

Alexandra Bachzetsis

1974 Born in Zürich, CH
Lives and works in Zürich, CH

Education

2006 Master's Degree, Choreography and Performance, Das Arts, Amsterdam, NL
1999 Dance Studies, Performance Education Program, Leuven, BE
1997 Theatre Studies, Scuola Dimitri, Verscio, CH
1996 Matura, Liceo Artistico, Zurich, CH

Solo Exhibitions

2024 *Notebook*, Tanzquartier Wien, Wien, AT
Notebook, Teatro do Bairro Alto, Lisboa, PT
2020: OBSCENE, Gessnereallee, Zürich, CH
Notes on Becoming, Experimenter – Ballygunge Place, Kolkata, IN

2023 *Notebook*, Kunsthaus Sankt Gallen, Sankt Gallen, CH

2022 *Obscene 2020*, Kunsthaus Zürich, Zürich, CH

2021 *Rehearsal (Ongoing)*, Karma International, Zürich, CH

2020 *Chasing a Ghost (cur. by Suzanne Cotter)*, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU

2019 *Chasing a Ghost (cur. By Hendrik Folkerts)*, Art Institute of Chicago, Chicago, USA
Instruction Pieces (cur. by Arkadij Koscheew), Neuen Berliner Kunstverein (n.b.k.), Berlin, DE

2018 *An Ideal for Living (cur. by Olivier Kaeser)*, Centre culturel suisse, Paris, FR
Escape Act (cur. by David Everitt Howe), Pioneer Works, New York, US
Escape Act (cur. by Serge Laurent), Centre Pompidou, Paris, FR

2017 *Private: Wear a mask when you talk to me (cur. by Suzanne Cotter)*, Serralves Foundation, Porto, PT
Private Song (organised by Suzanne Cotter & Cristina Grande), National Theatre Praça da Batalha in cooperation with Serralves Foundation, Porto, PT
Private: Wear a mask when you talk to me (cur. by Bruna Roccasalva and Vincenzo de Bellis), Fondazione Furla, Museo del Novecento, Mailand, IT
Massacre: Variations on a Theme (cur. by Stuart Comer), MoMA, New York, US
Massacre: Variations on a Theme (cur. by Serge Laurent), Centre Pompidou, Paris, FR

2015 *FROM A TO B VIA C (cur. by Suzanne Cotter)*, Serralves Foundation, Porto, PT
FROM A TO B VIA C (cur. by Serge Laurent), Centre Pompidou, Paris, FR

2014 *FROM A TO B VIA C (cur. by Catherine Wood)*, BMW: Performance room, Tate Live, Tate Modern, London, GB
FROM A TO B VIA C (cur. by Patrick Charpenel), Museo Jumex, Mexico City, MX
Solo Show, Kurimanzutto, Mexico City, MX
STAGES OF STAGING (cur. by Suzanne Cotter), Serralves Foundation, Porto, PT

2013 *STAGES OF STAGING (cur. by by Angelika Bühler)*, Fondation Beyeler, Riehen, CH

2010 *Play (cur. by Sabine Rusterholz)*, Kunsthaus Glarus, Glarus, CH

2009 *This Side Up (in collaboration with Julia Born) (cur. by Esther Eppstein)*, Perla Mode, Message Salon, Zurich, CH

2008 *Show (cur. by Adam Szymczyk)*, Kunsthalle Basel, Basel, CH

2005 *Handwerk*, Juliette Jongma Gallery, Amsterdam, NL

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Group Exhibitions

- 2023 *2020: Obscene*, Move Festival, curated by Caroline Ferreira, Centre Pompidou, Paris, FR
This Side Up, a collaboration with Julia Born, in the context of Hannah Villiger: Amaze Me, curated by Madeleine Schuppli and Yasmin Afschar, Museum Susch, Susch, CH
- 2022 *Moving Bodies, Moving Images*, group show curated by Lydia Yee, Whitechapel Gallery, London, UK
- 2020-2022 *Fitart - Female Body*, online app, Roehrs & Boetsch, Zürich, CH
- 2020 *Dance First Think Later* (cur. by Olivier Kaeser), Le Commune Geneva, CH
Wild Thing (cur. By Karin Gimmi & Christoph Hefti), Museum für Gestaltung Zürich, CH
- 2019 *Stance & Fall – A Wavering World* (cur. by Ann Kristin Kreisel), Marta Herford, Herford, DE
Come together, Meyer Riegger, Berlin, DE
- 2018 *Double Feature* (cur. by Viktoria Draganova), Schirn Kunsthalle, Frankfurt, DE
And Then There Were None, Meyer Riegger, Karlsruhe, DE
Performanceprocess (cur. by Olivier Kaeser and Jean-Paul Felley), Museum Tinguely, Basel, CH
Time after Time, Space after Space, Museo del Novecento & Fondazione Furla, Milano, IT
Soil Erosion (cur. by Shannon Ebner), Altman Siegel Gallery, San Francisco, USA
- 2017 *documenta 14* (cur. by Adam Szymczyk), Athens, GR and Kassel, DE
And Then There Were None, Meyer Riegger, Karlsruhe, DE
Soil Erosion, curated by Shannon Ebner, Altman Siegel, San Francisco, US
- 2016 *Danse, Danse, Danse*, Villa Paloma, Nouveau Musée national de Monaco, Monaco, MCO
Bühnen und Körper (cur. by Kathleen Rahn), Kunstverein Hannover, Hannover, DE
Agir, contempler (cur. by Jean-François Chevrier), Musée Unterlinden, Colmar, FR
- 2015 *Super-Superstudio* (cur. by Andreas Angelidakis, Vittorio Pizzigoni, Valter Scelsi), Padiglione d'Arte Contemporanea, Milan, IT
Let's Dance (cur. by Joanna Leśnierowska), Art Station Foundation, Poznan, PL
FFF | X Apartments (cur. by Matthias Lilienthal), Onassis Cultural Center, Athens, GR
- 2014 *Alexandra Bachzetsis / Claire Hooper* (cur. by Christina Végh), Bonner Kunstverein, Bonn, DE
Between Heaven and Hell (cur. by Neville Wakefield & Olympia Scarry), Elevation 1049, Gstaad, CH
Biennale of Moving Images (cur. by Andrea Bellini, Yann Chateigné & Hans Ulrich Obrist), centre d'art contemporain, Geneva, CH
- 2013 *A Piece Danced Alone*, ABC Art Berlin Contemporary at Meyer Riegger, Berlin, DE
- 2012 *Track – A Contemporary City Invitation* (cur. by Mirjam Varadinis), Stedelijk Museum voor Actuele Kunst (S.M.A.K.) Gent, BE
La Jeunesse est un Art, Jubiläum Manor Kunstpreis 2012, Aargauer Kunsthaus, Aarau, CH
The XI Baltic Triennial of International Art - Mindaugas Triennial (cur. by Defne Ayas, Benjamin Cook, Leva Misevičiūtė and Michael Portnoy), Contemporary Art Centre (CAC), Vilnius, LT
DOCUMENTA (13) (cur. by Carolyn Christov-Bakargiev), Kassel, DE
The F-Word (cur. by Anke Hoffmann), Shedhalle Zürich, Zurich, CH
Glasgow International Festival of Visual Art (cur. by Katrina Brown), CCA Centre for Contemporary Arts, Glasgow, UK

- 2011 *L'Escorte* (cur. by Pierre Bal-Blanc), Centre d'art contemporain de Brétigny, Brétigny s/ Orge, FR
3rd Thessaloniki Biennale of Contemporary Art (cur. by Marina Fokidis), Macedonian Museum, Thessaloniki, GR
Alexandra Bachzetsis und Hanna Schwarz, Kunstverein Leverkusen, Leverkusen, DE
Swiss Art Awards 2011, Messezentrum Basel, Basel, CH
Deste Prize Exhibition, Museum of Cycladic Art, Athens, GR
- 2010 *Performative Structures New Existentialism Part 1* (cur. by Alexandra Blättler), Alte Fabrik, Rapperswil, CH
e-flux video rental (cur. by Anton Vidokle and Julieta Aranda), Fondazione Giuliani, Rome, IT
- 2009 *Shifting Identities. (Swiss) Art Now* (cur. by Mirjam Varadinis), Contemporary Art Centre, Vilnius, LT
Quick, Quick, Slow. Text, Image and Time (cur. by Emily King), Museu Coleção Berardo and Experimenta Design Lisboa, Lisbon, PT
The Swiss Cube (cur. by Salvatore Lacagnina), Istituto Svizzero, Rome, IT
LISTE 09 Performance Project (cur. by Silke Bitzer), Basel, CH
- 2008 *Aurum* (cur. by Dolores Denaro), Centre PasquArt, Biel, CH
Word Event (cur. by Maxine Kopsa and Roos Gortzak), Kunsthalle Basel, Basel, CH
5th Berlin Biennial for Contemporary Art (cur. by Adam Szymczyk & Elena Filipovic), Kunst Werke, Berlin, DE
Shifting Identities (cur. by Miriam Varadinis), Kunsthaus Zürich, Zurich, CH
Forms of Inquiry: The Architecture of Critical Graphic Design (cur. by Zak Kyes), Casco, Utrecht, NL
- 2007 *Forms of Inquiry: The Architecture of Critical Graphic Design* (cur. by Zak Kyes), Archizoom EPFL, Lausanne, CH
If I Can't Dance, I Don't Want To Be Part Of Your Revolution (cur. by Frederike Bergholz & Anne Fletcher), De Appel, Amsterdam, NL
The Weasel (cur. by Kit Hammonds), South London Gallery, London, UK
- 2006 *If I Can't Dance, I Don't Want To Be Part Of Your Revolution* (cur. by Frederike Bergholz & Anne Fletcher), Festival aan de Werf, Utrecht, NL
- 2005 *(My private) Heroes* (cur. by Jan Hoet), MARTA Herford, Herford, DE
Slow Art (cur. by Mattijs Visser), museum kunst palast, Düsseldorf, DE
Le look c'est chic (cur. by Anne Rosset), Shedhalle Rote Fabrik, Zurich, CH
Split Subjects (cur. by Francesco Bernardelli), De Appel, Amsterdam, NL
In This Colony (cur. by Maxine Kopsa), The Kunstfort Vijvuhizen, Amsterdam, NL
Emotion Pictures (cur. by Dieter Roelstraete), MUHKA, Antwerp, BE
- 2004 *Fifth anniversary of S.M.A.K.* (cur. by Jan Hoet), Stedelijk Museum voor Actuele Kunst, Gent, BE
I need you (cur. by Dolores Denaro), Centre PasquArt, Biel, CH
- 2003 *Tourettes* (cur. by Wil Holder and Stuart Bailey), W139, Amsterdam, CH
- 2002 *Performance Festival* (cur. by Esther Eppstein), Message Salon, Zurich, CH

Publications

- 2020 Max Glauner, Kunstforum, Shifting Spaces – Bildende Kunst, Performing Arts, Neue Medien und das Theater, Teil 3: Alexandra Bachzetsis – Exploring Bodies, Bd. 272, Jan / Feb 2021
 TQW Wien, Unheimliche Ideale – Alexandra Bachzetsis im Gespräch, April 23, 2020

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- Annette Walter, Missy Magazine, Jagd nach unheimlichen Idealen, April, 2020
- 2019 Marion Chatelin, tetu, « Escape Act », le spectacle d'Alexandra Bachzetsis et Paul B. Preciado pour « échapper aux normes de genre », Feb 12, 2019
- 2018 An Ideal For Living, Interview between Alexandra Bachzetsis and curator Olivier Kaeser about the exhibition An Ideal For Living at Centre culturel suisse, Paris, FR
- 2017 Siobhan Burke, New York Times, Massacre
- 2015 David Everitt Howe, Mousse 50, 'Dance in the Ruins'
- Siobhan Burke, New York Times, 'Getting From Here to There, but Not in a Straight Line'
- 2013 Frieze Magazine, 'My influences'. Artist, performer and choreographer Alexandra Bachzetsis on her influences.
- 2012 Kaleidoscope issue spring 12. Highlighting Alexandra Bachzetsis talks to Catherine Wood (Curator of contemporary art and performance at Tate Modern).
- 2010 Ilse van Rijn, 'hottest ladies in the game', Mister Motley Magazine over beeldende kunst, Amsterdam
- Chuz Martinez, 'Alexandra Bachzetsis', Creamier, Contemporary Art in Culture, Juni 2010
- Margarita Tsomou, 'Rolle vorwärts/Alexandra Bachzetsis', Missy Magazine, Feb 2010
- 2009 Ursula Haas, 'Bluff, Schall und Rauch', Basellandschaftliche Zeitung, Nov 23, 2009
- Tara Hill, 'Mister Universum isst Pommes mit Kunstblut', Basler Zeitung, Nov 23, 2009
- Felicita Amman, 'Alexandra Bachzetsis seziert die Posen der Populärkultur', Tages-Anzeiger, Nov 14, 2009
- Eva Scharrer, 'Alexandra Bachzetsis/Kunsthalle Basel', Artforum, Feb, 2009
- 2008 Miriam Glass, 'Getanzte Klischees', [in:] Basler Zeitung, Kulturmagazin, November 17, 2008
- Michèle Binswanger, 'Wenn die Kunsthalle zum Strip-Club wird', Tages Anzeiger, Nov 11,
- Ursula Haas, 'Kraftvolle Auseinandersetzung mit gemachter Weiblichkeit', Basellandschaftliche Zeitung, Oct 25, 2008
- Jana Ulmann, 'Der Blick prallt am Objekt ab, schnell zurück', Basellandschaftliche Zeitung, November 15, 2008
- Dieter Roelstraete, 'Gold', When Things Cast No Shadow/Mes nuits sont plus belles que vos jours, night program guide for the 5th berlinbiennial for contemporary art, Berlin
- Dieter Roelstraete, 'Gold', [in:] Shifting Identities, exhibition catalogue, Kunsthau Zurich
- Mo Veld, 'Pop Your Pussy', Blend, Issue no. 34, July, 2008
- Bertrand Tapollet, 'Dream Season, un série chorégraphique dans l'ADC'
- 2007 Anja Lachmann, 'Lovely Dress, Mainstream in der Gessnerallee Zürich', Neue Zürcher Zeitung, May 14, 2007
- Maxine Kopsa, 'Oversexed and under fucked. Alexandra Bachzetsis' Dance Performances', Metropolis M, Amsterdam, Nr. 2 2007Y
- Dominic Eichler, 'Act' [in:] FRIEZE, march 2007
- Felizita Ammann, 'Explosive Mischung', Tages-Anzeiger, May 12, 2007
- Benjamin Chaix, 'Qu'on se la danse', La Tribune de Genève, July 24, 2007
- Anne Davier 'L'amour comme il se zappe', Journal de l'adc n°43, September-December,
- 2006 Mirjam van der Linden, 'De dames bewegen altijd koket', De Volkskrant, Amsterdam, May 26, 2006
- 2005 Rosita Boisseau, 'La vie en blog à la Villette', Le Monde, October 20, 2005
- Isabella Lanz, 'Regieaanwijzingen van Beckett nauwgezet gedanst', NRC Handelsblad, Feb 25, 2005
- 2004 Pieter 'T Jonck, 'En spiegel voor het (mannen)publiek', [in:] De Tijd, March 16, 2004
- I need you (cur. by Dolores Denaro) CentrePasquArt, Biel
- 2003 Lucie Machac, 'Ueberirdisch Phaenomenal' [in:] Berner Zeitung, August, 2003
- Tourettes (cur. by Wil Holder and Stuart Bailey), W139, Amsterdam

Christina Thurner, 'Die Paraphysikerinnen. Karen Elliotts It's a kind of magic', Neue Zürcher Zeitung, August, 2003

Collections

Stedelijk Museum, Amsterdam, NL