Pamela Rosenkranz

1979 Born in Uri, CH
Lives and works in Zurich, CH

Education

2012 Rijksakademie, Independent Residency Program, Amsterdam, NL
2005 Department of Comparative Literature, University of Zürich, Zurich, CH
2004 MFA, Academy of Fine Arts, Bern, CH

Solo Exhibitions

2025 *Liquid Bodies,* Stedelijk Museum Amsterdam, Amsterdam, NL
2024 *Healing Scrolls,* Karma International, Zurich, CH
dirt, with Jenna Sutela, Max Goelitz, Munich, DE
Spill Retina, n.b.k. – Neuer Berliner Kunstverein, Berlin, DE
2023 *Alien Blue*, Sprüth Magers, Berlin, DE
Liquid Mimesis, Miguel Abreu Gallery, Orchard Street, New York, US
Old Tree, The Plinth, High Line New York, New York, US
2022 *Healer Scrolls*, Robert Walser Center, Bern, CH
2021 *I Wish I Could Cry Blood*, Karma International, Zurich, CH
House of Meme, Kunsthaus Bregenz, Bregenz, AT
Healer, Sprüth Magers London, UK
2019 *IF THE SNAKE*, Okayama Art Summit, Okayama, JP
2018 *Alien Blue Light*, curated by Sabine Rusterholz Petko and Alexandra Blättler, Kreuzgang Fraumünster, Zurich, CH
Amazon Spirits (Green Blood), Karma International, Zurich, CH
2017 *Being There*, Louisiana Museum of Modern Art, Humlebæk, DK
Alien Culture, GAMeC, Bergamo, IT
She Has No Mouth, Sprüth Magers, Berlin, DE
K21 Künstlerräume, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
Slight Agitation 2/4: Pamela Rosenkranz, Fondazione Prada, Milan, IT
2016 *Anemine*, Miguel Abreu Gallery, New York, US
Art Unlimited, Art Basel, Basel, CH
2015 *56th Venice Biennale, Our Product*, Swiss Pavilion, Venice, IT
2014 *My Sexuality*, Karma International, Zurich, CH
2013 *Content*, Vault, Berlin, DE
2012 *Feeding, Fleeing, Fighting, Reproduction*, Kunsthalle Basel, CH
Because They Try to Bore Holes, Miguel Abreu Gallery, New York, US
2011 *This Is Not My Color / The Seven Habits of Highly Effective People*, with Nikolas Gambaroff, curated by Gianni Jetzer, Swiss Institute, New York, US
2010 *Untouched by Man*, Kunstverein Braunschweig, Braunschweig, DE
No Core, Centre d'Art Contemporain, Geneva, CH
The Most Important Body of Water is Yours, Karma International, Zurich, CH
2009 *Our Sun*, Swiss Institute, Venice, IT
Art|40|Basel - Art Statements, Karma International, Basel, CH
High Purity, Atelier Amden, Amden, CH
2008 *Unfade, Nuit Blanche*, Centre Culturel Suisse, Paris, FR
Schwarze Ecken, Karma International at Micky Schubert, Berlin, DE
2007 *Enter (Projectspace)*, Kunstmuseum Thun, Thun, CH

Solo Show, Taro Nasu Gallery, Tokyo, JP

2006 *Test*, Store, London, UK

Group Exhibitions

2027 *The End,* Museum of Contemporary Art Metelkova, Ljubljana, SI

2026 *Shifting Waters,* Fondazione ERES, Venice, IT

2025 *Leyla Faye, Sylvie Fleury, Markus Oehlen, Jasmine Gregory, Pamela Rosenkranz, Akeem Smith*, Karma International, Zurich, CH

2024 *THE BEST, THE REST, AND THE UNEXPECTED GUESTS*, Bechtler Stiftung, Uster, CH
Siren Songs, Villa Medici, Rome, IT
Artificial Optimism, Den Frie Centre of Contemporary Art*, Copenhagen, DK*
Material Manipulations, Migros Museum für Gegenwartskunst, Zurich, CH
If Not Now, When? Collection Max Vorst, Museum Beelden aan Zee, The Hague, NL
Watching you, Without me, Beacon, Munich, DE
Sacred Threads, Kunsthalle Friart, Fribourg, CH

2023 *Vous N'avez Pas Besoin D'y Croire Pour Que Ça Existe*, Frac à Nantes, Nantes, FR
Animal Instinct, Musée des Beaux-Arts du Locle, Le Locle, CH
Domaine des Etangs, Massignac, FR
Sprüth Magers x Artadia, A Benefit Exhibition to Support the Nest Generation of Artists, Sprüth Magers, New York, US
Dream Machines, DESTE Foundation, Hydra, GR
Odor, Tiroler Landesmuseen Ferdinandeum, Innsbruck, AT
Color Effects, Galerie Lelong, New York, US

2022 *Multispecies Clouds*, Macalline Art Center, Beijing, CN
Nature humaine - Humaine nature, Fondation Vincent Van Gogh, Arles, FR
Seeing the Invisible, Museum of Contemporary Art, Toronto, CA
Shoplifters from Venus, Karma International, Zurich, CH
That other world, the world of the teapot. Tenderness, a model. Kestner Gesellschaft, Hanover, DE
Swiss Made: From Ferdinand Hodler to Urs Fischer, Gagosian, Gstaad, CH
Symbionts, MIT List Visual Arts Center, Cambridge, US
All Chemie: Sigmar Polke and Pamela Rosenkranz, Bechtler Stiftung, Uster, CH
Odor, Museum für Gegenwartskunst Siegen, Siegen, DE
Vessels, David Zwirner, London, UK
Cloud Point, Paradise Row, London, UK
Take Care: Kunst und Medizin, curated by Cathérine Hug, Kunsthaus Zürich, Zurich, CH
Farbe ist Programm, Bundeskunsthalle Bonn, Bonn, DE
Welt aus den Fugen, curated by Lynn Kost, Kunstmuseum Winterthur, Winterthur, CH
DRITTE HÄNGUNG, Wentrup am Feenteich, Hamburg, DE

2021 *Seeing The Invisible*, The Jerusalem Botanical Gardens, curated by Hadas Maor and Tal, Jerusalem, IL
Statements, Palazzo della Ragione, Bergamo, IT
Nothing is Lost, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, IT
Oh Hannah Arendt, Richard Saltoun Gallery, London, UK
SUN RISE | SUN SET, Schinkel Pavillon, Berlin, DE
Age of You: a Kaleidoscopic Exploration of the Extreme Self, Jameel Arts Center, Dubai, AE
This Inconsistent World, ICA Los Angeles, US

2020 *Group Show*, Karma International, Zurich, CH

More, More, More, TANK Shanghai, CN
Push the Limits, Fondazione Merz, Turin, IT
Art in the Age of Anxiety, curated by Omar Kholeif, Sharjah Art Foundation, AE
Ärt, St. Alban Anlage 67, Basel, CH
Olympics x Art - Faster? Higher? Stronger?, co.galerie, Paris, FR
We Hybrids!, Istituto Svizzero, Villa Maraini, Rome, IT
Alles echt! Werke aus der Sammlung, curated by Alexandra Blättler, Kunstmuseum Luzern, Lucerne, CH
Sommer des Zögerns, Kunsthalle Zürich, Zurich, CH

2019 *Okayama Art Summit: IF THE SNAKE*, Okayama, JP
Laboratoire espace cerveau - Station 16, Institut d'art contemporain, Villeurbanne, FR
15th Biennale de Lyon: Là où les eaux se mêlent, Lyon, FR
What Lies Within: Center of the Center, Museum of Contemporary Art and Design, Manila, PH
Museum, MMK Frankfurt, Frankfurt, DE
The Coming World: Ecology as the New Politics. 2030–2100, Garage Museum of Contemporary Art, Moscow, RU
Emissaries for Things Abandoned by Gods, curated by Elena Filipovic, Casa Luis Barragán, Mexico City, MX
Age of You, curated by Shumon Basar, Douglas Coupland, and Hans Ulrich Obrist, Museum of Contemporary Art, Toronto, CA
Michael Jackson: On the Wall, EMMA - Espoo Museum of Modern Art, Espoo, FI
Amazon (Sing to my Water, Sky and Leafage), The Podium, Manila, PH
Sharjah Biennial 14: *Leaving the Echo Chamber*, curated by Zoe Butt, Omar Kholeif and Claire *Tancons*, Sharjah, AE
La Fabrique du Vivant, Centre Pompidou, Paris, FR
Performing Society: The Violence of Gender, Tai Kwun Contemporary, Hong Kong, HK
Futures of Love, Magasins Généraux, Paris-Pantin, FR
Michael Jackson: On the Wall, Bundeskunsthalle, Bonn, DE
You Never Know The Whole Story, Kunstmuseum Bern, Bern, CH

2018 57th October Salon (Belgrade Biennale): *The Marvellous Cacophony*, curated by Danielle Kvaran and Gunnar B.Kvaran, Belgrade, RS
Men and Masculinity, Louisiana Museum of Modern Art, Humlebæk, DK
How To See [What Isn't There] curated by Gianni Jetzer, Langen Foundation, Neuss, DE
A TIME CAPSULE REVISITED: A New Installation of Works Made by Women for Parkett, 1984 – 2017, Parkett, Löwenbräu, Zurich, CH
Expanding Narratives: The Figure and the Ground, Smart Museum of Art, Chicago, US
Anamazon, Witte de With, Rotterdam, NL
Crash Test: The Molecular Turn, curated by Nicolas Bourriaud, La Panacée, MoCo - Montpellier Contemporain, Montpellier, FR
Summer Installation of Works by Gallery Artists, Miguel Abreu Gallery, New York, US
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art, Boston, US
MA – The Reservoir of Modernism, Kunstmuseum Liechtenstein, Vaduz, LI
Converter, Kunstmuseum St. Gallen, St. Gallen, CH

2017 *Being There*, Louisiana Museum of Art, Humlebæk, DK
Slight Agitation 3/4: Gelitin, Fondazione Prada, Milan, IT
We Just Fit, You and I, Carpenter Center for Visual Arts, Cambridge, US
Square Pace, New York, US
90, Louisiana Museum of Modern Art, Humlebæk, DK

STRAY, Times Square Space, New York, US
To See or Not to Be, Kunsthalle Mainz, Mainz, DE
Heart of the Tin Man, M WOODS, Beijing, CN
Rest in The Furrows of My Skin, Kunsthaus Hamburg, Hamburg, DE
Sammlung Boros, Berlin, DE
The Garden, ARoS Museum of Modern Art, Aarhus, DK
K21 Künstlerräume, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
Resonating Surfaces, mendes Wood DM, São Paulo, BR

2016 *In Tune with the Theme*, Parkett Exhibition Space, Zurich, CH
Wirikuta (Mexican Time-Slip), curated by Nicolas Bourriaud, Museo Espacio, Aguascalientes, MX
Triennale Kleinplastik, Fellbach, DE
Ich, Schirn Kunsthalle, Frankfurt, DE
Dreaming Mirrors | Dreaming Screens, Sprüth Magers, Berlin, DE

2015 *No Man's Land*, Rubell Family Collection, Miami, US
1,000 Islands, Simon Lee Gallery, Hong Kong, HK
Life. Within Such Limits, Carl Kostyál, Stockholm, SE
Hannah Hoffman Gallery, Los Angeles, US
Co-Workers: Beyond Disaster, bétonsalon, Paris, FR
New Skin, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, LB
Double Take, curated by Diana Campbell Betancourt, Nature Morte, New Delhi, IN
Being Thing, Treignac Projet, Treignac, FR
Sprayed, Gagosian Gallery, London, UK
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London, UK
Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, NO
Inhuman, Fridericianum, Kassel, DE
Open Source: Art at the Eclipse of Capitalism, Max Hetzler Gallery, Berlin & Paris, DE & FR
Between Discovery and Invention: 20 Years of Collecting, Zabludowicz Collection, London, UK

2014 Spazio –1, Lugano, CH
Picture Ballot!: Monolithic Water, Kunsthaus Zürich, Zurich, CH
Blue Times, Kunsthalle Wien, Vienna, AT
Beware Wet Paint, ICA, London, UK and Fondazione Sandretto Re Rebaudengo, Turin, IT
L'Europe des Artistes, curated by Hans Ulrich Obrist, Thomas Boutoux and Gunnar B. Kvaran, Astrup Fearnley Museet, Oslo, NO
Taipei Biennial 2014 - The Great Acceleration, curated by Nicholas Bourriaud, Taipei, TW
Collection on Display, Migros Museum für Gegenwartskunst, Zurich, CH
Böttcherstraße Prize, Bremen 2014, Kunsthalle Bremen, Bremen, DE
Attention Economy, Kunsthalle Wien, Vienna, AT
Brands - Concept/Affect/Modularity, SALTS, Birsfelden, CH
5th Marrakech Biennale, Marrakech, MA
Idiosynchronism, Dickinson Roundell, New York, US
Elevation 1049: Between Heaven and Hell, Gstaad, CH
The Granite Block, Overduin & Co., Los Angeles, US

2013 *Speculations on Anonymous Materials*, Fridericianum, Kassel, DE
Descartes' Daughter, curated by Piper Marshall, Swiss Institute, New York, US
Collection on Display, Migros Museum für Gegenwartskunst, Zurich, CH
55th International Art Exhibition, Venice Biennale – The Encyclopedic Palace, curated by *Massimiliano Gioni*, Arsenale, Venice, IT
Think First, Shoot Later: Photography from the MCA Collection, Museum of Contemporary

Art, Chicago, US
EXPO1: New York, MoMA PS1, New York, US
HMV, curated by Alexander Shulan, Foxy Production, New York, US
Chat Jet: Painting ‹Beyond›The Medium, Künstlerhaus, Graz, AT

2012 *In the Holocene*, curated by João Ribas, MIT List Visual Arts Center, Cambridge, US
A Disagreeable Object, curated by Ruba Katrib, Sculpture Center, New York, US
Liverpool Biennial 2012, curated by Lorenzo Fusi, UK
When Attitudes Become Form, CCA Wattis Institute for Contemporary Arts, San Francisco, US
How to Eclipse the Light, curated by Karen Archey, Wilkinson Gallery, London, US
Needles in the Camel's Eye, Thomas Duncan Gallery, Los Angeles, US
Ghosts Before Breakfast, White Flag Project, Saint Louis, US
Deliquesce, Jonathan Viner Gallery, London, UK
Context Message, Zach Feuer Gallery, New York, US
Positions on Conceptual Art, Galerie Rüdiger Schöttle, Munich, DE

2011 *Switzerland: Unbounding and Crossing Over as Art*, Kunstmuseum Liechtenstein, Vaduz, LI
He Disappeared Into Complete Silence - rereading a single artwork by Louise Bourgeois, De Hallen, Haarlem, NL
How to Work (More For) Less, Kunsthalle Basel, CH
How to Work, Kunsthalle Basel, Basel, CH
The Swamp Thing, Outpost, Norwich, UK
Sequence 3, Miguel Abreu Gallery, New York, US
Massage, curated by Alex Kitnick, Roth Gallery, New York, US
New York to London and Back - The Medium of Contingency, Thomas Dane Gallery, London, UK
The Confidence Man, Tanya Leighton Gallery, Berlin, DE
Open Studio Days, Rijksakademie, Amsterdam, NL
Posta Restante, Artspeak, Vancouver, Canada, CA

2010 *Die Nase des Michelangelo*, Galerie Peter Kilchmann, Zurich, CH
*Une Idée, une Forme, un Être - Poésie/Politique du corpor*el, Migros Museum für Gegenwartskunst, Zurich, CH
The Real Thing, Tate Britain, London, UK
Big Minis, Fetishes of Crisis, Musée d'Art Contemporain, Bordeaux, FR
Declaración Anual de Personas Morales 2010, House of Gaga, Mexico City, MX
Exhibition, Exhibition, Castello di Rivoli, Turin, IT
3, Rüdiger Schöttle Gallery, Munich, DE
Fax, Art Museum Torrance, US
HKB Master Diplom Ausstellung, Kunsthalle Bern, Bern, CH
Pamela Rosenkranz, Tim Lee, Rodney Graham, Galerie Rüdiger Schöttle, Munich, DE
Of Objects, Fields and Mirrors, Kunsthaus Glarus, Glarus, CH
Quick brown Fox and lazy Dog, Karma International, Zurich, CH
An Unpardonable Sin, Castillo/Corrales, Paris, FR
Group Exhibition: Infinite Fold, Thaddaeus Ropac, Paris, FR
The Way We Do Art Now, Tanya Leighton Gallery, Berlin, DE
Gruppenausstellung BINZ39, Stiftung Binz 39, Zurich, CH
Fax, Para/Site Art Space, Hong Kong, HK

2009 *Fax*, The Drawing Center, New York, US
Reduction and Suspense, Kunstverein Bregenz, Bregenz, AT
Event Horizon, curated by Karma International, Galeria Raster, Warsaw, PL

Blank Complexity, Karma International at Parisa Kind, Frankfurt, DE
Unresolved, Castlefield Gallery, Manchester, UK
Arguments and Compliments, New Jerseyy, Basel, CH
Prose pour Des Esseintes, Karma International, Zurich, CH
Shifting Identities - (Swiss) Art Now, CAC, Vilnius, LT

2008 *Dragged Down into Lowercase*, Zentrum Paul Klee, Bern, CH
Seven Types of Ambiguity, Store, London, UK
Principle Hope, Manifesta 7, Rovereto, IT
NoLeftovers, Kunsthalle Bern, CH
Vertrautes Terrain, ZKM, Karlsruhe, DE
Shifting Identities, Kunsthaus Zürich, Zurich, CH
Fifth Berlin Biennale: *When Things cast no Shadow*, Neue Nationalgalerie, Berlin, DE
Empty Centres, BolteLang, Zurich, CH
The Dark Fair, Karma International at Swiss Institute, New York, US
Anxious Object, Store, London, UK
Art Cannot Be Untaught, La Rada, Locarno, CH
Blank Complexity, Galerie Parisa Kind, Frankfurt/Main, DE
The Line is A Lonely Hunter, New Jersey, Basel, CH
The Library of Babel / In and Out of Place, Zabludowicz Collection, London, UK
Schwarze Ecken, Galerie Micky Schubert, Berlin, DE
Schwarze Ecken, Karma International, Zurich, CH

2007 *Soon*, Tatjana Pieters, Ghent, BE
Memory, Sotterranei dell'Arte, Monte Carasso, CH
Hello, Flux Factory, New York, US
Portrait Session, Hiroshima Museum for Contemporary Art, Hiroshima, JP

2006 *On Paper*, Annex14, Gallery, Bern, CH
Head over Heals and Away, collaboration with Pavel Buechler, Public Space Bern, CH
Schwarze Ecken, Karma International at Micky Schubert, Berlin, DE

2005 *The Final Floor Show*, Objectif, Antwerp, BE
Off Key, Kunsthalle Bern, CH

Awards

2016 Paul Boesch Prize, Bern, CH
2014 Prize of the Böttcherstrasse, Bremen, DE
2025 Swiss Grand Award for Art / Prix Meret Oppenheim, Basel, CH

Publications

2022 *House of Meme*, Walther König, Cologne, DE
2020 *Alien Culture*, Mousse: Milan, IT
2017 *Our Product*, by Susanne Pfeffer (ed.), Fridericianum, König Books: Berlin, DE
2015 *All the World's Futures*, 56th International Art Exhibition, Venice Biennale, IT
Parkett Vol. 96, Parkett Publishers, Zurich, CH
2013 *No Core*, JRP Ringier, Zurich, CH
The Encyclopedic Palace, 55th International Art Exhibition, Venice Biennale, IT
2011 *How To Work (More For) Less*, Kunsthalle Basel, CH
The Medium of Contingency, by Robin Mackay (ed.), Urbanomic, Ridinghouse: London, UK
2010 *Fax*, The Drawing Center and Independent Curators International: New York, US

No Core, Centre d'Art Contemporain: Geneva, CH
Our Sun, Monograph Swiss Institute: Rome and Mousse Publishing, CH
Reduction and Suspense, Kunstverein Bregenz, AT
Infinite Fold, Gallery Ropac: Paris, FR

2009 *International Ideals: Utopia*, Royal Academy, Copenhagen, DK
Younger than Jesus, New Museum, Phaidon: London, UK
Centre Culturel Suisse, JRP Ringier, Zurich, CH
Vertrautes Terrain, ZKM, Kehrer Verlag: Cologne, DE
Voids: A Retrospective of Empty Exhibitions, JRP Ringier, Zurich, CH

2008 *Dragged down into lowercase*, Zentrum Paul Klee: Bern, CH
No Leftovers, Kunsthalle Bern, CH
Principle Hope, Manifesta 7, Rovereto, IT
Shifting Identities, JRP Ringier, Zurich, CH
When Things cast no Shadow, Fifth Berlin Biennale, JRP Ringier, Zurich, CH

2006 *Off Key*, Kunsthalle Bern, CH

Collections

Adrastus Collection, Arevalo, SP; Aïshti Foundation, Beirut, LB; Astrup Fearnley Museum of Modern Art, Oslo, NO; Berezdivin Collection / Espacio 1414, Santurce, PR; Boros Collection, Berlin, DE; Centre Pompidou, Paris, FR; Collection Pictet, Geneva, CH; Fiorucci Art Trust, London, UK; Fondazione Sandretto Re Rebaudengo, Torino, IT; François Pinault Foundation, Venice, IT / Paris, FR; Ishikawa Foundation, Okayama, JP; Israel Museum, Jerusalem, IL; K11 Art Foundation, Hong Kong, HK; Kunstmuseum Bern, Bern, CH; Kunstmuseum Liechtenstein, Vaduz, LI; Kunstmuseum Thun, Thun, CH; Kunsthaus Glarus, Glarus, CH; Kunsthaus Zürich, Zurich, CH; Kunsthaus Bregenz, Bregenz, AT; Louisiana Museum of Modern Art, Humlebæk, DK; Museum für Moderne Kunst, Frankfurt, DE; Museum of Contemporary Art, Chicago, US; Museum of Modern Art, New York, NY, US; Migros Museum für Gegenwartskunst, Zurich, CH; Palazzo Ruspoli, Fondazione Memmo, Rome, IT; Pye Foundation, Hong Kong, HK; The Renaissance Society, University of Chicago, US; Ricola Collection, Laufen, CH; Rubell Family Collection, Miami, US; Sharjah Art Foundation, Sharjah, AE; Sylvie Fleming Collection, London, UK; Swiss Institute, New York, US; Zabludowicz Collection, London, UK; Musée d'art contemporain de Montréal, Montreal, CA