

Carissa Rodriguez

1970 Born in New York, US
Lives and works in New York, US

Education

1994 BA in Literature, Eugene Lang College, New School, US
2001 Independent Study Program, Whitney Museum of Art, New York, US

Solo Exhibitions

2021 *Carissa Rodriguez: The Maid*, The Art Gallery, University of Hawai'i at Manoa (UHM), Hawaii, US
2020 *Carissa Rodriguez: The Maid*, John Young Museum of Art, Honolulu, US
2019 *Carissa Rodriguez: The Maid*, Walker Art Center, Minneapolis, US
2018 *Carissa Rodriguez: The Maid*, SculptureCenter, New York City, US
Carissa Rodriguez: The Maid, MIT List Visual Art Center, Cambridge, Boston, US
2015 *I'm normal. I have a garden. I'm a person*, CCA Wattis Institute for Contemporary Arts, San Francisco, US
2013 *La Collectionneuse*, Front Desk Apparatus, New York, US
2012 *Carissa Rodriguez*, Karma International, Zürich, CH
2010 *Busque el Ghost*, House of Gaga, Mexico City, MX
Carissa Rodriguez: Lobby, Swiss Institute Contemporary Art, New York, US
2009 *Cherchez La Ghost*, New Jersey, Basel, CH
2000 *Somebody in New York Loves Me*, Forde Espace D'art Contemporain, Geneva, CH
1998 *The Stand*, Dragon Gate Market, New York, US

Group Exhibitions

2021 *Exhibition as Image*, 80 WSE, New York, US
2020 *Im Volksgarten*, Kunsthauus Glarus, Glarus, CH
Jason Hirata Sometimes you're both, 80 WSE, New York, US
2019 *Dig Drill Dump Fill Push Pull Empty Full, Children's Books and Music in the 70s*, Kunsthauus Langenthal, Langenthal, CH
Whitney Biennial 2019, Whitney Museum of American Art, New York, US
Overture, Callicoon Fine Arts, New York, US
2018 *Sorry I'm Late. XOXO Echo*, Kölnischer Kunstverein, Cologne, DE
A Measure of Humanity, Columbus Museum of Art, Columbus, US
2017 *MEDUSA*, Musée d'Art Moderne de la Ville de Paris, Paris, FR
EXO EMO (curated by Antoine Catala and Vera Alemani), Greene Naftali, New York, US
Encore mode, Lodos Gallery, Mexico City, MEX
What "Everybody Knows" (curated by Kari Rittenbach and Monika Senz), Svetlana, New York, and Jenny's, Los Angeles, US
Group show, Karma International, Zürich, CH
2016 *Group show*, Karma International, Zürich, CH
Finesse, The Wallach Art Gallery, New York, US

- Thinking Outside the Box, The Museum Haus Konstruktiv Collection (1986-2016) and Gest Interventions (curated by Sabine Schaschl and Evelyne Bucher)*, Haus Konstruktiv, Zürich, CH
- The Ocean After Nature*, YBCA - Yerba Buena Center for the Arts, San Francisco, US
- Fade IN: Int. Art Gallery - Day*, Swiss Institute Contemporary Art, New York, US
- Off Cardinal Points*, Kraupa-Tuskany Zeidler, Berlin, DE
- 2015 *No Shadows in Hell*, Pilar Corrias, London, UK
- Le Musée Imaginaire (curated by Patrick Letovsky)*, Levebvre & Fils Galerie, Paris, FR
- 2014 *2014 Whitney Biennial*, Whitney Museum of American Art, New York, US
- Theater Objects*, LUMA Westbau, Zürich, CH
- I Bought A Hyacinth Flower With Lots Of Leaves, Just To Make Me Feel Like Spring*, Karma International, Zürich, CH
- Displayed (curated by Matthew Higgs)*, Anton Kern Gallery, New York, US
- Chatbots, Tongues, Denial & Various Other Abstractions*, Bortolami, New York, US
- Looking Back: The Eight White Columns Annual - Selected by Pat Hertling*, White Columns, New York, US
- Bachelor Machines, Room East, New York, US
- House of Venttii*, Koenig & Clinton, New York, US
- 2013 *Pro-Choice*, Fri Art, Fribourg, CH
- ProBio*, MoMA PS1, New York, US
- Better Homes*, SculptureCenter, New York, US
- White Petals Surround Your Yellow Heart*, Institute of Contemporary Art at the University of Pennsylvania, Philadelphia, US
- 2012 *Standard Operating Procedures (curated by Piper Marshall)*, Blum and Poe, Los Angeles, US
- Looking Back / The 6th White Columns Annua - Selected by ken Okiishi and Nick Mauss*, White Columns, New York, US
- 2011 *and Demanding Supplies*, Kunstraum der Leuphana Universität Lüneburg, Lüneburg, DE
- 2011 White Columns Annual*, White Columns, New York, US
- Serpentine Gallery Garden Marathon*, Serpentine Gallery, London, UK
- Demanding Supplies*, Kunstraum Lüneberg, Lüneberg, DE
- The First & Final Inaugural Melbourne Biennial of International Arts*, Melbourne, AU
- Secretariat*, Renwick Gallery, New York, US
- Addicted to Highs and Lows*, Bortolami, New York, US
- Reorienting Orientalism*, New Directions (Hair Color), Deutsche Bank Towers, Frankfurt, DE
- The One Inside*, Tokyo Wonder Site, Tokyo, JP
- Group Show*, Formalist Sidewalk Poetry Club, Miami, US
- Incidents Maîtrisés*, L'Espace de L'Art Concret, Mouans-Sartoux, FR
- 2010 *Slip Snip Trip*, Karma International, Zürich, CH
- Almeria*, Galerie Chantal Crousel, Paris, FR
- Secrétaire*, Centro Cultural Montehermoso, Vitoria-Gasteiz, SP
- Don Juan in the Village*, Lars Bohman Gallery, Stockholm, SE
- The nice thing about castillo/corrales*, castillo/corrales, Paris, FR
- Design Within Riche*, Burning Bridges, New York, US
- Lobby: Carissa Rodriguez*, Swiss Institute, New York, US
- Is a rusted petticoat enough to bring it down to earth?*, Jack Hanley Gallery, New York, US
- 2009 *Non-Solo Show, Non-Group Show*, Kunsthalle Zürich, CH
- Leave No Trace: Ridges*, Troughs and Phantom Limbs International Studio and Curatorial Program, New York, US

- The Living and the Dead*, Gavin Brown's Enterprise, New York, US
Today and Everyday, X Initiative, New York, US
- 2008 *Black Noise: Tribute to Steven Parrino*, centre national de l'édition et de l'art imprimé, Chatou, FR
- 2007 *Art Swapmeet, High Desert Test Sites*, Joshua Tree, US
Black Noise: Tribute to Steven Parrino, Mamco Musée D'art Moderne et Contemporain, Geneva, CH
- 2006 *Bring the War Home*, Elizabeth Dee, New York, US
- 2005 *Lesser New York*, Fia Backstrom Productions, New York, US
- 2004 *American Idyll*, Greene Naftali, New York, US
Now and Ten Years Ago, Kunst-Werke, Berlin, DE
Publish and be Damned, Cubitt, London, UK
- 2003 *Money Changes Everything*, Whitney Museum Independent Study Program, New York, US
Night Effects, Carlos Depot, Berlin, DE
- 2002 *Six Feet Under*, White Box, New York, US
Open Studios, Whitney Museum Independent Study Program, New York, US
- 2001 *What's Wrong?*, Trade Apartment, London, UK
Spread, Bukovski's Auction House, Stockholm, SE
- 2000 *Democracy!*, Royal College of Art, London, UK
The Stand – Situationist International, Michèle Bernstein, London, UK
Psychogeographical Association, Gastatelier Fleetinsel, Hamburg, DE
Hey, International Style Competition, TENT Centrum Beeldende Kunst, Rotterdam, NL
- 1999 *Dr. Krenslope, Or How I Learned to Stop Worrying and Love the Museum*, American Fine Arts, New York, US
Too Wide Enough, The Swiss Institute, New York, US
Criss Cross: Some Young New Yorkers III, P.S.1, New York, US
Paradise 8, Exit Art, New York, US
Parking, Highbridge Park, New York, US
Streetwise, Lawing Gallery, Houston, US
- 1996 *100 Photographs*, American Fine Arts, New York, US

Awards and Grants

- 2018 Foundation for Contemporary Art, Visual Arts Grant, New York, US
- 2009 Art and Research 09, Centro Cultural Montehermoso, Vitoria-Gasteiz, SP
- 2001 Van Lier Fellowship, Van Lier Foundation, New York, US

Collections

Walker Art Center, Minneapolis, US; Institute of Contemporary Art, Miami, US