

Judith Bernstein

1942 Born in Newark, US
Lives and works in New York, US

Education

1963 MS & BS, Pennsylvania State University, State College, US
1967 MFA & BFA, Yale University School of Art, New Haven, US

Solo Exhibitions

2022 GASLIGHTING UNIVERSE, Karma International, Zurich, CH
2021 GASLIGHTING FOREVER, Kasmin Gallery, New York, US
2020 *Hot Hands*, The Box, Los Angeles, US
Dick in a Head, Storefront Gallery, Karma International Zürich, CH
2019 *Blue Balls*, Karma International, Zürich, CH
Diamond Mouth, Foksal Gallery Foundation, Warsaw, PL
2018 *Money Shot*, Paul Kasmin, New York, US
2017 *Cabinet of Horrors*, The Drawing Center, New York, US
Cock in The Box, The Box, Los Angeles, US
2016 *Solo Exhibition*, Kunsthall Stavanger, Stavanger, NO
DICKS OF DEATH, Mary Boone Gallery, New York, US
Voyeur, curated by Piper Marshall, Mary Boone Gallery, New York, US
Solo Exhibition, Freddy, Baltimore, US
2014 *Birth of the Universe*, Gavin Brown's Enterprise, New York, US
Judith Bernstein, Karma International, Zürich, CH
Rising, Studio Voltaire, London, UK
2013 *Keep Your Timber Limber (Works on Paper)*, ICA, UK
The Box, Los Angeles
2012 *Judith Bernstein: Hard*, The New Museum of Contemporary Art, New York, US
2011 *Fuck Vietnam, 1966-2011*, The Box, Los Angeles, US
Frame: Judith Bernstein, Frieze, London, UK
2010 Alex Zachary Gallery, New York, US
2009 *Judith Bernstein. The Box*, Los Angeles, US
2008 *Signature and Phallic Drawings 1966-2008*, Mitchell Alpus Gallery, New York, US
1987 University of Arkansas, Fayetteville, US
1984 AIR Gallery, New York, US
1978 Brooks Jackson Iolas Gallery, New York, US
1977 State University of New York at Stony Brook Gallery, Stony Brook, US
1976 *Drawing 1966-1976*, University of Colorado Museum, US
1973 AIR Gallery, New York, US

Group Exhibitions

2022 Take Care: Kunst und Medizin, curated by Cathérine Hug Kunsthaus Zürich, CH
Fight to Build a Free World: An Exhibition by Jonathan Horowitz, The Jewish Museum, New York, US

- 2020 *Respond: American Art and the Vietnam War, 1965-75*, Minneapolis Institute of Art, Minneapolis, US
Time for Outrage!, Kunstpalast, Düsseldorf, DE
- 2019 *Downtown Painting*, Peter Freeman Gallery, New York, US
Artists Respond: American Art and the Vietnam War, 1965-75, Smithsonian American Museum, Washington DC, US
- 2019 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, US
Words by Allan Kaprow, Converso, Milan, IT
Rattle Road, Overduin & Co., Los Angeles, US
Fuck Your Fear, Van Horn, Düsseldorf, DE
A Woman Looking at Men Looking at Women, Muzeum Susch, Susch, CH
- 2018 *Feminist Avant-Garde of the 1970s. Works by VERBUND COLLECTION*, Vienna, The Brno House of Arts, Brno, CZ; Stavanger Art Museum, Stavanger, NO; ZKM, Karlsruhe, DE
- 2017 *Feminist Avant-Garde of the 1970s. Works by VERBUND COLLECTION*, Vienna, mumok, Vienna, AT
Für Barbara, Hall Art Foundation | Schloss Derneburg Museum, Derneburg, DE
CUNT, Venus Over Los Angeles, Los Angeles, US
Adult Swim, Pilar Corrias, London, UK
Hot Mess, Karma International, Los Angeles, US
Man Alive!, Jablonka Maruani Mercier Gallery, Brussels, BE
We Need To Talk..., Petzel Gallery, New York, US
- 2016 *The Napoleone Collection*, Touchstones Rochdale, Rochdale, UK
From the Collection, Kunsthaus Zürich, Zürich, CH
An Exhibition in Three Acts, Migros Museum, Zürich, CH
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, US
Feminist Avant-Garde of the 1970s. Works by VERBUND COLLECTION, Vienna, Photographer's Gallery, London, UK
Coming to Power: 25 Years of Sexually Explicit Art By Women, Maccarone, New York, US
Painting 2.0: Expression in the Information Age, mumok, Vienna, AT
WHAT'S MY NAME?, Galerie Max Hetzler, Berlin, DE
Outrageous acts and everyday rebellions, Kaufmann Repetto, Milano, IT
- 2015 *Feminist Avant-Garde of the 1970s. Works by VERBUND COLLECTION*, Vienna, Hamburger Kunsthalle, Hamburg, DE
Benaki Museum, DESTE Foundation, Athens, GR
America is Hard to See, Whitney Museum of American Art, New York, US
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, DE
Toys Redux – On Play and Critique, Migros Museum für Gegenwartskunst, Zürich, CH
La Femme de trente ans, Art: Concept, Paris, FR
Flames on the Side of My Face, Klaus Von Nichtssagend Gallery, New York, US
- 2014 *Selected Works*, Gavin Brown's Enterprise, London, UK
Feminist Avant-Garde of the 1970s. Works by VERBUND COLLECTION, Vienna, Mjellby Konstmuseum, Halmstadgruppen Museum, Halmstad, SE
Feminist Avant-Garde of the 1970s. Works by VERBUND COLLECTION, Vienna, BOZAR Centre of Fine Arts, Brussels, BE
- 2013 *Group Exhibition*, Palmer Art Gallery, Penn State University, State University, US

- Feminist Avant-Garde of the 1970s. Works by VERBUND COLLECTION, Vienna, Circulo de bellas Artes, Madrid, SP*
- 2012 *Painting, The Box, Los Angeles, US*
Sinister Pop, Whitney Museum of American Art, New York, US
The Historical Box, curated by Mara McCarthy, Hauser & Wirth, London, UK
The Historical Box, curated by Mara McCarthy, Hauser & Wirth, Zürich, CH
- 2011 *Invitation to the Voyage, Albus Greenspon, New York, US*
X - Giò, Marconi Gallery, Milan, IT
After Hours: Murals on the Bowery, New Museum of Contemporary Art, New York, US
- 2010 *The Last Newspaper, The New Museum of Contemporary Art, New York, US*
Feminist Avant-Garde of the 1970s. Works by VERBUND COLLECTION, Vienna, La Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, IT
- 2008 *Making It Together: Women's Collaborative Art + Community, Bronx Museum, Bronx, US*
AIR Gallery Retrospective: 1972-1979, Werkstatt Gallery, New York, US
AIR Print Show: Founding Members' Portfolio, Solo Impressions Inc, New York, US
AIR History Exhibition: 1972-2008, AIR Gallery and Archives, New York, iS,
How To Cook A Wolf: Part One, Dinter Fine Art Gallery, New York, US
- 2007 *Claiming Space: The American Feminist Originators, Katzen Art Museum, American University, Washington D.C., US*
Women's Work, Homage to Feminist Art, curated by Cindy Nemser, Tabla Rosa Gallery, New York, US
- 2005 *Upstairs and Matriarchs: Jewish Women Artists and the Transformation of American Art, Mizel Center, Denver, US*
Eviction, Asian Arts Center, New York, US
- 2004 *The 'F' Word / Sex & Feminism, Mitchell Albus Gallery, New York, US*
- 2003 *Funky Fall Line: New York Chelsea Art Museum/Berlin: Berliner Kunstprojekt, Berlin, DE*
- 2002 *Personal & Political: Women's Art Movement, 1969-1975, Guild Hall Museum, East Hampton, US*
- 2000 *End Papers: 1890-1900 and 1900-2000, Neuberger Museum of Art, Purchase, US*
- 1998 *AIR 25th Anniversary Show, Kingsborough College Gallery, New York, US*
Absolute Secret, Benefit New York Studio School, David Mckee Gallery, New York, US
- 1997 *Generations, AIR Gallery, New York, US*
Exhibition, Purchase College Gallery, Purchase, US
- 1996 *Sexual Politics: Rewriting History, The Hammer Museum, Los Angeles, US*
- 1993 *Coming to Power, David Zwirner Gallery, New York, US*
Phallic Symbols: Images in Contemporary Art, 24 Hours for Life Gallery, New York, US
- 1992 *Seeing Red, White and Blue—Censored in the USA, Visual Arts Center of Alaska, Anchorage, US*
Man Revealed, Graham Modern Gallery, New York, US
20th Anniversary of the Visiting Artist Program, University of Colorado, Boulder, US
- 1990 *Museum, Crocker Museum, Sacramento, US*
- 1989 *100 Drawings by Women, National Women's Art Museum, Washington D.C., US*
- 1986 *Drawing In Situ, Hillwood Art Museum, Greenvale, New York, US*
- 1985 *eFacets, Acconci, Bernstein, Feurerman, Glantzman, Lankton, Wegman, Ackland Art Museum, Chapel Hill, US*
The Gathering of the Avant-Garde: the Lower East Side, 1948-1970, Kenkeleba Gallery, New York, US

- 1984 *Carnival Knowledge*, Franklin Furnace Gallery, New York, US
Group, Plexus Gallery, New York, US
Artist Call, Art Galaxy Gallery, New York, US
Women Out Front, Quando Gallery, New York, US
- 1983 *New Work in Black and White, Seven Artists, Bernstein, Borofsky, Diebenkorn, Longo, Rothenberg*, Associated American Artists, Philadelphia, US
- 1982 *International Impact Art Festival*, Kyoto International Art Center, Kyoto, JP
- 1979 *The Great Big Drawing Show*, MOMA PS1, Long Island City, New York, US
Contemporary Art Hague Gemeentemuseum Tour through Holland, Belgium, DE
- 1978 *Women Artists '78. The Women's Caucus for Art*, City University of New York, US
Solo/Solodkin Press, Nobe Gallery
AIR. Five-Year Retrospective, MOMA PS1, New York, US
Women in the Visual Arts Foundation Traveling Exhibition, Holland, NL
38th Venice Biennale, Performance of Titian's Forbidden Fruit, Palazzo Grassi, Venice, IT
- 1977 *Contemporary Figuration, Bernstein, Close, De Andrea, Michaels, Neel, Pearlstein, Samaras, Segal*, The New Gallery of Contemporary Art, Cleveland, US
Contemporary Figuration, Ohio State University Art Gallery, Columbus, US
Organization of Independent Artists, 26 Federal Plaza, New York, US
Five Invited, Hawthorn Gallery, Skidmore College, Saratoga Springs, US
Carol Bellamy Art Auction, Witkin Gallery, New York, US
Contemporary Women: Consciousness and Content, Brooklyn Museum, New York, US
- 1976 *Fifth International Open Encounter on Video*, Center of Art and Communication, Antwerp, BE
Gestures, The Gallery of July and August, Woodstock, US
Big & Small, Terrain Gallery, New York, US
Preparatory Notes—Thinking Drawings, Colorado Center, Boulder, US
Sixth International Open Encounter on Video, Museum of Contemporary Art, Caracas, VZ
- 1975 *5 Americaines a Paris*, Galerie Gerald Piltzer, Paris, France
Third International Open Encounter on Video, Galleria Civica D'Arte Moderna, IT
Eight at Stony Brook, State University Art Gallery, Stony Brook, US
Fourth International Open Encounter on Video, Centro de Arte y Comunicación, Buenos Aires, AR
- 1974 *63 Artists' Objects*, Hundred Acres Gallery, New York, US
10-10-10, AIR Gallery, New York, US
20 Artists' Traveling, Smith College, Northampton, US
- 1973 *International Museum of Erotic Art*, San Francisco, US
Judith Bernstein. Feminist News, Cable TV, New York, US
Group, Warren Benedek Gallery, New York, US
Visual Witticisms, Gallery of Erotic Art, New York, US
Erotica, Allan Stone Gallery, New York, US
- 1972 *Survivors 1972*, Henry Gallery, Seattle, US
AIR Invites 20 Artists, AIR Gallery, New York, US
International Art Exhibition, Encuentros, Pamplona, SP
- 1971 *He Shows*, St. Marks on the Bowery, New York, US
Small Works, Brooklyn Museum Community Gallery, New York, US
Five at AIR, AIR Gallery, New York, US
- 1970 *Ray Johnson's "Correspondance School"*, Whitney Museum, New York, US
People's Flag Show, Judson Church, New York, US

1968 *NY & San Francisco Avante-Garde*, West German TV Series, Berlin, DE
First International Exhibition of Erotic Art, Lund's Konstell, Museum of Art, Lund, SE

Awards and Grants

2019 American Academy of Arts and Letters
2016 John Simon Guggenheim Memorial Foundation, Fine Arts Fellowship
 National Academy for the Arts, National Academician Award
2007 Anonymous Was A Woman Grant
2008 Joan Mitchell Foundation, Individual Grant
1998 New York Foundation for the Arts, Artist Fellowship
1985 Adolph and Esther Gottlieb Foundation, Individual Grant
 National Endowment for the Arts, Individual Grant
1974 National Endowment for the Arts, Individual Grant

Publications

2016 *Dicks of Death: Judith Bernstein*, Zürich: Edition Patrick Frey
 Judith Bernstein: Rising, Milan: Mousse Magazine and Publishing
2017 *Judith Bernstein: Cabinet of Horrors*, New York, US: Drawing Center

Collections

Brooklyn Museum, New York, US
Carnegie Museum of Art, Pittsburgh, US
Deste Foundation, Athens, Greece
Hall Art Foundation, Reading, Vermont, and Derneburg, DE
Kunsthaus Zürich, Zürich, CH
Migros Museum, Zürich, CH
Museum of Contemporary Art, Los Angeles, US
Museum of Modern Art, New York, US
Neuberger Museum, New York, US
Sammlung Verbund, Vienna, AT
The Jewish Museum, New York, US
Yale University Art Gallery, New Haven, US
Whitney Museum of American Art, New York, US