

David Hominal

1976 Born in Évian, FR
Lives and works in Berlin, DE

Education

2000 Diplôme d'Arts Visuels Ecole cantonale d'art de Lausanne, Lausanne, CH

Solo Exhibitions

- 2019 *PRICELESS/MASTERCARD*, kamel mennour, London, GB
- 2018 *Collages*, Karma International, Zürich, CH
- 2017 *Sans Titre*, kamel mennour, Paris, FR
- 2016 *David Hominal*, Le Consortium, Dijon, FR
David Hominal, Musée Jenisch, Vevey, CH
- 2015 *David Hominal*, kamel mennour, Paris, FR
- 2014 *1/2 Haehnchen, Pommes/Reis oder Salat*, kamel mennour, Paris, FR
David Hominal, Karma International, Zürich, CH
- 2013 *David Hominal*, Helmhaus, Zürich, CH
David Hominal, Karma International, Zürich, CH
David Hominal, Centre d'Édition Contemporaine, Geneva, CH
- 2012 *Insight – Outsight II*, with Pamela Rosenkranz, Städtische Galerie im Park, Viersen, DE
David Hominal, Jonathan Viner Gallery, London, UK
Two Birds at Swim, at birds two swim, at two birds swim..., with Marie-Caroline, La Bâtie Festival de Genève, Maison des arts du Grütli, Geneva, CH
- 2011 *David Hominal*, Swiss Institute, New York, US
- 2010 *Pour finir encore et autres foirades*, kamel mennour, Paris, FR
L'après-midi d'un faune, Part I, Karma International, Zürich, CH
L'après-midi d'un faune, Part II, Centre d'Art Contemporain, Geneva, CH
David Hominal, Office Baroque, Antwerp, BE
- 2009 *In Dubio Pro Reo*, Office Baroque Gallery, Antwerp, BE
David Hominal, Galerie Evergreene, Geneva, CH
- 2008 *Stilleven*, Lullin+Ferrari, Zürich, CH
- 2007 *Estampes'*, Espace Basta, Lausanne, CH
Suite, Standard-deluxe, Lausanne, CH
Die Panne, Amberg-Marti, Zürich, CH
You'll Never Walk Alone', Musée Cantonal des Beaux-Arts, Lausanne, CH
- 2004 *War Requiem*, Circuit centre d'art contemporain, Lausanne, CH

Group Exhibitions

- 2022 David Hominal, Markus Oehlen, Ser Serpas, Elisabeth Wild, Karma International, Zurich, CH
- 2021 *Elise Gagnebin-de Bons. David Hominal. Yang Jian.*, CIRCUIT Centre d'art contemporain, Lausanne, CH
Bridge the Gap, Centre d'Édition Contemporain Genève, CH
- 2020 *Crazy, Cruel and Full of Love: Works from the Contemporary Art Collection*, Kunstmuseum Bern, Bern CH
- 2019 *Dicke Luft*, Galerie Bernhard, Zurich, CH
- 2018 *Wir feiern 70 Jahre. Mit alten und neuen Bekanntschaften aus der Sammlung*,

karmainternational.ch

KARMA
INTERNATIONAL

- Kunstmuseum Thun*, Thun Verlörung, Art Berlin Salon, Berlin, DE
Nouvelles Images, Acquisitions, MAMCO, Geneva, CH
Geregelter Vollzug, Gallery Adamski, Berlin, DE
 2017 *Zeitgeist*, MAMCO, Geneva, CH
From Berlin with Love, Istituto Svizzero, Rome, IT
 2015 *Zürich & Elsewhere*, Carlos/Ishikawa, London, UK
Bars and Cafés, Haubrok Foundation / Fahrbereitschaft, Berlin, DE
Work Hard, selection of works by Valentin Carron, Swiss Institute, New York, US
 2014 *Karma International*, Zürich, CH
L'Almanach 14, Le Consortium, Dijon, FR
_Carte Blanche, Metropolitan Art Society, Beirut, LB
 2013 *All-in*, kamel mennour, Paris, FR
Talk to the Hand, Helmhaus, Zürich, CH
 2012 *Lux Perpetua*, kamel mennour, Paris, FR
Les Dérives de l'imaginaire, Palais de Tokyo, Paris, FR
The Old, the New, the Different, Kunsthalle Bern, Berne, CH
9=10. Carte blanche aux lauréats d'Accrochage [Vaud], Musée Cantonal des Beaux-Arts, Lausanne, CH
Into the Surface, Brand New Gallery, Milan, IT
 2011 *Opening Exhibition*, Le Consortium, Dijon, FR
Tableaux, Magasin, Grenoble, FR
A Hole Is To Dig, Office Baroque Gallery, Antwerpen, BE
You'll Never Walk Alone, Worksound Gallery, Portland, US
Group Show ECAL, Cité Internationale des Arts, Paris, FR
 2010 *Lux Perpetua*, kamel mennour, Paris, FR
Armleder, Fabrice Gyci, Amy Granat and others, Le Locle, CH
Big Minis, Musée d'Art Contemporain, Bordeaux, FR
Public Private Paintings. 2000 – 2010 : tien jaar schilderkunst uit publieke en privécollecties in Vlaanderen en Brussel, MuZee, Ostend, BE
Big Minis. Fetishes of Crisis, CAPC, Bordeaux, FR
Triennale de l'art imprimé contemporain, Musée des Beaux-Arts du Locle, Le Locle, CH
 2009 *Lapses*, Fri-Art, Centre d'Art Contemporain, Fribourg, CH
Event Horizon, Galeria Raster, Warsaw, PL
Shifting Identities. [Swiss] Art Now, The Contemporary Art Center, CAC, Vilnius, LT
Melodies & Rocks / Copyright, Karma International, Zürich, CH
RijksakademieOPEN, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
Circuit & Co, PS, Amsterdam, NL
Europäisch-Amerikanische Freundschaft, Gavin Brown's Enterprise, New York, USA
Hesperide III. Retour à Eden, Musée Cantonal des Beaux-Arts, Lausanne, CH
 2008 *Nous ne marcherons plus jamais seuls*, Centre culturel Suisse, Paris, FR
Construction, Karma International, Zürich, CH
Busan Biennale 2008, Busan, SK
Shifting Identities. [Swiss] Art Now, Kunsthaus Zürich, Zürich, CH
Schüttelreime, Office Baroque Gallery, Antwerp, BE
 2007 *Another Group Show*, Objectif Exhibitions, Antwerp, BE
Welschland, *Substitut*, Raum für aktuelle Kunst aus der Schweiz, Berlin, DE
Flexibility, flexibility, flexibility, Galerie Evergreene, Geneva, CH
A Fantasy for the Moment, Kunsthalle Bern, Bern, CH
 2006 *Accrochage*, Musée Cantonal des Beaux-Arts, Lausanne, CH
Alain Huck: Excuse Me, Musée Jenish, Vevey, CH

- 2003 Lausanne: You'll Never Walk Alone, Musée Cantonal des Beaux-Arts, Lausanne, CH
Estampes, Galerie K04, Aigle, CH
- 2001 *Argos Project*, Vevey, CH
- 1998 *Gorgeous*, Galerie ECAL, Lausanne, CH

Publications

- 2016 *David Hominal*, Stéphanie Moisdon and Laurence Schmidlin, JRP|Ringier, French/English.
- 2015 Laurence Schmidlin (éd.), *Printmaking by ECAL*, cat. exp., Musée Jenisch Vevey – Cabinet cantonal des estampes, Vevey, cat. 20 et 38-41
- 2013 David Hominal, « Untitled – Part of Onion Bread and Repression », in *GAGARIN*, no 27, p. 53-69
- 2009 *Younger than Jesus: Artist Directory. The essential handbook to the Future of Art*, Phaidon, London; New Museum, New York.
- 2006 *You'll Never Walk Alone*, text by Philippe Pirotte, ed. Musée Cantonal des Beaux-Arts de Lausanne, Lausanne.