

# Simone Fattal

1942 Born in Damascus, SY  
Lives and works in Paris, FR

## Education

1967 The Sorbonne, Paris, FR

## Solo Exhibitions

- 2023 *Simone Fattal*, curated by Liberty Adrien and Carina Bukuts, Portikus, Frankfurt, DE  
*Simone Fattal*, curated by Barbara Casavecchi, Ocean Space, Venice, IT
- 2022 Museum Fünf Kontinente, Munich, DE  
*Etel Adnan & Simone Fattal: Working Together*, Fondazione Antonio Dalle Nogare, Bolzano, IT
- 2021 *A breeze over the Mediterranean*, ICA Milano, Milan, IT  
*Finding a Way*, Whitechapel Gallery, London, UK  
Klosterruine, Berlin, DE  
*Simone Fattal: Works on paper*, Karma International, Zurich, CH  
*Simone Fattal: Au Bord du Barrada*, Galerie Lelong, Paris, FR  
*Simone Fattal: Fix Your Gaze On Saturn's Rings*, Bergen Kunsthall, NO
- 2019 *Simone Fattal*, Balice Hertling, Paris, FR  
*Simone Fattal*, LaM Museum, Lille, FR  
*Simone Fattal: Demeter and Dionysus*, Kaufmann Repetto, Milan, IT  
*Simone Fattal: Works and Days*, MoMA PS1, Long Island City, New York, US
- 2018 *Paintings and Sculptures*, Karma International, Zurich, CH  
*Garden of Memory with Etel Adnan and Bob Wilson*, curated by Mouna Mekouar, Musée Yves Saint Laurent, Marrakech, Marrakech, MA
- 2017 *Watercolours*, HENI Publishing, London, UK  
*L'homme qui fera pousser un arbre nouveau*, curated by Sébastien Faucon, Musée Départemental d'art Contemporain de Rochechouart, Rochechouart, FR  
*Paintings and Ceramics*, Balice Hertling Gallery, Paris, FR  
Kaufmann Repetto, New York, US
- 2016 Kaufmann Repetto, Milan, IT  
Sharjah Art Foundation, Sharjah, UAE
- 2015 Balice Hertling, Paris, FR  
Karma International, Zurich, CH
- 2014 Galerie Tanit, Beirut, LB
- 2010 Europa Gallery, Paris, FR  
The Pottery, San Rafael, USA  
Espace Kettaneh-Künigh, Beirut, LB
- 2009 Bonnafont Gallery, San Francisco, US
- 2006 Festival Arte Mare, Bastia, FR  
The Eileen Reynolds Curtis Museum, Sausalito, US
- 2003 Cité des Arts, Paris, FR
- 2000 Galerie Janine Rubeiz, Beirut, LB

## Group Exhibitions

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**KARMA**  
INTERNATIONAL

- 2022 16th Biennale de Lyon, curated by Sam Bardaouil and Till Fellrath, macLyon, Lyon, FR  
*Beirut and the Golden Sixties: A Manifesto of Fragility*, curated by Sam Bardaouil and Till Fellrath, Berliner Festspiele, Berlin, DE  
 Berlin Biennale, curated by Kader Attia, DE  
 Villa Datriis Foundation, L'Isle-Sur-La-Sorgue, FR  
*Persons Personne Personen*, 7th Biennale Gherdeina, curated by Lucia Pietroiusti and Filipa Ramos, Ortisei, IT  
 The Milk of Dreams, curated by Cecilia Alemani, 59th Venice Biennale, Scarpa Garden in the International Pavilion, Venice, IT  
*Beirut and the Golden Sixties: A Manifesto of Fragility*, Gropius Bau, Berlin, DE  
*No Linear Fucking Time*, BAK Utrecht, NL  
*Duo show with works by Simone Fattal and Etel Adnan*, curated by Vincenzo de Bellisa, Dalle Nogare Foundation, Bolzano, IT  
 Greene Naftali Gallery, New York, US
- 2021 *Horizon*, curated by Etel Adnan and presented by Victoire de Pourtales, Levy Gorvy Gallery, Paris, FR  
 AISTIT / *coming to our senses*, Maison Louis Carré, Bazoches-sur-Guyonne, FR  
*Artists' Library: 1989 - 2020*, curated by Luca Lo Pinto, online project for MACRO Museum, Rome, IT
- 2020 *Artifices instables : Histoires de céramiques*, Nouveau Musée National de Monaco - Villa Sauber, MCO  
*Vent'anni – twenty years, 20th-anniversary exhibition*, Kaufmann Repetto, New York, USA  
*Between the Sun and the Moon*, Lahore biennale 2020, Lahore, PK  
*comfort*, Friedman Benda, New York, US  
*Vivian Suter, Michel Auder, Alex Becerra, Ida Ekblad, Simone Fattal, Sylvie Fleury, Pamela Rosenkranz, Daniel Spoerri, Urban Zellweger*, Karma International, Zürich, CH
- 2019 *At the still point of the turning world, there is the dance*, curated by Carla Chammas and Rachel Dedman, Sursock Museum, Beirut, LB  
*Le monde n'est pas nécessairement un empire*, Lille Métropole Musée d'art Moderne, Lille, FR  
*Please recall to me everything you have thought of*, Morán Morán, Los Angeles, USA  
*Etel Adnan et les Modernes*, curated by Sébastien Delot, Mudam Luxembourg, LU  
*Trade Syllables, Martinos*, Athens, GR  
*The Palace at 4 a.m.*, Archeological Museum, Mykonos, GR  
*Luogo e Segni, Punta della Dogana – Pinault Collection*, curated by Martin Bethenod and Mouna Mekouar, Venice, IT  
 National Museum of Qatar, Doha, QA
- 2018 *Lydia Cabrera and Edouard Glissant: Trembling Thinking*, curated by Hans Ulrich Obrist, Gabriela Rangel and Asad Raza, Americas Society, New York, US  
*Take Me (I'm yours)*, curated by Christian Boltanski, Hans Ulrich Obrist, and Chiara Parisi, French Academy, Rome, IT
- 2017 *Take Me (I'm Yours)*, curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi and Roberta Tenconi, Pirelli Hangar Bicocca, Milan, IT  
*MEDUSA*, Musée d'Art Moderne de la Ville de Paris, Paris, FR
- 2016 *11th Shanghai Biennale – Why Not Ask Again? Arguments, Counter-arguments and Stories*, Shanghai, CN  
*Ceramix, Art and ceramics from Rodin to Schütte*, La Maison Rouge, Paris, FR  
*Ceramix, Art and ceramics from Rodin to Schütte*, Cité de La Céramique, Sèvres, FR
- 2015 *Ceramix, Art and ceramics from Rodin to Schütte*, Bonnefantenmuseum, Maastricht, NL

- 2014 *Take Me, I'm Yours*, Monnaie de Paris, Paris, FR  
*Nel Mezzo del Mezzo*, Museo d'Arte Contemporanea Palazzo Riso, Palermo, IT  
 Karma International, Zurich, CH  
 American Embassy, Zagreb, HR  
*Here and Elsewhere*, curated by Massimiliano Gioni, New Museum, New York, US
- 2011 *Sharjah Biennial*, Sharjah, UAE
- 2010 *Biennial of the Teapot*, National Museum of Arts and Crafts, Shanghai, CN
- 2009 *Paris-Damas, Regards Croisés*, Galerie Europia, Damascus, SY
- 2008 *Paris-Damas, Regards Croisés*, Institut du Monde Arabe, Paris, FR
- 2007 Nüans Gallery, Dusseldorf, DE  
 Lilliputh Ceramics, Zagreb, HR
- 2006 Blue Studio Gallery, San Francisco, USA  
 Chelsea Space, London, UK
- 2002 *Virginia Woolf: Past & Present*, Sonoma State University Art Gallery, Sonoma, US  
 Les Greniers de César, Amboise, FR  
 First International Forum of Ceramics, Choueifat, LB
- 2001 The San Francisco Art Institute, San Francisco, USA  
 The American University of Beirut, Beirut, LB
- 2000 *The Cairo Biennial*, Cairo, EG
- 1980 *Poésie murale*, Aubigny sur Nère, FR
- 1978 *6th Salon Art et Matière*, Musée du Luxembourg, Paris, FR
- 1979 Museum of Modern Art, Tunis, TN

## Publications

- 2021 *Simone Fattal: Finding a Way*, Whitechapel Gallery, London, UK
- 2019 *Simone Fattal: Works and Days*, MoMA PS1, Long Island City, NY, US
- 2018 *Garden of Memory*, Koenig Books, London, UK
- 2017 *Simone Fattal: Watercolors*, Heni Publishing, London, UK
- 2011 *Simone Fattal: Sculptures*, The Post-Apollo Press, Sausalito, USA

## Collections

Burger Collection, Hong Kong; Centre National des Arts Plastiques, Paris, FR;  
 Centre Pompidou, Paris, FR; Metropolitan Art Society, Beirut, LB; Mumok, Wien, AT;  
 Musée d'Art Contemporain de la Haute-Vienne, Rochechouart, FR; Musée LAM, Lille, FR;  
 Musée Yves Saint Laurent, Marrakech, MA; National Museum of Qatar, Doha, QA; Sharjah  
 Art Foundation, Sharjah, UAE; The Sursock Museum, Beirut, LB