

# Judith Bernstein

1942 Born in Newark, US  
Lives and works in New York, US

## Education

1967 MFA & BFA, Yale University School of Art, New Haven, US  
1963 MS & BS, Pennsylvania State University, State College, US

## Solo Exhibitions

2025 Kunsthaus Zürich, Zürich, CH  
2023 *We Don't Owe U a Tomorrow*, The Box, Los Angeles, US  
2022 GASLIGHTING UNIVERSE, Karma International, Zürich, CH  
2021 GASLIGHTING FOREVER, Kasmin Gallery, New York, US  
2020 *Hot Hands*, The Box, Los Angeles, US  
*Dick in a Head*, Storefront Gallery, Karma International Zürich, CH  
2019 *Blue Balls*, Karma International, Zürich, CH  
*Diamond Mouth*, Foksal Gallery Foundation, Warsaw, PL  
2018 *Money Shot*, Paul Kasmin, New York, US  
2017 *Cabinet of Horrors*, The Drawing Center, New York, US  
*Cock in The Box*, The Box, Los Angeles, US  
2016 *Solo Exhibition*, Kunsthall Stavanger, Stavanger, NO  
*DICKS OF DEATH*, Mary Boone Gallery, New York, US  
*Voyeur*, curated by Piper Marshall, Mary Boone Gallery, New York, US  
*Solo Exhibition*, Freddy, Baltimore, US  
2015 *Voyeur*, Mary Boone Gallery, New York, US  
2014 *Birth of the Universe*, Gavin Brown's Enterprise, New York, US  
*Judith Bernstein*, Karma International, Zürich, CH  
*Rising*, Studio Voltaire, London, UK  
2013 *Keep Your Timber Limber (Works on Paper)*, ICA, UK  
*Birth of the Universe: 18 New paintings (2010-2013)*, The Box, Los Angeles, US  
2012 *Judith Bernstein: Hard*, The New Museum of Contemporary Art, New York, US  
2011 *uck Vietnam, 1966-2011*, The Box, Los Angeles, US  
*Frame: Judith Bernstein*, Frieze, London, UK  
2010 Alex Zachary Gallery, New York, US  
2009 *Judith Bernstein. The Box*, Los Angeles, US  
2008 *Signature and Phallic Drawings 1966-2008*, Mitchell Alpus Gallery, New York, US  
1987 University of Arkansas, Fayetteville, US  
1984 AIR Gallery, New York, US  
1978 Brooks Jackson Iolas Gallery, New York, US  
1977 State University of New York at Stony Brook Gallery, Stony Brook, US  
1976 *Drawing 1966-1976*, University of Colorado Museum, US  
1973 AIR Gallery, New York, US

## Group Exhibitions

- 2024 *10 Of 80 + 1*, Rowan University Art Gallery, Glassboro, US  
*Judith Bernstein, Gina Fischli, Malgorzata Mirga-Tas*, Karma International. Zürich, CH
- 2023 *Retinal Hysteria*, Venus Over Manhattan, New York, US  
*ERNSTHAFT?! Albernheit und Enthusiasmus in der Kunst*, Halle für Kunst Steiermark, Graz, AT  
*Drawing as Practice*, National Academy of Design, New York, US  
*Acts of Friendship - Acts 1 & 2*, from Migros Museum für Gegenwartskunst Collection, Migros Museum für Gegenwartskunst, Zürich, CH
- 2022 *RIDICULOUSLY YOURS! Art, Awkwardness and enthusiasm*, Bundeskunsthalle, Bonn, DE  
*A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9*, David Zwirner, New York, US  
*Shoplifters from Venus*, Karma International, Zürich, CH  
*ONLINE: Boundary Breaking Women*, Laisun Keane, Lexington, US  
*Take Care: Kunst und Medizin*, curated by Cathérine Hug Kunsthaus Zürich, CH  
*Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, The Jewish Museum, New York, US  
*Power Tools*, Candice Madej, New York, US
- 2021 *Frighteningly Tropical (curated by Jörg Heiser & Sarah Khan)*, Gabriele Senn Galerie, Vienna, AT  
*GLYPHADELPHIA (curated by Carl D'Alvia)*, Hesse Flatow, New York, US
- 2020 *We Fight to Build a FreeWorld (by Jonathan Horowitz)*, The Jewish Museum, New York, US  
*Respond: American Art and the Vietnam War, 1965-75*, Minneapolis Institute of Art, Minneapolis, US  
*All of Them Witch (by Dan Nadel and Laurie Simmons)*, Jeffrey Deitch, Los Angeles, US  
*To Paint is to Love Again (curated by Olivier Zahm)*, Nino Mier Gallery, Los Angeles, US  
*Time for Outrage!*, Kunstpalast, Düsseldorf, DE  
Group show, Karma International, Zürich, CH
- 2019 *Downtown Painting*, Peter Freeman Gallery, New York, US  
*Artists Respond: American Art and the Vietnam War, 1965-75*, Smithsonian American Museum, Washington DC, US  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, US  
*Words by Allan Kaprow*, Converso, Milan, IT  
*Rattle Road*, Overduin & Co., Los Angeles, US  
*Fuck Your Fear*, Van Horn, Düsseldorf, DE  
*A Woman Looking at Men Looking at Women*, Muzeum Susch, Susch, CH  
*Maskulinitäten. Eine Kooperation von Bonner Kunstverein, Kölnischem Kunstverein und Kunstverein für die Rheinlande und Westfalen*, Düsseldorf, Köln, DE  
*United by AIDS - an Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS*, Migros Museum für Gegenwartskunst, Zürich, CH  
*Harlem Postcards*, Studio Museum Harlem, New York, US  
*Fuck your Fear*, Van Horn Gallery, Düsseldorf, DE  
*Rattle Road*, Overduin & Co., Los Angeles, US
- 2018 *Feminist Avant-Garde of the 1970s. Works by VERBUND COLLECTION*, Vienna, The Brno House of Arts, Brno, CZ  
*Feminist Avant-Garde of the 1970s. Works by VERBUND COLLECTION*, Vienna, Stavanger Art Museum, Stavanger, NO

- Feminist Avant-Garde of the 1970s*. Works by VERBUND COLLECTION, Vienna, ZKM, Karlsruhe, DE
- 2017 *Feminist Avant-Garde of the 1970s*. Works by VERBUND COLLECTION, Vienna, mumok, Vienna, AT  
*Für Barbara*, Hall Art Foundation | Schloss Derneburg Museum, Derneburg, DE  
*CUNT*, Venus Over Los Angeles, Los Angeles, US  
*Adult Swim*, Pilar Corrias, London, UK  
*Hot Mess*, Karma International, Los Angeles, US  
*Man Alive! (curated by Wndy White)*, Jablonka Maruani Mercier Gallery, Brussels, BE  
*We Need To Talk...*, Petzel Gallery, New York, US  
*After the Fall*, Peter Blum Gallery, New York, US  
*Trip of the Tongue (curated by Piper Marshall)*, Simon Lee Gallery, Hong Kong, HK  
*Adult Swim (curated by Gerasimos Floratos)*, Pilar Corrias Gallery, London, UK  
*Tomorrow will still be ours*, a festival of visionary ideas, activism & arts, presented by GBE & the Tate Group, Gavin Brown Entreprise, New York, US
- 2016 *COMING TO POWER: 25 Years Of Sexually X-Plicit Art By Women*, Maccarone Gallery, New York, US  
*Feminist Avant-Garde of the 1970s*. Works by VERBUND COLLECTION, Vienna, The Photographers' Gallery, London, UK  
*The Napoleone Collection*, Touchstones Rochdale, Rochdale, UK  
*From the Collection*, Kunsthaus Zürich, Zürich, CH  
*An Exhibition in Three Acts*, Migros Museum, Zürich, CH  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, US  
Photographer's Gallery, London, UK  
*Coming to Power: 25 Years of Sexually X-Plicit Art By Women*, Maccarone, New York, US  
*Painting 2.0: Expression in the Information Age*, mumok, Vienna, AT  
*WHAT'S MY NAME?*, Galerie Max Hetzler, Berlin, DE  
*Outrageous acts and everyday rebellions*, Kaufmann Repetto, Milano, IT  
*impromptu*, The Box, Los Angeles, US  
*Après Ski*, Karma International, Los Angeles, US
- 2015 *Feminist Avant-Garde of the 1970s*. Works by VERBUND COLLECTION, Vienna, Kunsthalle Hamburg, Hamburg, DE  
*Benaki Museum*, DESTE Foundation, Athens, GR  
*America is Hard to See*, Whitney Museum of American Art, New York, US  
*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, DE  
*Toys Redux – On Play and Critique*, Migros Museum für Gegenwartskunst, Zürich, CH  
*La Femme de trente ans*, Art: Concept, Paris, FR  
*Flames on the Side of My Face (curated by David Gilbert)*, Klaus Von Nichtssagend Gallery, New York, US  
Group show, Karma International, Zürich, CH
- 2014 *Pluggs*, Karma International, Zürich, CH  
*Selected Works*, Gavin Brown's Enterprise, London, UK  
*Feminist Avant-Garde of the 1970s*. Works by VERBUND COLLECTION, Vienna, Mjellby Konstmuseum, Halmstadgruppen Museum, Halmstad, SE  
*Feminist Avant-Garde of the 1970s*. Works by VERBUND COLLECTION, Vienna, BOZAR Centre of Fine Arts, Brussels, BE

- 2013 *Group Exhibition*, Palmer Art Gallery, Penn State University, State University, US  
*Feminist Avant-Garde of the 1970s*. Works by VERBUND COLLECTION, Vienna, Círculo de bellas Artes, Madrid, SP
- 2012 *Painting*, The Box, Los Angeles, US  
*Sinister Pop*, Whitney Museum of American Art, New York, US  
*The Historical Box*, curated by Mara McCarthy, Hauser & Wirth, London, UK  
*The Historical Box*, curated by Mara McCarthy, Hauser & Wirth, Zürich, CH
- 2011 *Invitation to the Voyage*, Albus Greenspon, New York, US  
*X - Giò*, Marconi Gallery, Milan, IT  
*After Hours: Murals on the Bowery*, New Museum of Contemporary Art, New York, US
- 2010 *The Last Newspaper*, The New Museum of Contemporary Art, New York, US  
*Feminist Avant-Garde of the 1970s*. Works by VERBUND COLLECTION, Vienna, La Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, IT
- 2008 *Making It Together: Women's Collaborative Art + Community*, Bronx Museum, Bronx, US  
*AIR Gallery Retrospective: 1972-1979*, Werkstätte Gallery, New York, US  
*AIR Print Show: Founding Members' Portfolio*, Solo Impressions Inc, New York, US  
*AIR History Exhibition: 1972-2008*, AIR Gallery and Archives, New York, iS,  
*How To Cook A Wolf: Part One*, Dinter Fine Art Gallery, New York, US
- 2007 *Claiming Space: The American Feminist Originators*, Katzen Art Museum, American University, Washington D.C., US  
*Women's Work, Homage to Feminist Art*, curated by Cindy Nemser, Tabla Rosa Gallery, New York, US
- 2005 *Upstairs and Matriarchs: Jewish Women Artists and the Transformation of American Art*, Mizel Center, Denver, US  
*Eviction*, Asian Arts Center, New York, US
- 2004 *The 'F' Word / Sex & Feminism*, Mitchell Albus Gallery, New York, US
- 2003 *Funky Fall Line: New York Chelsea Art Museum/Berlin*: Berliner Kunstprojekt, Berlin, DE
- 2002 *Personal & Political: Women's Art Movement, 1969-1975*, Guild Hall Museum, East Hampton, US
- 2000 *End Papers: 1890-1900 and 1900-2000*, Neuberger Museum of Art, Purchase, US
- 1998 *AIR 25th Anniversary Show*, Kingsborough College Gallery, New York, US  
*Absolute Secret*, Benefit New York Studio School, David Mckee Gallery, New York, US
- 1997 *Generations*, AIR Gallery, New York, US  
*Exhibition*, Purchase College Gallery, Purchase, US
- 1996 *Sexual Politics: Rewriting History*, The Hammer Museum, Los Angeles, US
- 1993 *Coming to Power*, David Zwirner Gallery, New York, US  
*Phallic Symbols: Images in Contemporary Art*, 24 Hours for Life Gallery, New York, US
- 1992 *Seeing Red, White and Blue—Censored in the USA*, Visual Arts Center of Alaska, Anchorage, US  
*Man Revealed*, Graham Modern Gallery, New York, US  
*20th Anniversary of the Visiting Artist Program*, University of Colorado, Boulder, US
- 1990 *Museum*, Crocker Museum, Sacramento, US
- 1989 *100 Drawings by Women*, National Women's Art Museum, Washington D.C., US
- 1986 *Drawing In Situ*, Hillwood Art Museum, Greenvale, New York, US
- 1985 *eFacets, Acconci, Bernstein, Feurerman, Glantzman, Lankton, Wegman*, Ackland Art Museum, Chapel Hill, US  
*The Gathering of the Avant-Garde: the Lower East Side, 1948-1970*, Kenkeleba

- Gallery, New York, US
- 1984 *Carnival Knowledge*, Franklin Furnace Gallery, New York, US  
*Group*, Plexus Gallery, New York, US  
*Artist Call*, Art Galaxy Gallery, New York, US  
*Women Out Front*, Quando Gallery, New York, US
- 1983 *New Work in Black and White, Seven Artists, Bernstein, Borofsky, Diebenkorn, Longo, Rothenberg*, Associated American Artists, Philadelphia, US
- 1982 *International Impact Art Festival*, Kyoto International Art Center, Kyoto, JP
- 1979 *The Great Big Drawing Show*, MOMA PS1, Long Island City, New York, US  
*Contemporary Art Hague Gemeentemuseum Tour through Holland*, Belgium, DE
- 1978 *Women Artists '78. The Women's Caucus for Art*, City University of New York, US  
Solo/Solodkin Press, Nobe Gallery  
*AIR. Five-Year Retrospective*, MOMA PS1, New York, US  
*Women in the Visual Arts Foundation Traveling Exhibition*, Holland, NL  
*38th Venice Biennale, Performance of Titian's Forbidden Fruit*, Palazzo Grassi, Venice, IT
- 1977 *Contemporary Figuration, Bernstein, Close, De Andrea, Michaels, Neel, Pearlstein, Samaras, Segal*, The New Gallery of Contemporary Art, Cleveland, US  
*Contemporary Figuration*, Ohio State University Art Gallery, Columbus, US  
*Organization of Independent Artists*, 26 Federal Plaza, New York, US  
*Five Invited*, Hawthorn Gallery, Skidmore College, Saratoga Springs, US  
*Carol Bellamy Art Auction*, Witkin Gallery, New York, US  
*Contemporary Women: Consciousness and Content*, Brooklyn Museum, New York, US
- 1976 *Fifth International Open Encounter on Video*, Center of Art and Communication, Antwerp, BE  
*Gestures*, The Gallery of July and August, Woodstock, US  
*Big & Small*, Terrain Gallery, New York, US  
*Preparatory Notes—Thinking Drawings*, Colorado Center, Boulder, US  
*Sixth International Open Encounter on Video*, Museum of Contemporary Art, Caracas, VZ
- 1975 *5 Americaines a Paris*, Galerie Gerald Piltzer, Paris, FR  
*Third International Open Encounter on Video*, Galleria Civica D'Arte Moderna, IT  
*Eight at Stony Brook*, State University Art Gallery, Stony Brook, US  
*Fourth International Open Encounter on Video*, Centro de Arte y Comunicación, Buenos Aires, AR
- 1974 *63 Artists' Objects*, Hundred Acres Gallery, New York, US  
*10-10-10*, AIR Gallery, New York, US  
*20 Artists' Traveling*, Smith College, Northampton, US
- 1973 *International Museum of Erotic Art*, San Francisco, US  
*Judith Bernstein. Feminist News*, Cable TV, New York, US  
*Group*, Warren Benedek Gallery, New York, US  
*Visual Witticisms*, Gallery of Erotic Art, New York, US  
*Erotica*, Allan Stone Gallery, New York, US
- 1972 *Survivors 1972*, Henry Gallery, Seattle, US  
*AIR Invites 20 Artists*, AIR Gallery, New York, US  
*International Art Exhibition*, Encuentros, Pamplona, SP
- 1971 *He Shows*, St. Marks on the Bowery, New York, US  
*Small Works*, Brooklyn Museum Community Gallery, New York, US  
*Five at AIR*, AIR Gallery, New York, US
- 1970 *Ray Johnson's "Correspondance School"*, Whitney Museum, New York, US

*People's Flag Show*, Judson Church, New York, US  
*NY & San Francisco Avante-Garde*, West German TV Series, Berlin, DE  
1968 *First International Exhibition of Erotic Art*, Lund's Konstell, Museum of Art, Lund, SE

### **Awards and Grants**

2019 American Academy of Arts and Letters Award  
2017 CUE Art Foundation Honoree  
2016 John Simon Guggenheim Memorial Foundation, Fine Arts Fellowship  
National Academy for the Arts, National Academician Award  
2011 Pennsylvania State University, School of Visual Arts, Distinguished Arts & Architecture Alumni Award  
2008 Joan Mitchell Foundation, Individual Grant  
2007 Anonymous Was A Woman Grant; Anonymous Grant  
1998 New York Foundation for the Arts, Artist Fellowship  
1985 Adolph and Esther Gottlieb Foundation, Individual Grant  
National Endowment for the Arts, Individual Grant  
1974 National Endowment for the Arts, Individual Grant

### **Publications**

2017 Judith Bernstein: Cabinet of Horrors, New York, US: Drawing Center  
2016 Dicks of Death: Judith Bernstein, Zürich: Edition Patrick Frey  
Judith Bernstein: Rising, Milan: Mousse Magazine and Publishing

### **Collections**

Art Institute of Chicago, Chicago, US; Blanton Museum of Art, University of Texas, Austin, US; Brooklyn Museum, New York, US; Buffalo AKG Art Museum, Buffalo, US; Carnegie Museum of Art, Pittsburgh, US; Deste Foundation, Athens, GR; Hall Art Foundation, Reading, Vermont, and Derneburg, US; Hildebrand Collection, Leipzig, DE; Hirschhorn Museum and Sculpture Garden, Washington, US; The Jewish Museum, New York, US; Kronhausen Collection, New York, US; Kunsthaus Zürich, Zürich, CH; Los Angeles County Museum of Art, Los Angeles, US; The Metropolitan Museum of Art, New York, US; Migros Museum für Gegenwartskunst, Zürich, CH; Museum of Contemporary Art, Los Angeles, US; Museum of Modern Art, New York, US; Neuberger Museum, New York, US; Sammlung Verbund, Vienna, AT; Smithsonian American Art Museum, Washington, US; STOA169 Stiftung, Polling, DE; The Jewish Museum, New York, US; Whitney Museum of American Art, New York, US; Yale University Art Gallery, New Haven, US.