Simone Fattal

1942 Born in Damascus, SY
Lives and works in Paris, FR

Education

1967 The Sorbonne, Paris, FR

Solo Exhibitions

2027 Kunsthaus Bregenz, Bregenz, AT
2026 *Simone Fattal : des villes au fond d'un lac*, Musée d'Art Moderne, Paris, FR
Simone Fattal - gli anni. Capitolo 2, Museo Madre, Napoli, IT
Simone Fattal : the Hearth, Kaufmann Repetto, New York, US
2025 *Walk I, II, III,* Robert Walser Zentrum, Bern, CH
Simone Fattal, Karma International, Zurich, CH
2024 *Simone Fattal*, Secession, Vienna, AT
Suspension of Disbelief, IVAM, Instituto Valenciano de Arte Moderno, Valencia, ES
Voix des Antiquités, Département des Antiquités orientales, Louvre, Paris, FR
Sitter, Karma International, Zurich, CH
2023 *Jack,* Ashkal Alwan, The Lebanese Association for Plastic Arts, Beirut, LB
The Manifestations of the Voyage, curated by Liberty Adrien and Carina Bukuts, Portikus, Frankfurt, DE
Thus Waves Come in Pairs, curated by Barbara Casavecchi, TBA21-Academy, Ocean Space, Venice, IT
2022 *Simone Fattal: »... provide me the clay so I can do the making«*, Museum Fünf Kontinente, Munich, DE
2021 *A Breeze over the Mediterranean*, ICA Milano, Milan, IT
Finding a Way, Whitechapel Gallery, London, UK
While The Angels Are Naming Us, Klosterruine, Berlin, DE
Simone Fattal: Works on paper, Karma International, Zurich, CH
Simone Fattal: Au Bord du Barrada, Galerie Lelong, Paris, FR
2020 *Simone Fattal*, Galerie Hubert Winter, Vienna, AT
Simone Fattal: Storefront Show, Karma International, Zürich, CH
Fix Your Gaze On Saturn's Rings, Bergen Kunsthall, Bergen, NO
2019 *Simone Fattal*, Balice Hertling, Paris, FR
Simone Fattal, LaM Museum, Lille, FR
Simone Fattal: Demeter and Dionysus, Kaufmann Repetto, Milan, IT
Simone Fattal: Works and Days, MoMA PS1, Long Island City, New York, US
2018 *Paintings and Sculptures,* Karma International, Zurich, CH
2017 *Watercolours*, HENI Publishing, London, UK
L'homme qui fera pousser un Arbre Nouveau, curated by Sébastien Faucon, Musée Départemental d'art Contemporain de Rochechouart, Rochechouart, FR
Paintings and Ceramics, Balice Hertling Gallery, Paris, FR
Kaufmann Repetto, New York, US
2016 Kaufmann Repetto, Milan, IT
Sharjah Art Foundation, Sharjah, AE
2015 *Sculptures and Collages*, Balice Hertling, Paris, FR

Sculptures & Paintings, Karma International, Zurich, CH
2014 *Grès et Porcelaine*, Galerie Tanit, Beirut, LB
2011 *Simone Fattal. La Reine de Tyr et autres Sculptures*, Galerie Tanit, München, DE
2010 Europia Gallery, Paris, FR
The Pottery, San Rafael, US
Espace Kettaneh-Künigh, Beirut, LB
2009 Bonnafont Gallery, San Francisco, US
2006 Festival Arte Mare, Bastia, FR
The Eileen Reynolds Curtis Museum, Sausalito, US
2003 Cité des Arts, Paris, FR
2000 Galerie Janine Rubeiz, Beirut, LB

Group Exhibitions

2025 18. Istanbul Biennial, Istanbul, TR
Aichi Triennale, Aichi Arts Center, Higashisakura, JP
Like Water, Contemporary Art Museum St. Louis, US
Medardo Rosso. Inventing Modern Sculpture, Kunstmuseum Basel, Basel, CH
2024 *SIREN SONGS*, Villa Medici, Académie de France à Rome, IT
Manifesta 15, Barcelona, ES
Pavilion of The Holy See, Venice Biennale 2024, Venezia, IT
Female Artists Middle East - Moments of Change, Bank Austria Kunstforum Wien, Vienna, AT
2023 *Intimate Garden Scene (in Beirut),* by Ashkal Alwan, The Sursock Museum, Beirut, LB
The Assault of the Present on the Rest of Time, Schinkel Pavillon and Brücke Museum, Berlin, DE
Venus Und Sonne Im Zehnten Haus, Mehdi Chouakri, Berlin, DE
Group Exhibition, Karma International, Zurich, CH
Simone Fattal / Etel Adnan, Voices without borders, KINDL Centre for Contemporary Art, Berlin, DE
The Weight of Words, Henry Moore Institute, Leeds UK
They Thought We Were Alive and They Run Screaming, Plato, Ostrava, CZ
Distant Voices, Galerie Max Hetzler, Paris, FR
Beirut and the Golden Sixties. A Manifesto of Fragility, MATHAF, Arab Museum of Modern Art Doha, QA
Dark Light, Realism in the Age of Post Truth, Aishti Foundation, Beirut, LB
2022 *Taking Shape: Abstraction from the Arab World, 1950s-18980s*, The Block Museum of Art, Evanston, US
16th Biennale de Lyon, curated by Sam Bardaouil and Till Fellrath, macLyon, Lyon, FR
Beirut and the Golden Sixties: A Manifesto of Fragility, curated by Sam Bardaouil and Till Fellrath, Berliner Festspiele, Berlin, DE
Berlin Biennale, curated by Kader Attia, DE
Villa Datris Foundation, L'Isle-Sur-La-Sorgue, FR
Persons Persone Personen, 7th Biennale Gherdeina, curated by Lucia Pietroiusti and Filipa Ramos, Ortisei, IT
The Milk of Dreams, curated by Cecilia Alemani, 59th Venice Biennale, Scarpa Garden in the International Pavilion,Venice, IT
Beirut and the Golden Sixties: A Manifesto of Fragility, Gropius Bau, Berlin, DE
No Linear Fucking Time, BAK Utrecht, Utrecht, NL
Etel Adnan & Simone Fattal: Working Together, curated by Vincenzo de Bellisa,

Fondazione Antonio Dalle Nogare, Bolzano, IT
Tales, Myths, and Legends, Galerie Tanit, Beirut, LB
Sense of Place, Greene Naftali Gallery, New York, US
How it will end?, The Boghossian Foundation, Brussels, BE

2021 *The Serpent's Eye*, Musée d'art contemporain de la Haute-Vienne, Rochechouart, FR
The Rain Forever Will be Made of Bullets, curated by Hoor Al Qasimi*,* Sharjah Art Foundation, Sharjah, AE
Horizon, curated by Etel Adnan and presented by Victoire de Pourtales, Levy Gorvy Gallery, Paris, FR
When our eyes touch, by AISTIT / coming to our senses, Maison Louis Carré, Bazoches-sur-Guyonne, FR
Artists' Library: 1989 - 2020, curated by Luca Lo Pinto, online project for MACRO Museum, Rome, IT
Un Bestiaire, Galerie Tanit, Beirut, LB
Lost Weekend, Galerie Allen, Paris, FR

2020 *Introduction to a Distant World*, Galerie Hubert Winter, Vienna, AT
Gennariello (part II) (curated by Daniele Balice), Balice Hertling, Paris, FR
A Bestiary, Galerie Tanit, Beirut, LB
Artifices instables : Histoires de céramiques, Nouveau Musée National de Monaco - Villa Sauber, MC
Seeing Touch, Hauser & Wirth, St. Moritz, CH
Vent'anni – twenty years, 20th-anniversary exhibition, Kaufmann Repetto, New York, US
Between the Sun and the Moon, Lahore biennale 2020, Lahore, PK
Comfort, Friedman Benda, New York, US
Group show, Karma International, Zürich, CH

2019 *At the Still Point of the Turning World, there is the Dance*, curated by Carla Chammas and Rachel Dedman, Sursock Museum, Beirut, LB
How to Reappear: Through the quivering leaves of independent publishing (curated by Maha Maamoun and Ala Younis), Beirut Art Center, Beirut, LB
Le monde n'est pas nécessairement un empire, Lille Métropole Musée d'art Moderne, Lille, FR
Please recall to me everything you have thought of, Morán Morán, Los Angeles, US
Etel Adnan et les Modernes, curated by Sébastien Delot, Mudam Luxembourg, LU
Trade Syllables, Martinos, Athens, GR
The Palace at 4 a.m., Archeological Museum, Mykonos, GR
Luogo e Segni, Punta della Dogana – Pinault Collection, curated by Martin Bethenod and Mouna Mekouar, Venice, IT
Revolution Generations, National Museum of Qatar, Doha, QA

2018 *Black Hole. Art and Materiality from Informal to Invisible*, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, IT
Simone Fattal, Francesco Gennari, curated by Lorenzo Giusti, Galerie Hubert Winter, Vienna, AT
Lydia Cabrera and Edouard Glissant: Trembling Thinking, curated by Hans Ulrich Obrist, Gabriela Rangel and Asad Raza, Americas Society, New York, US
Take Me (I'm yours), curated by Christian Boltanski, Hans Ulrich Obrist, and Chiara Parisi, French Academy, Rome, IT
Garden of Memory with Etel Adnan and Bob Wilson, curated by Mouna Mekouar, Musée Yves Saint Laurent Marrakech, Marrakech, MA
Active Forms: Works from the Sharjah Art Foundation Collection, Sharjah Foundation, Sharjah, AE

	Féminités Plurielles, Galerie Tanit, Beirut, LB
	Eye to Eye, ARSENAL contemporary New York, New York, US
2017	*Take Me (I'm Yours)*, curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi and Roberta Tenconi, Pirelli Hangar Bicocca, Milan, IT
	MEDUSA, Musée d'Art Moderne de la Ville de Paris, Paris, FR
2016	*11th Shanghai Biennale: Why Not Ask Again? Arguments, Counter-arguments and Stories*, Shanghai, CN
	Ceramix, Art and ceramics from Rodin to Schütte, La Maison Rouge, Paris, FR
	Ceramix, Art and ceramics from Rodin to Schütte, Cité de La Céramique, Sèvres, FR
2015	*Ceramix, Art and ceramics from Rodin to Schütte*, Bonnefantenmuseum, Maastricht, NL
	*Take Me, I'm Your*s, Monnaie de Paris, Paris, FR
	Nel Mezzo del Mezzo, Museo d'Arte Contemporanea Palazzo Riso, Palermo, IT
2014	*I Bought a Hyacinth Flower with Lots of Leaves, Just to Make me Feel Like Spring*, Karma International, Zurich, CH
	American Embassy, Zagreb, HR
	Here and Elsewhere, curated by Massimiliano Gioni, New Museum, New York, US
	zehntausend täuschungen und hunderttausend tricks, Meeting Points 7, Belvedere 21, Vienna, AT
2011	*Sharjah Biennial*, Sharjah, AE
2010	*Biennial of the Teapot*, National Museum of Arts and Crafts, Shanghai, CN
2009	*Paris-Damas: Regards Croisés*, Galerie Europia, Damascus, SY
2008	*Paris-Damas: Regards Croisés*, Institut du Monde Arabe, Paris, FR
2007	Nüans Gallery, Dusseldorf, DE
	Lilliputh Ceramics, Art Pavillion Juraj Šporer, Opatija, HR
2006	Blue Studio Gallery, San Francisco, USA
	Chelsea Space, London, UK
2002	*Virginia Woolf: Past & Present*, Sonoma State University Art Gallery, Sonoma, US
	Les Greniers de César, Amboise, FR
	First International Forum of Ceramics, Choueifat, LB
2001	The San Francisco Art Institute, San Francisco, US
	The American University of Beirut, Beirut, LB
2000	*The Cairo Biennial,* Cairo, EG
1980	*Poésie murale*, Aubigny sur Nère, FR
1978	*6th Salon Art et Matière*, Musée du Luxembourg, Paris, FR
1979	Museum of Modern Art, Tunis, TN

Publications

2025	*Simone Fattal*, Sternberg Press, London, UK
2024	*Simone Fattal*, Hatje Cantz, Berlin, DE
2021	*Simone Fattal: Finding a Way,* Whitechapel Gallery, London, UK
2019	*Simone Fattal: Works and Days,* MoMA PS1, Long Island City, US
2018	*Garden of Memory*, Koenig Books, London, UK
2017	*Simone Fattal: Watercolors,* Heni Publishing, London, UK
2016	*Simone Fattal,* Sharjah Art Foundation, Sharjah, UAE
2011	*Simone Fattal: Sculptures,* The Post-Apollo Press, Sausalito, US
	Simone Fattal, The Post-Apollo Press, Sausalito, US

Grants

2024 Berlin Grand Art Prize 2024
Premio Internacional Julio González 2024

Collections

Burger Collection, HK; Centre National des Arts Plastiques, Paris, FR; Centre Pompidou, Paris, FR; Collection Walker Art Center, Minneapolis, US; Metropolitan Art Society, Beirut, LB; Mumok, Wien, AT; Musée d'Art Contemporain de la Haute-Vienne, Rochechouart, FR; Musée LAM, Lille, FR; Musée Yves Saint Laurent, Marrakech, MA; National Museum of Qatar, Doha, QA; Saradar Collection, Beirut, LB; Sharjah Art Foundation, Sharjah, AE; Tate, London, GB; The Sursock Museum, Beirut, LB; Thyssen-Bornemisza Art Contemporary Collection, Madrid, ES.