

James Bantone

1992 Born in Geneva, Switzerland
Lives and works in Geneva and Zürich

Education

2021 Work Master Contemporary Artistic Practices Geneva School of Art and Design HEAD
2019 BA Kunst & Medien (Video) Zurich University of the Arts ZHdK

Solo Exhibitions

2023 *Horripilations*, Karma International, Zürich, CH
2021 *Cuts of Love*, Karma International, Zürich, CH
2020 *He Said, They Said*, Coalmine, Winterthur, CH
2019 *IM LIVIN*, Dynamo Project Room, Zürich, CH

Group Exhibitions

2024 *Bliss, bliss, bliss*, Kunstraum Niederösterreich, Wien, AT
Creatures & Masks, Galerie Fabian Lang, Zürich, CH
2023 *Protozone 13*, Shedhalle, Zürich, CH
Zürich Biennale, Kunsthalle Zürich, Zürich, CH
Swiss Art Awards, Art Basel, Basel, CH
CRY ME A RIVER, Simian, Copenhagen, DK
OBSELFED, KLEMM'S, Berlin, DE
yours truly, Museum Morsbroich, Essen, DE
Stranger in the Village, Aargauer Kunsthaus, Aarau, CH
Fallen Angels, City Salts, Birsfelden, CH
Photoszene-Festival, Köln, DE
Prix Mobilère 2023, Art Genève, Geneva, CH
2022 *Bodies Bodies*, curated by Giacomo Pigliapoco and Lucrezia Galeotti, La Rada, Locarno, CH
Shoplifters from Venus, Karma International Gallery, Zürich, CH
Bourse de la ville de Genève, Centre d'Art Contemporain de Genève, Genève, CH
2021 *Face Control*, Fundación Foto Colectani, Barcelona, ES
Lemariana, Centre d'Art Contemporain de Genève, Genève, CH
Kiefer Hablitzel 20, Kunsthaus Langenthal, Langenthal, CH
Nuit Blanche 2021, ccs Paris, Paris, FR
Cry Me a River, Cordova Gallery, Barcelona, ES
2020 *Haunted Haus*, Swiss Institute, New York, US
Decode Dress Code, Goethe Institut, Paris, FR
Plattform20, Fri Art, Fribourg, CH
Plat(t)form x2020, Fotomuseum Winterthur, CH
2019 *Young European Photography Award*, Cité des Arts, Paris, FR
CAMP FIRES, UV Estudios, Buenos Aires, AR
Goodbye Plastic, Longtang, Zurich, CH
Nouveaux Sacrés, Voiture 14, Marseille, FR
Tesla of Justice, NEST, Zurich, CH

Awards

2022 Bourses de la Ville de Genève 2022, Geneva, CH
Kiefer Hablitzel Stiftung 2022, Basel, CH

Editorial Work

2020 *HEAD photographs*
Nicolas Guichard x James Bantone, Neu Neu Magazine Issue 03
Pure Pleasure, Nataal Magazine
HOMEOFFICE, Afterwork Studio NO. 7 (FW20/21)
Luar, Periodico Magazine Issue 004
Inner Resistance by Gabriele Garavaglia, Gruppe Magazine

Curatorial Work

2019-2022 *Cherish*, artists run space with Mohamed Almusibli, Thomas Liu Le Lann & Ser Serpas,
Geneva, CH

Collection

Burger Collection, Hong Kong, HK; Fonds cantonal art contemporain, Geneva, CH.