

# K8 Hardy

1977 Born in Fort Worth, US  
Lives and works in New York, US

## Education

2008 M.F.A. Milton Avery Graduate School for the Arts, Bard College, US  
2003 Whitney Museum of American Art Independent Study Program, New York, US  
2000 B.A., Film and Women's Studies, Smith College, Northampton, US

## Solo Exhibitions

2020 Storefront Show, Karma International. Zurich  
2017 *K8 Hardy: Undergirding Heroine Ensemble*, The Barn, Tivoli, US  
2016 *Docudrama*, Reena Spaulings Fine Art, Los Angeles, US  
*Aunt Margie*, Strap-On Projects, New York, US  
2015 *NEW CUTS*, University Art Galleries, CAC Gallery, Irvine, US  
2014 *Fashionfashion 2002-2006*, Higher Pictures, New York City, US  
*YDRAH 8K*, Künstlerhaus Graz, Graz, Austria  
*Bargain*, Karma International, Zürich, CH  
2013 *KATE*, Reena Spaulings, New York, US  
2012 *September Issues*, Dallas Contemporary, Dallas, US  
2011 *K8 Hardy*, Galerie Balice Hertling, Paris, FR  
2010 *FeminismFormalism*, Galerie Sonja Junkers, Munich, DE  
*Freeing the Natural Voice, on the Perpetual Horizon of Devastation, Some Notes on Lying*, Hard Hat, Geneva, CH  
2009 *Position Series*, Reena Spaulings Fine Art, New York, US  
2005 *New Report*, with Wynne Greenwood, Reena Spaulings Fine Art, New York, US

## Group Exhibitions

2020 *Photography and the Surreal Imagination*, The Menil Collection, Houston, US  
2019 *2019 Fire*, Company Gallery, New York, US  
*The Body Electric*, Yerba Buena Center for the Arts, San Francisco, US  
2018 *Tag: Proposals on Queer Play and the Ways Forward*, ICA Philadelphia, Philadelphia, US  
*Forms & Alterations*, 808 Gallery, Boston University, Boston, US  
*Fashion Drive. Extreme Clothing in the Visual Arts*, Kunsthaus Zürich, Zürich, CH  
2016 *Body Superficial*, Sgorbati Projects, New York, US  
*Invisible Adversaries*, Bard Hessel Museum of Art, New York, US  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, US  
*Après Ski*, Karma International, Los Angeles, US  
2015 *The Bar at the End of the Night*, David Lewis, New York, US  
2014 *PLUGGS*, Karma International, Zürich  
*Artificial Complexion*, VSF, Los Angeles, US  
*Abandon the Parents*, Statens Museum for Konst, Copenhagen, DN

- Gwangju Biennale*, curated by AA Bronson, Gwangju City, SK  
*Artificial Complexion*, Various Small Fires, Los Angeles, US  
*Herland*, 60 Wall Gallery, Deutsche Bank Headquarters, Frankfurt, DE  
*Readykeulous by Ridykeulous: This is What Liberation Feels Like*, Contemporary Art Museum, St. Louis, US
- 2013 *The Temptation of AA Bronson*, Witte de With Center for Contemporary Art, Rotterdam, NL
- 2012 *Whitney Biennial*, New York, US  
*Millenium Magazines*, Museum of Modern Art, Library, New York, US  
*Photography Sculpture Figure*, M&B Gallery, Los Angeles, US  
*Campaign*, C24 Gallery, New York, US  
*2011 Queer State(s)*, University of Texas at Austin Visual Arts Center, Austin, US  
*All that Fits: The Aesthetics of Journalism*, QUAD Gallery, Derby, UK  
*The Phantasm*, curated by Robert Mckenzie, Foxy Productions, New York, US
- 2010 *Greater New York*, MOMA PS1, New York, US  
*Biennial of Photography and Visual Arts*, Heerlen, NL  
*50 Artists Photograph the Future*, Higher Pictures, New York, US  
*Denim*, 80WSE, NYU, New York, US  
*Haute Romantics*, Verge Gallery, Sacramento, US
- 2009 *Reflections on the Electric Mirror: New Feminist Video*, Brooklyn Museum, New York, US
- 2008 *Our Bodies, Our Selves; Passwords Cycle 5*, Montehermoso, Vitoria, SP  
*COMPANY*, Art in General, New York, US  
*Looking Back: The White Columns Annual*, White Columns, New York, US  
*Two or Three Things I Know about Her*, curated by Helen Molesworth, Fogg Harvard Art Museum, Boston, US  
*Queer Zines*, curated by Philip Aarons and AA Bronson, NY Art Book Fair, New York, US  
*Inevitable Continuum*, Locust Projects, Miami, US  
*Recently Seen and Admired*, curated by Barbara Scheuermann, Kunstagenten, Berlin, DE  
*The Way We Rhyme: Women, Art, and Politics*, Yerba Buena Center for the Arts, San Francisco, US  
*Scorpius*, curated by Pearl C. Hsuing, Artist Curated Projects, Los Angeles, US
- 2007 *Agenda: Queering Popular Media*, curated by Jamillah James, Current Gallery, Baltimore, US  
*Second Moscow Biennale; Uncertain States of America*, curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, Moscow, Russia  
*Massiv Analog Academy*, curated by John Kelsey and Gareth James, Galerie Christian Nagel, Cologne, DE  
*Locally Localized Gravity*, Institute of Contemporary Art, Philadelphia, US  
*Exil des Imaginaren*, curated by Juli Carson Generali Foundation, Vienna, AT  
*Shared Women*, curated by Eve Fowler, Emily Roysdon, and A.L. Steiner, Los Angeles Contemporary Exhibitions, Los Angeles, US  
*Lyon Biennale*, curated by Stéphane Moisdon and Hans-Ulrich Obrist, Lyon, FR  
*FM Ferry Experiment*, curated by Valerie Tevere and Angel Nevaraz, Staten Island Ferry, US
- 2006 *Media Burn*, curated by Emma Dexter, The Tate Modern, London, UK  
*The "F" Word*, curated Elizabeth Thomas, The Warhol Museum, Pittsburgh, US  
*Reality/Play*, curated by Moyra Davey, Orchard, New York, US  
*Hot Topic*, curated by Amy Mackie, Center for Curatorial Studies Bard College, Annandale, US  
*this talk we have, this talk we have had, this talk we have/have had*, curated by Brendan Fowler, David Kordansky Gallery, Los Angeles, US

- Shelf Life*, Troittoir, curated by Karolin Meunier, Hamburg, DE  
*Flesh Records*, Haswellediger & Co. Gallery, US  
*Ridykeulous*, curated by Nicole Eisenman and A.L. Steiner, Participant Inc., New York, US  
*Flex Your Textiles*, curated by Travis Boyer and Ginger Brooks Takahashi, John Connelly Presents..., New York, US
- 2005 *Log Cabin*, curated by Jeffrey Uslip, Artists' Space, New York, US  
*Alter Ego*, curated by Henriette Huldish and Lauren Cornell, The Kitchen, New York, US  
*The Muster*, curated by Allison Smith, Public Art Fund,  
*Wear Me Out*, curated by Tania Hammidi, ONE National Gay and Lesbian Archives, LA, US
- 2004 *Published and Be Damned*, curated by Emily Pethik, Cubitt Gallery, London, UK  
*Gay Power is Back and I am Feeling it!*, curated by Darin Klein and Emily Roysdon, New Image Art, Los Angeles, US
- 2002 *Xeros: Projet mobile et reproductible sur les sexualités et l'espace*, Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, FR  
*Man, I Feel Like a Woman*, curated by Courtney Dailey, Space 1026, Philadelphia, US  
*Ladyfest DC*, FAB Gallery, curated by Radical Art Girls, Virginia Commonwealth University, Richmond, US
- 1999 *The Cherry Cherry Chainletter*, curated by Miranda July, Joanie 4 Jackie, Portland, US

### Awards and Grants

- 2009 Printed Matter Awards for Artists, Printed Matter, Inc., New York, NY  
 Initiative for Global Inquiry Grant, Rockefeller Foundation's New York City Cultural Innovation Fund,  
 Creative Time, New York, NY
- 2008 Visual Art Grant Award, Rema Hort Mann Foundation, New York, NY
- 2005 Emerging Artist Publication Award, Printed Matter, Inc., New York, NY
- 2004 Best Experimental Short, Northwest Film and Video Festival, Portland, OR  
 (Knuckle Down, selected by Todd Haynes)

### Publications

- 2016 *Queer*, "K8 Hardy, Amifesto 2006" editor David Getsy, Whitechapel Gallery and MIT Press
- 2014 *K8 HARDY/YDRAH*, 8K editor Christian Eggerer
- 2013 *How To: Untitled Runway Show D.O.P.E.* Press  
*Next Time*, "Dear Reena Spaulings Fine Art" ed. Geer, David and Pool, Isaac, Macie Gransion and Envoy Enterprises
- 2011 *Frank Peter John Dick* by K8 Hardy; essay Eileen Myles New York: Capricious Publishing, 2011

### Collections

Deutsche Bank Headquarters, Frankfurt, DE  
 LUMA foundation collection, Zürich, CH  
 Museum of Modern Art, New York, US  
 Whitney Museum of Art, New York, US