Ida Ekblad

1980 Born in Oslo, NO
Lives and works in Oslo, NO

Education

2008 The Mountain School of Arts, Los Angeles, US
2007 MA, The National Academy of Art, Oslo, NO
2005 BA, The National Academy of Art, Oslo, NO
2001 Central St. Martins College of Art, London, UK

Solo Exhibitions

2026 *WORLD'S LARGEST METAPHOR*,The Hepworth Wakefield, Wakefield, UK.
EAT AN EGGPLANT, Galerie Max Hetzler, London, UK
2025 *SEPTIC SUN*, Karma International, Zurich, CH
2024 *ACTIVATED SLUDGE,* Peder Lund, Oslo, NO
ReCollect! 2 (with Matias Faldbakken), Kunsthaus Zurich, CH
STRANGE FREEDOMS, Galerie Max Hetzler, Paris, FR
2023 *STRANGE FREEDOMS SHALL BE SOUGHT,* KODE Art Museum, Bergen, NO
ReCollect! 1 (with Mathis Faldbakken), Kunsthaus Zurich, CH
2022 *FLYABLE RIDEABLE,* Karma International, Zurich, CH
WE WERE PATIENT, Galerie Max Hetzler, Berlin, DE
Book of Boredom, Frieze Sculpture Park, London, UK
STRANGE FREEDOMS SHALL BE SOUGHT, Kode, Bergen, NO
2021 *PIKE LÆGGER I OVNEN,* Kunstnernes Hus, Oslo, NO
2020 *SLICE OF THE INACCESSIBLE,* Peder Lund, Oslo, NO
A DEEP MEDICINE, Galerie Max Hetzler, Paris, FR
2019 *FRA ÅRE TIL OVN*, Kunsthalle Zürich, CH
IDA EKBLAD, Galerie Max Hetzler, Window Gallery, Berlin, DE
BLOOD OPTICS, Museo Tamayo, Mexico City, MX
2018 *Leda Bourgogne* | *Ida Ekblad*, Kunstverein Braunschweig, Braunschweig, DE
I'm four years old, Freedman Fitzpatrick hosted by XYZ Collective, Tokyo, JP
2017 *Proper Stuff*, Herald St, London, UK
Step Motherfucker, Galerie Max Hetzler, Paris, FR
Ida Ekblad – Diary of a Madam, Kunsthaus Hamburg, Hamburg, DE
2015 *Ida Ekblad,* BALTIC Centre for Contemporary Art, Gateshead, UK
Reload, Galerie Max Hetzler, Berlin, DE
Madam is fucking Madame, Sir, Karma International, Los Angeles, US
2014 *Ida Ekblad,* Greene Naftali, New York, US
A day of toil among its ruins, Herald St, London, UK
2013 *The Root Cellar,* De Vleeshal, Middelburg, NL
Days Disguise, Karma International, Zürich, CH
Ida Ekblad, curated by Andrea Kroksnes, Norwegian Museum of Contemporary Art, Oslo, NO
2011 *Ida Ekblad,* Greene Naftali, New York, US
Ida Ekblad, curated by Christiane Schneider, West London Projects, London, UK

2010 *Ida Ekblad: Poem Percussion,* curated by Solveig Øvstebø, Bergen Kunsthall, Bergen, DE
Ida Ekblad, Sekkingstad, Bergen Kunsthall, Bergen, NO
Ida Ekblad: Digging. Treasure., Bonniers Konsthall, Stockholm, SE
A Clothespin Left Behind on a Line, Herald Street, London, UK
Entschlafen zum Hafen Glück und Leid Vergangenheit, Galerie Giti Nourbakhsch, Berlin, DE
Ekblad / Karstiess, with Markus Kartiess, Nymphius Projekte, Berlin, DE

2009 *Ida Ekblad,* Project Room, Wiels, Brussels, BE
Frieze Frame, Gaudel De Stampa, London, UK
That Leaf/That Mushroom/That Palm Tree, Karma International, Zürich, CH
Salty Sap Green Black, The Journal Gallery, New York, US
What Leaf? What Mushroom?, New Jerseyy, Basel, CH
In Exile From The Mineral Kingdom, Alessandro DeMarch, Milan, IT
A Woman Under The Influence, Annen Etage, Oslo, NO
Febermalerier, Galerie Gaudel De Stampa, Paris, FR

2008 *Silver Ruins*, Fotogalleriet, Oslo, NO

Group Exhibitions

2026 *When I'm in My Painting*, Kistefos Museum, Jevnaker, NO
On Paper, Galerie Max Hetzler, Berlin, DE

2025 *Sculpture in the City*, 100 Bishopsgate, London, UK
Gjennom årstidene Christen Sveaas' Kunststiftelse, Henie Onstad Kunstsenter, Oslo, NO
Collection Exhibition, Astrup Fearnley Museum, Oslo, NO
Nordic Art Gallery Collection Exhibition, Buffalo AKG Art Museum, Buffalo, US
Dialogues: Collection Exhibition of the Saastamoinen Foundation, EMMA – Espoo Museum of Modern Art, FI
Collection Exhibition: Twentieth-century Galleries, Art Gallery of New South Wales, AU
NORDIC NOIR: works on paper from Edvard Munch to Mamma Andersson, British Museum, London, UK
STAVANGER SECESSION, STAVANGER, NO

2024 *THE BEST, THE REST, AND THE UNEXPECTED GUESTS*, Bechtler Stiftung, Uster ZH
IDA EKBLAD, SHUANG LI, VIVIAN SUTER, Karma International, Zurich, CH
Instinctive Gestures, Galerie Max Hetzler, London, UK

2024 *On Paper*, Galerie Max Hetzler, Paris, FR

2023 *Tove Jansson with Carlotta Bailly-Borg, Anne Bourse, Ida Ekblad, Elmgreen & Dragset, Vidya Gastaldon, Emma Kohlmann and Cerith Wyn Evans*, House of Tove Jansson, Paris, FR
Before Tomorrow, Astrup Fearnley Museet, Oslo, NO
Copy Paste, Kistefos, Jevnaker, NO
Il morso delle termiti, Palais de Tokyo, Paris, FR
Das Gelbe Licht 6 Uhr Nachmittags, Remembering, Envisioning, Sensing Landscape, Galerie Max Hetzler, Berlin, DE
All Crescendo, No Reward, Zabludowics Collection, London, UK
Surface Works, Galerie Max Hetzler, London, UK

2022 *Shoplifters from Venus*, Karma International, Zürich, CH
Christen Sveaas Art Foundation: The Travel Bureau, currated by Paulina Olowska, Whitechapel Gallery, London, UK

2021 *Reconstruction*, curated by Fluids, Karma International, Zurich, CH

Three Works: Ida Ekblad, Jessi Reaves, Diane Simpson, Herald St, London, UK
Prima Vera, curated by Patricia Garate, Mercedes Gomez, Carlye Packer, Noemi Polo, the Baxter-Hodiak House, Los Angeles, US

2020 *Group show,* Karma International, Zurich, CH
(Nothing but) Flowers, Karma, New York, US
Geneva Biennale: Sculpture Garden, Geneva, CH
A Collection in the Making. Art - Architecture - Design, The National Museum, Oslo, NO
Bed and Clock, Moon and Beach: Edvard Munch, Galerie Max Hetzler, Berlin, DE
Group show, Karma International, Zürich, CH
FIAC at the Gallery, Galerie Max Hetzler, Paris, FR
Group show, Galerie Max Hetzler, London, UK

2019 *Concoction of Confusion (curated by Inti Wang),* Golsa, Oslo, NO
Call Giovanni, Revolver Galeria, Lima, PE
Jahresgaben 2018/19, Kunstverein Braunschweig, Braunschweig, DE

2018 *Use Your Illusion,* Herald St, London, UK
Coccaro on Paper, Carl Kostyál, Puglia, IT
C.R. McBerny, Zwinglisalon, Berlin, DE
Group Show, Domaine Pomméry, Reims, FR
NGORONGORO II, Berlin Art Weekend, Berlin, DE
Faithless Pictures, National Museum of Art, Architecture and Design, Oslo, NO
The Weather Outside, Freedman Fitzpatrick, Paris, FR

2017 *Transitions*, Rod Bianco, Oslo, NO
Adult Swim, Pilar Corrias Gallery, London, UK
Steps to Aeration, Tanya Leighton, Berlin, DE
Close Up: The Rocca Foundation Dresden / Berlin, DE, Galerie Gebr. Lehmann, Dresden, DE
57th Venice Biennale, National Pavilion Bosnia & Herzegovina, Palazzo Malipiero, Venice, IT
Group Show, Karma International, Los Angeles, US
Absent Bodies, OSL Contemporary, Oslo, NO
PAINTING |OR| NOT KAVIAR FACTORY, Henningsvær, NO
Hot Mess, Karma International, Los Angeles, US
Trip of the Tongue,Simon Lee Gallery, Hong Kong, CN
Group Show, Graves Gallery, Sheffield, UK

2016 *Le jour du vin et des roses*, FRAC Normandie, Les Bains-Douches, Alençon, FR
la mia ceramica, Galerie Max Hetzler, Paris, FR
WHAT'S MY NAME, Michel Majerus Estate, Berlin, DE
Going Public: The Napoleone Collection, Graves Gallery, Sheffield, UK
An Increasingly Desperate Man, Alter Space, San Francisco, US
above the ART ic circle, KAVIAR FACTORY, Henningsvær, NO
PAPER IN PRACTICE, Moran Bondaroff, Los Angeles, US
For Pete's Sake, Carl Kostyal, Stockholm, SE
Poor Art - Rich Legacy. Arte Povera and Parallel Practices 1968-2015, Nasjonal Museet Norway, Oslo, NO

2015 *NO MAN'S LAND*, Rubell Family Collection, Miami, US
The World is Made of Stories, Astrup Fearnley Museum, Oslo, NO
NEW WAVE, The Goss-Michael Foundation, Dallas, US
Present Conditional, MIER GALLERY, Los Angeles, US
Freedom Culture, curated by Graham Collins, The Journal Gallery, Brooklyn, US

Raw and Delirious, Kunsthalle Bern, Bern, CH
Sprayed, Gagosian Gallery, London, UK
Works on Paper, Greene Naftali, New York, US
X, curated by Sarah McCrory, Herald St, London, UK
Poor Art – Rich Legacy: Art Povera and parallel practices 1968-2015, National Museum of Art, Architecture and Design, Oslo, NO
NN-A NN-A NN-A – A New Norwegian Abstraction, curated by Gunnar B. Kvaran, Therese Möllenhoff and Hanne Beate Ueland, Astrup Fearnley Museet, Oslo, NO
Call and Response, Gavin Brown's Enterprise, New York, US
Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, NO

2014 *Entrouvert*, Gaudel de Stampa, Paris, FR
Refraction. The Image of Sense, curated by Peter J. Amdam, Blain|Southern, London, UK
Group Spirit, Peres Projects, Berlin, DE
All a tremulous heart requires, ZieherSmith, New York, US
read the room / you've got to, SALTS, Birsfelden, CH
Life, The Journal Gallery at Venus Over Manhattan, New York, US
Shattered Preface, OSL Contemporary, Oslo, NO
El Rey de Icod, Tenerife Espacio de las Artes, Tenerife, SP
Home Again, Again II, The Journal Gallery, New York, US

2013 *IM&EX PLICIT*, Galerie Tatjana Pieters, Ghent, BE
Revolution: John Chamberlain, Ida Ekblad, Christina Streuli, Kunstmuseum Luzern, Luzern, CH
Nouvelles Vagues, Palais de Tokyo, Paris, FR
Alt du kan baere, VI & VII, Oslo, NO

2012 *Friends, Countrymen (curated by Lina Viste Grønli),* Galerie Gaudel de Stampa, Paris FR
To Be with Art Is All We Ask, Astrup Fearnley Museum, Oslo, NO
Steel Life, Michael Benevento, Los Angeles, US
Standard Operating Procedures, Blum and Poe, Los Angeles, US
Gesamtkunstwerk, New Art from Germany, Saatchi Gallery, London, UK
The Garden of Forking Paths - ein Skulpturprojekt auf dem Hof der Familie Blum in Samstagern, Migros Museum für Gegenwartskunst, Zürich, CH

2011 *54th Venice Biennale - ILLUMInations,* curated by Bice Curiger, Venice, IT
5th Prague Biennale, Expanded Painting International, curated by Giancarlo Politi, Helena Kontova, and Nicola Trezzi, Prague, CZ
Gesamtkunstwerk: New Art from DE, Saatchi Gallery, London, UK
Four Rooms, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
Hysteria, Laughter, and a Sense of Seriousness, curated by Mareike Dittmer and Raphael Gygax, Karma International, Zürich, CH
The Garden of Forking Paths, curated by Heike Munder, Migros Museum, Zürich, CH
Manufacture, curated by Zoe Gray, Centre d'art Contemporain,Pougues-les-Eaux, FR
You don't love me anymore, curated by Katja Schroeder, Westfälischer Kunstverein, Münster, DE

2010 *The Pursuer,* Greene Naftali, New York, US
Les sculptures meurent aussi, curated by Lorenzo Benedetti, La Kunsthalle, Mulhouse, FR
Fade Into You, Herald Street, London, UK
Berlin, DE Box, curated by Friederike Nymphius, CCA Andratx, SP
Fortescue Avenue, London, UK

Pastiche… When a tree falls in the forest, Sølyst Artist Residence Center, Jyderup, DK

2009 *All The Girls Standing In The Line For The Bathroom*, curated by Christiane Redake*,* Artnews Projects. Berlin, DE

Europäisch-Amerikanische Freundschaft, Gavin Brown's Enterprise, New York, US

Statoil Art Award Nomination Exhibition, curated by Olav Christopher Jenssen, Gallery for Contemporary Art*,* Oslo, NO

*5th Nordic Biennial of Contemporary Art - MOMENTUM 2009,*curated by Lina Džuverović and Stina Högkvist, Moss, NO

Problem Solving: Express Yourself, Uplands Gallery, Melbourne, AUS

Hubert Mockersdorff, Annen Etage, Dark Fair, Kölnischer Kunstverein, Cologne, DE

Younger than Jesus, curated by Massimiliani Gioni, Laura Hoptman and Lauren Cornell, The New Museum of Contemporary Art, New York, US

O' Radical Modern Way of Life, Annen Etage, Oslo, NO

Prose Pour Des Esseintes, Karma International, Zürich, CH

Grave Accent, Gaudel de Stampa, Paris, FR

2008 *Dark Continents*, curated by Ruba Katrib, MOCA, Miami, US

Good news for people who love bad news, Swiss Institute, New York, US

Y2K, TCB Art Inc., Melbourne, AUS

Journey To the Center of Uranus, Canada, New York, US

Show # 1, curated by Hanne Mugaas, Art Since the Summer of 69, New York, US

Dark Fair, Swiss Institute, New York, US

Background, curated by Jonas Ekeberg, Preus Museum, Horten, NO

Medium Cool, curated by Hanne Mugaas, Art in General, New York, US

Lights On, Astrup Fearnley Museum of Art, Oslo, NO

2007 *The Corny Show,* Karma International, Zürich, CH

Robert Smithson, Fotogalleriet, Oslo, NO

Paris, FR Was Yesterday, curated by Hanne Mugaas, Galerie La Vitrine, Paris, FR

The Moon is a Harsh Mistress, The Green Gallery, Milwaukee, US

C U (on The Other) Side, Bastard, Oslo, NO

2006 *The Copy and Paste Show*, curated by Hanne Mugaas, The New Museum of Contemporary Art, New York, US

Giving People What They Want, Glassbox, Paris, FR

Fultjacks Blot, curated by Jonas Ohlsson, Raid Projects, Los Angeles, US

The Early Show, White Columns, New York, US

Publications

2023 *MELTED SNOW*, edited by Daniel Baumann / Kunsthalle Zürich, published by Lenz, Milano.

2015 *No Man's Land: Women Artists from the Rubell Family Collection*, Katz-Freiman, Tami. Miami: Rubell Family Collection.

2014 *Ida Ekblad: The Root Cellar,* exhibition catalogue, ed. Roselione-Valadez, Juan. Ghent: MER Paper Kunsthalle.

Rubell Family Collection: Highlights & Artists' Writings, Volume I, Miami: Rubell Family Collection.

2013 *Ida Ekblad,* exhibition catalogue, Oslo: Distanz Verlag.

2011 *The Garden of Forking Paths: An Anthology About Contemporary Follies,* ed. Munder, Heike. Zürich: JRP|Ringier.

Vitamin P2: New Perspectives in Painting, UK: Phaidon Press.
2010 *Ida Ekblad: Poem Percussion*, exhibition catalogue,
Bergen: Bergen Kunsthall.
2009 *Statoil Art Award 2009*, exhibition catalogue,
ed. Jenssen, Jens R., et al. Oslo: Gallery of Contemporary Art.
Lights On: Norwegian Contemporary Art, Milan: Skira.
Younger Than Jesus: The Generation Book, exhibition catalogue,
New York: New Museum; Goettingen: Steidl.
2008 Background: White Paper #17 (2005-2006), 2008 As The Year of Cultural
Diversity. Horten: Preus Museum.
Katrib, Ruba, ed. Dark Continents. exh. cat. Miami: MOCA.
2007 Ekblad, Ida. Corny Show. exh. cat. Zürich: Karma International.
Ekblad, Ida. When The Sky Fell (From the archives of The Yellow Tomb).
exh. cat. NO: Stenersen Museum.
2005 Ekblad, Ida and Anders Nordby, eds. With us Against
Reality, Or Against Us!, exhibition catalogue, Oslo: Willy Wonka Inc.

Collections

Aishti Foundation, Beirut, LB; Art Gallery of New South Wales, Sydney, AU; Astrup Fearnley Museum of Modern Art, Oslo, NO; British Museum, London, UK; Buffalo AKG Art Museum, Buffalo, US; Centre Pompidou, Paris, FR; Christen Sveaas Art Foundation, Oslo, NO; Fondation Louis Vuitton, Paris, FR; Hammer Museum, Los Angeles, US; Hessel Museum of Art, Annandale-on-Hudson, US; KODE, Bergen, NO; Kistefos Museum, Jevnaker, NO; Louisiana Museum of Modern Art, Humlebæk, DK; Migros Museum für Gegenwartskunst, Zurich, CH; Moderna Museet, Stockholm, SE; Museo Rufino Tamayo, Mexico City, MX; Nasjonalmuseet, Oslo, NO; Nordea Collection, NO; Preus Museum, Horten NO; Rubell Museum, Miami, US; Saastamoinen Foundation, Helsinki, FI; Selvaag Art Collection, Oslo, NO; Statoil Art Collection, Stavanger, NO; Vestfossen Kunstlaboratorium, Vestfossen, NO; Zabludowicz Collection, London/Sarvisalo/New York, US; The Museum of Contemporary Art, Los Angeles, US.