centre Georges-Pompidou, Berlin, DE
 Fiorucci Art Trust, London, UK
 Fondazione Sandretto Re Rebaudengo, Torino, IT
 François Pinault Foundation, Venice, IT
 Ishikawa Foundation, Okayama, JP
 Israel Museum, Jerusalem, Israel
 K11 Art Foundation, Hong Kong, CN
 Kunstmuseum Bern, Bern, CH
 Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Kunstmuseum Thun, Thun, CH
Kunsthaus Glarus, Glarus, CH
Kunsthaus Zürich, Zürich, CH
Louisiana Museum of Modern Art, Humblebaek, DE
Museum of Contemporary Art, Chicago, US
Museum of Modern Art, New York, NY, US
Migros Museum für Gegenwartskunst, Zürich, CH
Palazzo Ruspoli, Fondazione Memmo, Rome, IT
Pye Foundation, Hong Kong, CN
The Renaissance Society, University of Chicago, US
Ricola Collection, Laufen, CH
Rubell Family Collection, Miami, US
Sammlung Ricola, Lefen, CH
Sharjah Art Foundation, Sharjah, UAE
Silvie Fleming Collection, London, UK
Swiss Institute, New York, US
Zabludowicz Collection, London, UK