

# Michel Auder

1945 Soissons, FR  
lives and works in Brooklyn, USA

## Education

1939 School of Arts and Crafts, Basel, CH

## Selected Solo Exhibitions and Screenings

- 2022 *All Capitals: Roman Variations*. Set in Stone by Julia Born, Writ on Water by Michel Auder  
Screening and conversation curated by Adam Szymczyk, Museo MACRO, Roma, IT
- 2021 *Iconography, Storytelling, Myth, Irony, Archive*, curated by Zhongkai Li, Is A Gallery, Shanghai, CHN  
*Dreams That Money Can't Buy*, Karma International, Zurich, CH  
*NADA House 2021 Screening Room - Three Films by Michel Auder*, Martos Gallery, NY, US
- 2020 *Group show*, Karma International, Zürich, CH
- 2019 *Fictional Art Film*, Gavin Brown's Enterprise, New York, NY
- 2018 *And virtually everything said has been said incorrectly, and it's been said wrong, or it's been covered wrong by the press*, Martos Gallery, New York, USA
- 2017 Documenta 14, National Museum of Contemporary Art, Athens, Greece and Kassel, DE  
*Portrait of Alice Neel*, presented by David Zwirner, The Kitchen, New York, NY  
*Roman Variations*, Gavin Brown, Rome, Italy
- 2016 *Up, Down, Top, Bottom, Strange and Charm*, S1 Artspace, Sheffield, UK  
*Cleopatra*, Cleopatra's, Brooklyn, NY, US  
Martos Gallery at Frieze, New York, NY, US
- 2015 Galleria Fonti at Frieze, London, UK  
*Everybody Knows*, Martos Gallery, New York, NY  
*Michel Auder*, Foundation Vincent Van Gogh, Arles, FR  
*Michel Auder: Untitled (I Was Looking Back To See If You Were Looking Back At Me To See Me Looking Back At You, 1860-1960)*, Bowdoin College, Brunswick, ME, US  
*Mixing up the Medicine*, Kayne Griffin Corcoran, Los Angeles, CA, US
- 2014 *Michel Auder / Józef Robakowski: Street Life*, Fahrenheit, Los Angeles, CA, US  
*Large As Life*, De Hallen, Haarlem, NL  
*Michel Auder: Made In New York, 1969-2014*, Anthology Film Archives, New York, US  
*Michel Auder: Video Pieces*, Marlborough Chelsea, New York, US
- 2013 *Screen Life #13 & Polaroid*, Office Baroque, Brussels, BE  
*Stories, Myths, Ironies, and Other Songs: Conceived, Directed, Edited, and Produced by M., Auder*, Kunsthalle Basel, CH  
*Portrait of Michel Auder*, Culturgest, Lisbon, PO  
*Clown Eggs*, Office Baroque, Antwerp, BE  
*Selected Works*, Portikus, Frankfurt, DE
- 2012 Monographic Screenings, DOCUMENTA (13), Kassel, Germany *Matter of Fact*, Hessel Museum, Bard College, NY, US  
Kayne Griffin Corcoran, Santa Monica, CA, US  
Etablissement d'en face, Brussels, BE

- 2011 Kayne Griffin Corcoran Gallery, Santa Monica, CA, US  
*Language is Only a Word and I'm so Jealous of Birds*, curated by Kristine Jærn  
 Pilgaard, NoPlace, Oslo, NO  
*Dinner Is Served*, Art Unlimited, Art 42 Basel, Switzerland  
*Endless Column and Narcolepsy*, Galleria Fonti, Naples, IT
- 2010 *The World Out of my Hands*, Lund Konsthall, Lund, SE  
*Keeping Busy: An Inaccurate Survey of Michel Auder*, Zach Feuer Gallery in collaboration  
 with Newman Popiashvili Gallery, Participant Inc NY, and Volume2, New York, NY; Los  
 Angeles, CA, US  
*Dinner Is Served*, Four Boxes Gallery, Krabbesholm, Skive, DK
- 2009 *Heads of Town*, ScheiblerMitte, Berlin, DE  
*Michel Auder Survey*, Cubitt Gallery, London, United Kingdom  
*IMAI*, Art Cologne, Cologne, DE
- 2008 *Peace Among Topographers*, Newman Popiashvili Gallery, New York, NY, US  
 European Kunsthalle, curated by Anders Kreuger, Cologne, DE  
*The Feature*, Berlin Film Festival, Berlin, Germany; London Film Festival, London, UK;  
 Denmark Film Festival, Copenhagen, DK
- 2007 Extra City, Antwerp, BE  
*Dope and Narcotica Series*, Galleria Fonti, Naples, Italy  
 Freunde der Deutschen Kinemathek, Berlin, DE
- 2006 Yvon Lambert, Paris, FR  
 Midway Contemporary Art, Minneapolis, MN, US  
*The World Out of My Hands*, Newman Popiashvili Gallery, New York, NY, US
- 2005 *Retrospective at 11th Biennial of Moving Images*, Geneva, CH  
*Michel Auder: Viewer and Participant*, Friche la Belle de Mai, Marseille, FR  
*Other Things with Michel Auder*, curated by Sabrina Gschwandtner, Ocularis, Brooklyn, NY,  
 US
- 2004 *Michel Auder: Chronicles and Other Scenes*, Williams College Museum of Art, Williamstown,  
 US
- 2003 *Michel Auder: Secret Sharer*, Participant Inc., New York, NY, US  
*Michel Auder: Selected Works 1970 – 2003*, Anthology Film Archives, New York, NY, US
- 2002 *Michel Auder: Retrospective 1969-2002*, The Renaissance Society at the University of  
 Chicago, Chicago, IL, US
- 2001 *Michel Auder: Video, Film, Photography 1969-2001*, Rooseum Center for Contemporary Art,  
 Malmo, SE  
*Portrait of Alice Neel*, Philadelphia Museum of Art, Philadelphia, PA  
*The Feature*, Museum of Modern Art, New York, NY, US
- 2000 *The Vanuatu Chronicles*, AC Project Room, New York, NY, US  
 Jacob Fabricius-Nicolai Wallner Gallery, Copenhagen, DK  
 Kunsthalle St. Gallen, St. Gallen, CH  
 Thread Waxing Space, New York, NY, US  
 Anthology Film Archives, New York, NY 1999 Daniel Buchholz Gallery, Cologne, DE  
*All My Worldly Possessions* (with Wolfgang Tillmans), Neuer Aachener Kunstverein, Aachen,  
 DE  
 Halle für Kunst e.V., Lüneburg, DE  
 Robert Prime Gallery, London, UK

- 1995 *Cleopatra*, Anthology Film Archives, New York, NY, US  
*A Personal Narrative of Travel to Bolivia*, Nicole Klagsbrun Gallery, New York, NY, US
- 1994 *Screen Life*, Studio Guenzani, Milan, IT  
*Voyage to the Center of the Phone Lines*, Nicole Klagsbrun Gallery, New York, NY, US
- 1993 *Diaries*, Long Beach Museum of Art, Long Beach, CA, US
- 1992 *Selected Video Works 1970 – 1991*, Anthology Film Archives, New York, NY, US
- 1990 *Alice Neel*, Keene State College, Keene, NH, US  
*A Coupla White Faggots Sitting Around Talking*, University of Wisconsin, Madison, WI, US  
*Seduction of Patrick*, University of Oklahoma, Norman, OK, US  
*TV America*, Williams College, Williamstown, MA, US  
*Cindy Sherman*, I.T.A. Corporation, Bard College, Annandale-on-Hudson, NY, US
- 1988 *Chasing the Dragon*, The Kitchen, New York, NY *Cindy Sherman*, B.R.T. Television, Brussels, BE
- 1986 *Fragments/Text/Notes/Documents...*, Los Angeles Contemporary Exhibitions, Los Angeles, US  
*All Lights off, Short Reports*, The Kitchen, New York, NY, US  
*Alice Neel*, Gippsland Institute, Churchill, AUS  
*Alice Neel*, Alexandria Museum, Alexandria, LA, US  
*Cindy Sherman*, Cincinnati Museum, Cincinnati, OH *Cindy Sherman*, Laguna Gloria Art Museum, Austin, TX, US
- 1984 *Installation (Cindy Sherman)*, Laforet Museum Harajuku, Tokyo, JP
- 1983 *Stories, Myths, Ironies, Songs*, Squat Theater, New York, NY, US  
The Kitchen, New York, NY 1982 Hallwalls, Buffalo, NY, US

### **Selected Group Exhibitions and Screenings**

- 2022 *Alice Neel, un regard engagé*, Centre Pompidou, Paris, FR  
*Penitence Alley, 1989 - 1991*, Higher Pictures Generation, Brooklyn, NY, US  
*Sketch for Summer*, Karma International, Zürich, CH
- 2021 *Intermezzo Strumentale*, Galleria Fonti, Naples, IT
- 2020 *Group show*, Karma International, Zürich, CH
- 2019 *L.A. On Fire*, curated by Michael Slenske, Wildling Cran Gallery, Los Angeles, CA  
*Theater of Operations: The Gulf Wars 1991 – 2011*, curated by Peter Eleey and Ruba Katrib, MoMA PS1, New York, NY, US  
*Season Two: Follow the Mud*, Beeler Gallery, Columbus, OH, US  
*Don't trust me, I'm homeless*, curated by Kubiati Nnamdie of Restaurant Projects, Ed. Varie, New York, NY, US  
*Schengen Baroque Pasolini*, Converso, Milan, IT  
*Tea at the Int'l Boutique for Middle Aged Ladies*, Goldfinch, Chicago, US  
*A Seed's a Star*, curated by Constance Tenvik, Loyal Gallery, Stockholm, SE
- 2018 *Au rendez-vous des amis*, Aurel Scheibler, Berlin, DE  
*Breaking Wave*, A benefit exhibition for Participant Inc, Participant Inc, New York, US  
Festival International du Livre d'Art et du Film, Perpignan, FR  
*Annunciations*, Marc LeBlanc, Chicago, Illinois, US
- 2017 *Polaroids: The Disappearing*, Nathalie Karg Gallery, New York, NY  
*Am Königsweg*, a play by Elfriede Jelinek, Schauspielhaus, Hamburg, DE

- POP PICTURES PEOPLE, Museum Brandhorst, München, DE  
*The Split*, GRIN, Providence, RI  
*A Temporary Futures Institute*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, BE  
*In the Open*, Western Gallery, Bellingham, WA, US
- 2016  
*Fields of War*, Massimo De Carlo Gallery, London, UK  
*The Magic Flute Part Two: A Film in Pieces (with Michael Stickrod)*, 80WSE, New York, NY, US  
*Visual Artists at the Atrium: Michel Auder and Kevin Beasley*, Lincoln Center, New York, NY, US
- 2015  
*Up, Down, Top, Bottom, Strange and Charm*, Art Sheffield, Sheffield, UK  
*Sylvia Bataille*, JOAN, Los Angeles, CA, US  
*Squeezing Sorrow from an Ashtray*, Bergen Kunsthall, Bergen, NO  
*Uncle Brother Requests the Pleasure of Your Company for an Extravagance*, Gavin Brown's Enterprise, New York, NY, US  
*Fireflies in the Night*, Stavros Niarchos Foundation, Athens, EL  
*Larry Johnson: On Location* (film screening), Raven Row, London, United Kingdom  
*EAGLES II*, Galeria Marlborough, Madrid, ES  
*Fictions*, organized by Adam Marnie, Derek Eller Gallery, New York, NY, US
- 2014  
*Nuit Américaine*, Office Baroque, Brussels, BE  
*The Whitney Biennial*, Whitney Museum of Art, New York, NY, US
- 2013  
*City of Disappearances*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, US  
*The Cat Show*, curated by Rhonda Lieberman, White Columns, New York, NY  
*Almanac*, Newman Popiashvili, New York, NY, US  
*The Jesus Show*, Microscope Gallery, New York, NY, US
- 2012  
*Privacy*, Schirn Kunsthalle, Frankfurt, DE  
*Pursuit of perfect: The politics of Sport*, South London Gallery, London, UK  
LUX/ICA Biennial of Moving Images, London, UK  
*Idea of Latin America*, Centro Andaluz de Arte Contemporáneo, Sevilla, ES
- 2011  
*Something in the Way*, Lofoten International Art Festival, Lofoten Islands, NO
- 2010  
*Lust Und Luster*, Kunst Museum, Bern, DE  
*Strange Comfort*, Kunsthalle Basel, Basel, CH  
*Which Witch is Which? and/or Summertime*, curated by Ajay Kurian, White Flag Projects, St. Louis, MO, US
- 2009  
*Fresh Hell*, curated by Adam McEwan, Palais de Tokyo, Paris, FR  
*The Feature*, Anthology Film Archive and MoMA, New York, NY, US  
*2nd Athens Biennial*, EL  
*artFilm*, ArtBasel, Basel, CH
- 2008  
*Reality Check*, Statens Museum for Kunst, Copenhagen, DK  
*BB5, Fifth Berlin Biennial V*, curated by Adam Szymczyk & Elena Filipovic, Berlin, DE  
FID Marseille, Marseille, FR  
*Andy Warhol*, Gallery of Modern Art, South Brisbane, AUS
- 2007  
*Alain Robbe-Grillet: Art, Architecture and Cinema*, Serpentine Gallery, London, UK  
*Blago Bung*, Emily Harvey Foundation, New York, NY, US  
Videoex Festival, Zurich, CH  
*Dear Mosquito of My Heart*, Center for Contemporary Art, Tel Aviv, ISR
- 2006  
*The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery, New York, US  
*Manhattan Transfer*, curated by John Weber, Zone: Chelsea Center for the Arts, New York, US

- 2004 *The Future has a Silver Lining*, Migros Museum, Zurich, Switzerland *Amator/: Camera Buff*, SUITE 106 Gallery, New York, NY, US  
*Summer Shorts*, Parker's Box, Brooklyn, NY, US  
*Prêts à prêter*, Frac Provence-Alpes-Côte d'Azur, Marseille, FR
- 2002 *The First Decade-Video From the EAI Archives*, The Museum of Modern Art, New York, NY, US  
*St. Petrischnee*, Migros Museum, Zurich, CH
- 2001 *Televisions*, Kunsthalle Wien, Vienna, AT
- 2000 *The Whitney Biennial*, Whitney Museum of American Art, New York, NY, US
- 1998 *Re-Make, Re-Model. Secret Histories of Art, Pop, Life and the Avant-garde*, Steirischer Herbst, Graz, AT  
*Hollywood Realism* (with Jeremy Blake), Venetia Kapernekas Fine Arts, New York, NY, US  
*Cindy Sherman*, Museum of Contemporary Art, Los Angeles, CA, US  
*Inglennook*, Feigen Contemporary, New York, NY, US  
*The Cultured Tourist*, Leslie Tonkonow Artworks and Projects, New York, NY, US
- 1996 *Cindy Sherman Retrospective*, Museum of Modern Art, Shiga, JP  
*Cindy Sherman Retrospective*, Museum of Contemporary Art, Tokyo, JP  
Galerie Froment Puttman, Paris, FR  
*Voyeurs Delights*, Franklin Furnace, New York, NY, US  
*The Real, The Fictional, The Virtual, Les Rencontres Internationales de la Photographie*, Arles, FR  
*Ariane Lopez-Huici and Michel Auder*, AC Project Room, New York, NY, US  
*Mondo Cane V.R., International Video Week*, Saint-Gervais, Geneva, US  
*Video Viewpoints*, Museum of Modern Art, New York, NY, US  
*Pure Hinterland*, Randolph Street Gallery, Chicago, IL, US  
*Better Living through Chemistry*, Randolph Street Gallery, Chicago, IL, US
- 1993 *The Rome Project*, David Winton Bell Gallery, Brown University, Providence, RI, US
- 1988 *The Arts for Television*, Stedelijk Museum, Amsterdam, NL  
Museum of Contemporary Art, Los Angeles, CA, US  
San Francisco Museum of Modern Art, San Francisco, CA, US  
Hamburg Forum Messe, Hamburg, DE  
Vienna Museum Moderne Kunst, Vienna, AT  
Pallazo dei Diamanti, Florence, IT  
Institute of Contemporary Art, Boston, MA, US  
*Twilight*, Festival Belluard Bollwerk, Fribourg, CH  
*Cindy Sherman Retrospective*, Dallas Museum of Art, Dallas, TX, US  
*Roles, Representation, Sexuality Series*, Rhode Island Museum of Art, Providence, RI, US
- 1987 *L'Epoque, La Morale, La Mode, La Passion*, Centre Georges Pompidou, Paris, FR  
*Roles, Representation, Sexuality Series*, Temple University, Philadelphia, PA, US  
*Two Moon July Benefit*, The Kitchen, New York, NY, US  
*Meditated Narratives*, Institute of Contemporary Art, Boston, MA, US  
*Famous for Thirty Seconds (Artist in the Media)*, Artists Space, New York, NY, US  
*Fragments, Stories told, Mysterious Landscapes*, Millennium Film Workshop, New York, NY, US
- US *Video Viewing Room*, P.S.1, Long Island City, New York, NY, US  
*Transference*, White Columns, New York, NY, US  
*Video: Heroes/Anti-Heroes*, Contemporary Arts Museum, Houston, TX, US

- Cindy Sherman Survey*, Allen Memorial Art Museum, Akron, OH, US  
*Festival Internazionale del Video*, Campo Boario, Rome, IT  
*Cindy Sherman*, Centre Georges Pompidou, Paris, FR  
*May 27, 1984, "TV America,"* Metro Pictures, New York, NY, US  
*Annie Sprinkle*, Arts and Commerce Gallery, New York, NY, US  
*Benefit Bash at the World for White Columns*, New York, NY, US  
The 17th Sao Paulo International Biennale, Sao Paulo, BR  
*Progressive Video, "Six Television: Cityscape...Landscape...Escape,"* Jon Leon Gallery, New York, NY, US  
*New Soap Video*, Institute of Contemporary Art, Boston, MA, US  
*Video Tape Review*, Video Data Bank, Chicago Art Expo, Chicago, IL, US  
*The Red Bar*, Arts and Commerce, New York, NY, US  
1982 *The Video Diary of a Madman*, The Kitchen, New York, NY, US  
*A.F.I. National Video Festival*, Los Angeles, CA, US  
J.F.K. Center for the Performing Arts, Washington D.C., US  
*Meet the Makers*, Donnell Library Center, New York Public Library, New York, NY, US  
*A Coupla White Faggots Sitting Around Talking*, The Kitchen, New York, NY, US  
*Jesus*, The Kitchen, New York, NY, US  
*Video vis a Tergo*, Firehouse Gallery, Nassau Community College, Garden City, NJ, US

## Publications

- 2014 Levant, Kate. *Physiques of Capture*. Whitney Biennial 2014. New Haven: Yale University Press in conjunction with the Whitney Museum of American Art, New York, 2014. 170 – 173. Print.  
Latimer, Quinn, and Adam Szymczyk, eds. *Stories, Myths, Ironies, and Other Songs: Conceived, Directed, Edited, and Produced by M. Auder*. Berlin: Sternberg Press, 2014. Print.
- 2010 Kreuger, Anders, and Asa Nacking. *Michel Auder: The World Out of My Hands*. Lund, Sweden: Lundskonsthall, 2010. Print.  
Skive: Krabbesholm Højskole, *Michel Auder - I had another bird to feed*, with texts by Brigitte Cornhand (et al.), Skive DK, 2010.
- 2006 Chavoya, C. Ondine. *Michel Auder: chroniques et autres scenes*. 11 ième Biennale de l'Image en Mouvement. Geneva, Switzerland: Centre pour l'image contemporain, Saint-Gervais Genève, 2006. 12 – 27. Print.
- 2004 Shearer, Linda, and C. Ondine Chayoya. *Michel Auder: Chronicles and Other Scenes*. Williamstown, MA: Williams College Museum of Art, 2004.
- 2002 Walker, Hamza. *Straight to Video*. Chicago: The Renaissance Society at the University of Chicago, 2002.
- 2000 Muder, Heike. St. Patrischnee. Zurich: Migros Museum für Gegenwartskunst, 2002.  
Gangitano, Lia, ed. Michel Auder. New York: Thread Waxing Space, 2000. Print.
- 1999 Muder, Heike, et al. Michel Auder. Stuttgart, Germany: Revolver in conjunction with halle\_für\_kunst lüneberg e.V., 1999. Print.
- 1997 AC Project Room, *A personal narrative of travel to Bolivia : 12 videos, 598 minutes*, New York : AC Project Room, 1997. Print.

- 1991 Auder, Michel. *Selected Video Works, 1970 – 1991*. New York: independently published in conjunction with Anthology Film Archives, 1991. Print.
- 1984 Riley, Bob. *Currents*. Boston: Institute of Contemporary Art, 1986. Friis-Hansen, Dana. *Video: Heroes (Anti-Heroes)*. Houston: Contemporary Arts Museum, Houston, Texas, 1984. Print.
- 1981 Riley, Bob. *The Arts Television*. Amsterdam and Los Angeles: Stedelijk Museum and The of Contemporary Art, 1981. Print.

## Collections

Centre Georges Pompidou, Paris, FR; FRAC Provence-Alpes-Côtes d'Azur, Marseille, FR; Kadist Art Foundation, Paris, FR; Stedelijk Museum, Amsterdam, NL; Muhka, Antwerp, BE; Brandhorst Museum Munich, DE; Anthology film Archives NY, USA; Hamburger Bahnhof – Museum für Gegenwart – Berlin, DE; Frans Hals Museum Haarlem, NL; Hessel Museum, Bard College, USA

## Bibliography

<https://www.contemporaryartlibrary.org/artist/michel-auder-10585>  
<https://whitney.org/exhibitions/2014-biennial/Michel-Auder>  
<https://www.moma.org/artists/41434>  
<https://ludskonsthall.se/utställningar/2010/michel-auder/>  
<http://participantinc.org/seasons/season-8/keeping-busy-an-inaccurate-survey-of-michel-auder>  
<https://renaissancesociety.org/exhibitions/429/michel-auder-retrospective-1969-2001/>  
<https://www.cubittartists.org.uk/michel-auder-parts-1-2-3>  
<https://www.etablissementdenface.com/in-the-past/michel-auder>  
<https://www.southlondongallery.org/exhibitions/pursuit-of-perfection-the-politics-of-sport/>  
<http://participantinc.org/seasons/season-2/secret-sharer>