Sylvie Fleury

1961 Born in Geneva, CH
Lives and works in Geneva, CH

Education

1981 Germain School of Photography, New York City, US

Solo Exhibitions

2026 *Sylvie Fleury*, Thaddaeus Ropac, Salzburg Villa Kast, AT
First Spaceship on Venus, Museum der bildenden Künste Leipzig, DE
2025 *Sylvie Fleury: Thunderb*, Mrac Musée régional d'art contemporain, Sérignan, FR
Sylvie Fleury, Museum der Moderne, Salzburg, AT
Sculpture Nails, Galerie Thaddaeus Ropac, Paris, FR
2024 *YES TO ALL*, Kunsthal Rotterdam, Rotterdam, NL
Égoïste, Sprüth Magers, Berlin, DE
Just Jacuzzi, Company Gallery, New York, US
2023 *Frankie Goes to Hollywood,* Karma International, Zurich, CH
Company Gallery, New York, US
S.F., Sprüth Magers, London, UK
Shoplifters from Venus, Kunstmuseum Winterthur, Winterthur, CH
2022 *Double Positive,* Bechtler: Stiftung, Uster, CH
Turn Me On, Pinacoteca Agnelli, Turin, IT
Sylvie Fleury, Aranya Art Center, Qinhuangdao, CN
Palette of Shadows, SFA Advisory in collaboration with Thaddaeus Ropac gallery, New York, US
2021 *Night in White Satin,* Galerie Mezzanin, Geneva, CH
Performance Promise, Karma International, Zürich, CH
Sylvie Fleury: If you want to ride, don't ride the white horse, Galerie Lange & Pult, Auvernier, CH
2020 *Shame*, Mehdi Chouakri, Berlin, DE
SHE-DEVILS ON WHEELS, Galerie Thaddaeus Ropac, Paris, FR
Sylvie Fleury, Early Works, Galerie Andrea Caratsch, St. Moritz, CH
2019 *8*, Musée des beaux-arts Le Locle, Le Locle, CH
JOY, Karma International, Zurich, CH
ÎÔ, Sylvie Fleury, Kunstraum Dornbirn, Dornbirn, AT
Chaussures italiennes, Istituto Svizzero, Rome, IT
Hypnotic Poison, Galerie Thaddaeus Ropac, London, UK
2018 *Sylvie Fleury: LA Bougainvillea*, Karma International, Los Angeles, US
Palettes of Shadows, Galerie Thaddaeus Ropac, Paris, FR
2017 *Eternity Now – Part of the Permanent Collection*, The Bass Museum of Art, Miami, US
Eye Shadows, Salon 94, New York, US
2016 *My Life on the Road,* Villa Stuck, Munich, DE
Your Dress is More Beautiful, Karma International, Zürich, CH
Sylvie Fleury, Galerie Mehdi Chouakri, Berlin, DE
2015 *Eternity Now,* Bass Museum of Art, Miami, Florida, US.

C'est la vie!, Galerie van Gelder, Amsterdam, NL
2015 Visual Art Price, Palais de l'Athénée, Geneva, CH

2014 *Camino Del Sol*, Galerie Thaddaeus Ropac, Paris, FR
Sylvie Fleury, Galeria Horrach Moya, Palma de Mallorca, SP

2013 *It Might As Well Rain Until September,* Salon 94 Bowery, New York, US

2012 *Do not Think of the Color Blue for Thirty Seconds,* Galerie Mehdi Chouakri, Berlin, DE
Patricia Low Contemporary, Gstaad, CH

2011 *Sylvie Fleury*, Centre de Arte Contemporaneo, Malaga, SP
Sylvie Fleury, Patricia Low Contemporary, Gstaad, CH

2010 *Sylvie Fleury / Bronze Sculptures,* Galerie Thaddaeus Ropac, Salzburg, AT
Written on the Wall II : Astarté's Cave, Kubus des Lenbachhauses, Munich, DE
Sylvie Fleury, Galerie Almine Rech, Brussels, BE

2009 *Description and Image, Sylvie Fleury Inventar # 6*, Mehdi Chouakri, Berlin, DE

2008 *Sylvie Fleury - Paillettes et Dépendances ou la fascination du néant*, Musée d'Art Contemporain de Genève, Geneva, CH
Sylvie Fleury, Galerie Thaddaeus Ropac, Paris, FR

2007 *Guardian,* Montblanc Academy/Gallery, Hamburg, DE
Yes to All, FMAC, Genf, CH
Hypnotic Poison, Schinkel Pavillon, Berlin, DE
High Heels on the Moon, Hors Concours, Mehdi Chouakri, Berlin, DE

2006 ETH Zürich, Zürich, CH
Galerie Thaddeus Ropac, Paris, FR
Video des Monats, Ursula Blickle Videolounge, Kunsthalle Wien, Vienna, AT
Patrick Painter Inc., Los Angeles, US
Galerie Thaddaeus Ropac, Salzburg, AT
Sylvie Fleury – Shilpa Gupta, DaimlerChrysler Contemporary, Berlin, DE
Ich möchte alles haben, was gut, ächt und schön ist!, Mozarteum Salzburg, AT

2005 *Yes to All,* Galerie Thaddaeus Ropac, Paris, FR
Sylvie Fleury, Mehdi Chouakri, Berlin, DE
*Sylvie Fleury, Strange Fi*re, Patrick Painter, Inc, Los Angeles, US
Sylvie Fleury, Galerie Thaddaeus Ropac, Salzburg, AT

2004 *Sylvie Fleury*, Galerie Eva Presenhuber, Zürich, CH
Sylvie Fleury, Gallery Side 2, Tokyo, JP
Sylvie Fleury, Riverside Wall, Mehdi Chouakri, Berlin, DE
Sylvie Fleury's Videos, Sketch Gallery, London, UK
Yes to All, Kunstraum Innsbruck, Innsbruck, AT

2003 *Sylvie Fleury,* Project Room, Galerie Thaddaeus Ropac, Salzburg, AT
Sylvie Fleury, Monika Sprüth Philomene Magers, Munich, DE

2002 *Sylvie Fleury*, H.R. Giger - Beauty and Horror, Kunstpanorama Luzern, Lucerne, CH
Galerie Thaddaeus Ropac, Paris, FR
Duo - Sylvie Fleury & Erwin Wurm, Galerie Krinzinger, Vienna, AT
Yes to All, Chouakri Brahms Berlin, Berlin, DE

2001 *49000*, ZKM, Museum für Neue Kunst, Karlsruhe, DE
Bienal Valencia – The Body and the Sin. Art is the Virtue of Communication, Convento del Carmen, Valencia, SP
Sonje Art Center, Seoul, KR
Le Spot, Centre d'Art Contemporain, Paris, FR

Le Magasin, Centre National d'Art Contemporain, Grenoble, FR

2000 Elizabeth Cherry, Tucson, US

With J. Armleder, Kunstmuseum Sankt Gallen, CH

Hauser & Wirth & Presenhuber, Zürich, CH

Galerie Specta, Copenhagen, DN

1999 Villa Merkel, Esslingen, DE

Ace Gallery, Los Angeles, US

Ace Gallery, New York, US

Philomene Magers Projekte, Munich, DE

Art & Public, Genf, CH

LACE Contemporary Exhibitions, Los Angeles, US

John Armleder/Sylvie Fleury, Artspace & Auckland Art Gallery, Auckland, NZ

Angela Bulloch/Sylvie Fleury, Mehdi Chouakri, Berlin, DE

A 011/355, Mehdi Chouakri, Berlin, DE

1998 *All You Need*, Side 2 Gallery, Tokyo, JP

Life can get heavy, mascara shouldn`t, Laure Genillard Gallery, London, UK

24th Bienal de São Paulo – First Spaceship on Venus and Other Vehicles, São Paulo, BR

Hot Heels, Migros Museum für Gegenwartskunst, Zürich, CH

1997 *Módulo*, Centro Difusor de Arte, Lisbon, PT

Galerie Martin Krebs, Bern, CH

Spring, Galerie Philomene Magers, Cologne, DE

Envy, Galerie Rebekka M. Camhi, Athens, GR

Skin Crimes, Galerie Bob van Orsouw, Zürich, CH

Bedroom Ensemble, Galerie Mehdi Chouakri, Berlin, DE

Is Your Makeup Crashproof?, Postmasters, New York, US

Ultravivid, Elizabeth Cherry, Tucson, US

1996 Galleria Il Capricorno, Venice, IT

First Spaceship on Venus, Musée d'Art moderne et contemporain, Geneva, CH

Le Case d'Arte di Pasquale Leccese, Milan, IT

Christine König Galerie with S. Banz, Vienna, AT

Moisturizing is the answer, Mehdi Chouakri, Berlin, DE

ECAL, Lausanne, CH

1995 *Art et Public*, Geneva, CH

TRE, Stockholm, SE

Gilbert Brownstone & Cie, Paris, FR

Postmasters, New York, US

Galerie Susanna Kulli, St. Gallen, CH

The Box, Turin, IT

Galerie der Stadt, Esslingen, DE

Wall Painting, Museum of Contemporary Art of Chicago, Chicago, US

1994 Le Consortium, Dijon, FR

La Maison des Jeunes, Neuchâtel, FR

Postmasters Gallery, New York, US

Galerie Philomene Magers, Cologne, DE

Gallery Sarah Cottier, Sidney, AU

1993 Galerie 121, Anvers, BE

Postmasters Gallery, New York, US

Hervé Mikaeloff, Paris, FR
Bob van Orsouw, Zürich, CH
The Art of Survival, Neue Galerie am Landesmuseum Joanneum, Graz, AT
Galerie Gilbert Brownstone, Paris, FR
Galerie Davide Palludetto, Turin, IT
The Art of Survival/Baby Doll Lounge, Laure Genillard Gallery, London, UK

1992 Centre d'Art Contemporain, Martigny, CH
Galerie van Gelder, Amsterdam, NL
Galerie Urbi et Orbi, Paris, FR
Postmasters Gallery, New York, US
Galerie Art & Public,Geneva, CH
Galerie Porte-Avion, Marseille, FR

1991 *Vital Perfection*, Galerie Philomene Magers, Bonn, DE
Galerie Rivolta, Lausanne, CH

Group Exhibitions

2026 *Regift*, Luma Westbau, Zurich, CH
SEA, POP & SUN, Fondation Carmignac, Île de Porquerolles, FR
ULTIMATE CHARGE, Andersen's Contemporary, Copenhagen, DK
Sammlung &: Sylvie Fleury & Shamiran Istifan She-Devils on Wheels Angels on Heels, Migros Museum für Gegenwartskunst, Zürich, CH

2025 *Loving Shedhalle*, Shedhalle, Zurich, CH
Instructions for Twilight, Performa Biennial, New York, USA
Leyla Faye, Sylvie Fleury, Markus Oehlen, Jasmine Gregory, Pamela Rosenkranz, Akeem Smith, Karma International, Zurich, CH
La Genevoise: Carte Blanche à Carol Bove Musée d'Art et 'Histoire, Gèneve, CH
Eccentric, Aesthetics of Freedom, Pinakothek der Moderne, Munich, DE

2024 *THE BEST, THE REST, AND THE UNEXPECTED GUESTS*, Bechtler Stiftung, Uster ZH
Eccentric: The Aesthetics Of Freedom, Pinakothek Der Moderne, Munich, DE
Pop Forever, Tom Wesselmann &…, Foundation Louis Vuitton, Paris, FR
Simone Fattal, Glna Fischli, Sylvie Fleury, Jasmine Gregory, Hans Josephson, Markus Oehlen, Urban Zellweger, Karma International, Zurich, CH
Body Space: The collections, Museum der Moderne Salzburg, Salzburg, AT
Form Matters, Matter Forms. From Readymade to Product Fetish, Kunstmuseum Winterthur, Winterthur, CH
MAMCO, from Memory, MAMCO, Geneva, CH
Framed Unframed: Works on paper, Rebecca Camhi Gallery, Athens, GR
Something Woman This Way Comes, Patricia Low Contemporary, Gstaad, CH
Mayday Everyday, Triangolo, Cremono, IT
Intoxicating Objects-Fetishism in Art, Graphische Sammlung ETH, Zurich, CH
Side Step Boogie Woogie, Les Filles du Calvaire, Paris, FR

2023 *Walking in the Wild,* Christophe Guye Galerie, Zurich, CH
The Pictures Generation, Shin Gallery, New York, US
Time: An Exploration of some Notions of Time, Kunsthaus Zürich, Zurich, CH
Critical Consumption, curated by Lara Steinhäusser, MAK, Vienna, AT
Sexy Xmas VII, The Lodge, Los Angeles, US

Holly Village II, Derosia, New York, US
Mondi Possibili, A Tribute to Pasquale Leccese (1957-2023), Sprüth Magers, Seoul, KR
Recent Acquisitions and Eternal Loves - Part II, Nicoletta Fiorucci Collection, Rose de France, Monaco, MC
L'Argent dans l'Art, Monnaie de Paris, Paris, FR
stick n poke, Fomo art space, Zurich, CH
1983 | 2023, Thaddaeus Ropac, Salzburg, AT
Transformations: Works From The Collection Of The Cooperative Mobilière, Museum Franz Gertsch, Burgdorf, CH
Feeling of Light, Almine Rech, Brussels, BE
Pictures & After, Mamco Geneva, Geneva, CH
Dans l'air, les Machines Volantes, Hangar Y, Meudon, FR
PHRASEOLOGY, The Bass, Miami Beach, US
Re-Inventing Piet. Mondrian and the Consequences, curated by Andreas Beitin, Kunstmuseum Wolfsburg, Wolfsburg, DE
Part One, Company Gallery, New York, US
Safe Space, Rebecca Camhi Gallery, Athens, GR

2022 *Exposición un placer incierto: artes del tiempo en la colección Pierre Huber*, Mambo, Museo de Arte Moderno de Bogotá, Bogotá, COL
Charity "Licht Ins Dunkel", Thaddaeus Ropac Salzburg Villa Kast, Salzburg, AT
Part one, Company Gallery, New York, US
Dialogues, Almine Rech, Paris, FR
PHRASEOLOGY, The Bass Museum of Art, Miami Beach, FL, US
Faking the Real, Kunsthaus Graz, Graz, AT
Another Surrealism, Den Frie Centre of Contemporary Art, Copenhagen, DK
The Art of Mushrooms, Serralves Museum, Porto, PT
Shoplifters from Venus, Karma International, Zürich, CH
Fun Feminism, Kunstmuseum Gegenwart Basel, CH
PRINT ART NOW, collecting at Edition VFO, cabinet des estampes, Musée Jenisch, Vevey, CH
Pas Sommeil: La Fête dans Tous Ses États, Musée des Beaux-Arts de Rennes, Rennes, FR
Garmenting: Costume as Contemporary Art, Museum of Arts and Design, New York, US
Geometrische Opulenz, curated by Sabine Saschl, Haus Konstruktiv, Zürich, CH
Not So Fast!, curated by John Armleder, Larkin Erdmann, Zurich, CH
Licht, Galerie Lange & Pult, Zürich, CH
Focus Group 3, von ammon co., Washington D.C., US
Before · Between · Beyond, Aargauer Kunsthaus, Aarau, CH
Scouring, Meredith Rosen Gallery, New York, US
Portrait of a Lady, Boghossian Foundation Villa Empain, Brussels, BE
& (curated by John M Armleder), Mamco Genève, Genève, CH
Friendship. Nature. Culture, 44 Jahre Mercedes-Benz Art Collection, Werke der Sammlung 1920-2021 (curated by Renate Wiehager), Mercedes-Benz Contemporary Berlin, Berlin, DE
Never Knew Love Like This Before, Chouakri Berlin, Berlin, DE

2021 "U" upa a Hina (curated by Anissa Touati), Dirimart, Istanbul, TK
"Old" Masters, Galerie Elisabeth & Reinhard Hauff, Stuttgart, DE
Oil, Beauty and Horror in the Petrol Age, Kunstmuseum Wolfsburg, Wolfsburg, DE
A Time Capsule · Works Made by Women for Parkett, Musée des beaux-arts Le Locle, CH
Charity "Licht Ins Dunkel", Thaddaeus Ropac, Salzburg Villa Kast, Salzburg, AT

BIJOUX!, FitzPatrick Gallery, Paris, FR
For the Record: Celebrating Art by Women, Norton Museum of Art, US
Gold and Magic, Arken Museum for Modern Art, Ishoj, DK
After a fashion, Museum of Arts and Design, New York, US
Skulptur in der Schweizer Kunst von 1945 bis heute, Aargauer Kunsthaus, Aarau, CH
Smoke and Mirrors: The Roaring Twenties, Guggenheim Museum Bilbao, Bilbao, ES
Art of Sport, Copenhagen Contemporary, Copenhagen, DK
Summer Show #4 "Midnight Fruits", Lily Robert, Paris, FR
Zürich Surprise, Galerie Lange & Pult, Zürich, CH
RESET, Museum. Collection. Future, Museum Haus Konstruktiv, Zürich, CH
Ich hab im Traum die Schweiz gesehn, Galerie Tanit, Munich, DE

2020 *Seeing Touch*, Hauser & Wirth, St. Moritz, CH
No Dandy, No Fun, Kunsthalle Bern, Bern, CH
Kunsthaus Zürich, Zürich, CH
All of the Above, 2011-2020, KANAL - Centre Pompidou, Brussels, BE
None of the Above, 2004-2020, KANAL - Centre Pompidou, Brussels, BE
Body Double (curated by Anke Kempkes and Krzysztof Kosciuczuk), Muzeum Susch, CH
Seeing Touch, Hauser & Wirth, St. Moritz, CH
Le Supermarché des Images, Jeu de Paume, Paris, FR
The Crowning Show, Galerie Lange & Pult, Zürich, CH
Group show, Karma International, Zürich, CH
Panorama, Galerie Lange & Pult, Auvernier, CH
Image Power - The Art of Critique, Frans Hals Museum, Haarlem, NL
DEFINITION, McClain Gallery, Houston, US
The Crowning Show, Galerie Lange & Pult, Zürich, CH
Portraits & Some Standing Figures, Galerie Sébastien Bertrand, Genève, CH
Metallica, centre d'édition contemporaine Genève, Genève, CH
Spring, Almine Rech, Shanghai
All of Them Witches (curated by Dan Nadel and Laurie Simmons), Jeffrey Deitch, Los Angeles, US
Duna Bianca - A proposal by Alfredo Aceto, Dittrich & Schlechtriem, Berlin, DE

2019 *Inside - Out. Construction of the Self*, Kunstmuseum Wolfsburg, Wolfsburg, DE
Charity, Thaddaeus Ropac, Salzburg, DE
A Bauhaus Project, Medhi Chouakri, Berlin, DE
Still Life: An Ongoing Story, galerie Sébastien Bertrand, Genève, CH
Alentour – A project by John Armleder, Fondation CAB, Brussels, BE
Sound on 4th Floor, Daimler Contemporary, Berlin, DE
3rd Swiss Institute Architecture and Design Series: Readymades Belong To Everyone, Swiss Institute, New York, US
Tainted Love (South Club Edit), Villa Arson, Nice, FR
La Lune, Du voyage réel aux voyages imaginaires, Grand Palais, Paris, FR
Kunstkammer I, Galerie Lange & Pult, Auvernier, CH
All natural 100% Collections, Museum der Moderne Salzburg, Salzburg, AT
Techo de Cristal, Galeria Horrach Moya, Palma de Mallorca, SP
Kunst über Kunst, Galerie Mehdi Chouakri, Berlin, DE
Shifts in Time, Over the Influence, Los Angeles, US
Approaches to Abstraction, Almine Rech, Shanghai, CN

Friends, etc. La Collection Pierre Keller, Musée Jenisch, Vevey, CH
Fly me to the Moon. The Moon Landing: 50 Years On, Kunsthaus Zürich, CH

2018 *Third Edition, Readymades belong to everyone (curated by Fredi Fischli and Niels Olsen)*, Swiss Institute, New York, US
INSTALLATION ART, Museion, Bolzano, IT
VALIE EXPORT / SYLVIE FLEURY, Galerie Mehdi Chouraki, Berlin, DE
WOW! The Heidi Horten Collection, Leopold Museum, Vienna, AT
Light in/as Image, Daimler Contemporary, Berlin, DE
Permanent Collection, Museu d'Art Contemporani de Palma, Palma de Mallorca, SP
Fashion Drive. Extreme clothing in the Visual Arts, Kunsthaus Zürich, Zürich, CH
Sexy & Cool: Minimal Goes Emotional, Kunsthalle Tubingen, Tubingen, DE
Group Exhibition, Centre d'édition contemporaine, Geneva, CH
Art & Entertainment, MAMCO, Geneva, CH
Inside the Collection - Approaching thirty years of the Centro Pecci (1988-2018), Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT
Giant Size, Galerie Mehdi Chouakri, Berlin, DE
Double Crème, Galerie Lange & Pult, Auvernier, CH

2017 *Sylvie Fleury, Olivier Mosset, Blair Thurman*, Galerie Lange & Pult, Auvernier, CH
SUR/FACE Spiegel, Museum angewandte Kunst, Frankfurt, DE
"Let's buy it" Kunst und Einkauf, Ludwiggalerie Schloss Oberhausen, DE
Revolution in ROT-GELB-BLAU, Gerrit Rietveld und die zeitgenössische Kunst, Marta Herford, Herford, DE
Contemporary Magic: A Tarot Deck Art Project, Art Capsul, New York, US
Shrines to Speed Art And the Automobile: From the Minimal to the Postmodern, Leila Heller Gallery, New York, US
Light Sculptures, Galerie Lange & Pult, Auvernier, Neuchatel, CH
SUR/FACE: Mirrors, Museum Angewandte Kunst, Frankfurt, DE
BLOW-UP (curated by Giuliano Matricardi), Il Ponte Contemporanea, Rome, IT
Swiss Pop, Mamco, Genève, CH
The Present Order - Part Two, gfzk - Galerie für Zeitgenössische Kunst Leipzig, Leipzig, DE
March Madness (curated by Hank Willis Thomas and Adam Shopkorn), Fort Gansevoort New York, New York, US
Readymade, Galerie Eva Presenhuber, Zürich, CH
Modern Sculpture, Galería Casado Santapau, Madrid, SP

2016 *In Retrospect: Good & Plenty, Too*, Mehdi Chouakri, Berlin, DE
In Retrospect: Good & Plenty, Mehdi Chouakri, Berlin, DE
Collectionneurs, Kunstmuseum Luzern, Luzern, CH
Um die Ecke denken, Museum Haus Konstruktiv, Zürich, CH
GVA<--> JFK, Mamco, Genève, CH
Shrines To Speed, Art And Automobile: From The Minimal To The Postmodern, Leila Heller Gallery, New York, US
All Over, Galerie des Galeries, Paris, FR
Ministère Ta Mère, GDM, Paris, FR
Frenemies, Art Versus Commodity, University Art Museum, California State University, Long Beach, US
Artists' Voices, Centre d'édition contemporaine Genève, Genève, CH

2015 *Charity for the Refugees*, Galerie Thaddaeus Ropac, Salzburg, AT

Setting Things in Motion, Museum der Moderne Salzburg, Salzburg, AT
Let There be Light… (curated by Konrad Bitterli), Kunstmuseum St. Gallen, St. Gallen, CH
Kunstlicht, Galerie Lange & Pult, Zürich, CH
Abstraction excentrique et géométrie comique, Le garage, Brive, FR
Space Age, Galerie Thaddaeus Ropac, Paris Pantin, FR
Gold, Neuberger Museum of Art, Purchase, New York, US
All Killer No Filler, Eric Firestone Gallery, East Hampton, US
Of the few things we do, the only one we really do is to imagine what we will do (curated by Mehdi Chouakri), Gallery Meyer Riegger, Karlsruhe, DE

2014 *Gold*, The Bass Museum of Art, Miami Beach, US
*Ladies First, Schauwerk Sindelfinge*n, Sindelfingen, DE
Karma International, Zürich, CH
Passions secrètes - Collections privées Flamandes, Tripostal, Lille, FR
Between heaven and hell, Elevation1049, Gstaad, CH
Sculpture Show, Patricia Low Contemporary, St. Moritz, CH
Pop Sculpture - Pop Culture, Leila Heller gallery, New York, US
Home (Very) Sweet Home, Galerie Thaddaeus Ropac, Paris Pantin, FR
Platform (curated by Nicolas Trembley), Almine rech Gallery, Brussels, BE

2013 *Flowers & Mushrooms*, Museum der Moderne Salzburg, Salzburg, AT
Island, Dairy Art Centre, London, UK
Der Schein / Glanz, Glamour, Illusion, Kestnergesellschaft, Migros Museum, Zürich
Appararitions collectives, Frac Poitou-Charentes, Angoulemes, FR
Novecento Mai Visto, Museo di Santa Giulia, Brescia, IT
Chill Out, Electron 2013 - Festival des cultures électroniques de Genève, Le Commun, Fonds d'Art Contemporain de la ville de Genève, Geneva, CH

2012 *Parque Industrial (curated by Julieta González)*, Galeria Luisa Strina, São Paulo, BR
Sourced, Steven Vail Fine Arts, Des Moines, US
Dallas Biennale, Dallas Contemporary, Dallas, US
Collaborations & Interventions, CCA Andratx, Centre for Contemporary Art, Mallorca, SP
John Bauer, Sylvie Fleury, Gary Hume, David LaChapelle, Marilyn Minter, Anselm Reyle, Gavin Turk, Patricia Low Contemporary, St. Moritz, CH
Néon, who's afraid of red, yellow and blue?, La Maison Rouge, Fondation Antoine de Galbert, Paris, FR
Group Show, Patricia Low Contemporary, St. Moritz, CH
Gold, Belvedere, Vienna, AT
Collaborations & Interventions (curated by Friederike Nymphius), CCA Andratx, Mallorca, SP

2011 *Blink! Light, Sound & The Moving Image*, Denver Art Museum, Denver, US
Theatre of the World, The Collection Migros Museum für Gegenwartskunst, Zürich, Kunstmuseum Liechtenstein, Vaduz, LI
Car Fetsich. I drive, therefore I am, Museum Tinguely, Basel, CH
Switzerland: Unbounding and Crossing Over as Art, Kunstmuseum Liechtenstein, Vauz, LI
ELAC, Un pied à Paris, Cité Internationale des Arts, Paris, FR
Au Pied du Mur, Galerie Mehdi Chouakri, Berlin, DE
Private / Corporate VI, *The Juan & Patricia Vergez Collection, Buenos Aires in dialogue with Daimler Art Collection*, Berlin, DE
In Between, Galerie van Gelder, Amsterdam, NL
Luxury and Degradation, Galerie Tanit, Munich, DE

A for Artists, E for Exhibitions, Galerie van Gelder, Amsterdam, NL
Incongru. Quand l'art fait rire, Musée des Beaux-Arts, Lausanne, CH
From Trash to Treasure, Kunsthalle zu Kiel, Kiel, DE
Beyer Projects, New York, US
Art en Plein Air, Môtiers, CH
Sculpture Now, Galerie Eva Presenhuber, Zürich, CH
On the metaphor of growth, Kunstverein Hannover, DE; Kunstverein Frankfurt, DE
Femme objet, Femme sujet, Abbaye de Saint André, Centre d'Art Contemporain, Meymac, FR
The Missing Peace. Artists consider the Dalai Lama, San Antonio Museum of Art, San Antonio, US
Zwei Sammler Thomas Olbricht und Harald Falckenberg, Deichtor Hallen, Internationale Kunst und Fotografie Hamburg, Hamburg, DE
5th Anniversary, Patricia Low Contemporary, Genève, CH
Lost in Space. Die Kunst und der Traum vom All. About a Dream, Kunsthalle Wien, Vienna, AT

2010 *Geometría en el siglo XX en la Daimler Art Collection*, Malba, Buenos Aires, AG
Cars (from Daimler Kunst Sammlung), Albertina, Vienna, AT
1st Biennale für Internationale Lichtkunst, Unna / Ruhr, DE
Beauty is Diamond, Laleh June Gallery, Basel, CH
Music at the Castle, Kasteel Keukenhof, Lisse, NL
Press Art - Werke aus der Sammlung Annette und Peter Nobel, Kunstmuseum St. Gallen, St. Gallen, CH
Between Dreams and Memories, Artsonje Museum, Gyeongju Bomun complex, Seoul, KR
Van bij de Buren, Kasteel Keukenhof, Lisse, NL
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, DE
Tutti Frutti Summer Love, Hard Hat, Geneva, CH
Das Fundament der Kunst / Die Skulptur und ihr Sockel in der Moderne, Gerhard-Marcks-Haus, Bremen, DE
Destrøy Design, Musée de Design et d'Art Appliqués Contemporains, Lausanne, CH
Andy Warhol. Cars, with works by Fleury, Longo, Szarek, Albertina, Vienna, AT
Collection, Migros Museum für Gegenwartskunst Zürich, CH
Donna Regina, Naples, IT
Fashionable Art – Mode in der Kunst, Kunstraum Riehen, Riehen, CH
Abstract, Almost Abstract, Galerie van Gelder, Amsterdam, NL
Summertime Love, Galerie Michel Rein, Paris, FR
Superfemmes, Rathausgalerie München, Munich, DE
Portrait de l'ártiste en motocycliste, Musée des Beaux-arts, Ville de La Chaux-de-Fonds, CH
Rückkehr ins All, Hamburger Kunsthalle, Hamburg, DE
Die Nase des Michelangelo, Niederdorf Zürich, CH,
XIV Biennale Internazionale di Scultura di Carrara, Carrara, IT
Optical Shift. Illusion and Deception, b-05 Kunst- und Kulturzentrum, Montabaur, DE
Edition 5 Erstfeld / Collection Nyffeler, Haus für Kunst, Uri, CH
Distant Memory, Kunstverein Solothurn at Kunstmuseum Solothurn, Solothurn, CH
Description and Image, Sylvie Fleury; Written on the wall II, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, DE
Goud, Museum Catharijneconvent, Utrecht, CH
Biennale für Internationale Lichtkunst, Unna, DE

2009 *Pop My Cherry*, Patricia Low Contemporary, Genève, CH

Kunst aus einhundert Jahren 1909 - 2009. Highlights der Daimler Kunst Sammlung, Galerie im Prediger, Schwäbisch Gmünd, DE
Mahlzeit! (Essen in der Kunst), Galerie im Traklhaus, Salzburg, AT
Stardust, Fundament Foundation, Tilburg, NL
The Social Critique 1993-2005, Kalmar Konstmuseum, Kalmar, SE
The Missing Peace – Artists Consider the Dalai Lama, Frost Art Museum, Miami, US
The Missing Peace – Artists Consider the Dalai Lama, Fundacion Canal, Madrid, SP
Auto. Sueño y materia, CA2M-Centro de Arte Dos de Mayo, Móstoles, SP
Regift, Swiss Institute, New York, US
Sign/Age Part Three: Fight The Power, Armand Bartos Fine Art, New York, US
Galerie Almine Rech, Brussels, BE
Palais des Mirages, Mönchehaus Museum Goslar, Goslar, DE
Words Are Diamonds, Laleh June Galerie, Basel, CH
Born to Be Wild Hommage and Steven Parrino, Kunstmuseum St. Gallen, St. Gallen, CH
Olivier Mosset - Portrait of the Artist as Biker, Le Magasin, Grenoble, CH
La Nuit Blanche, Cathédrale Notre-Dames, Paris, FR
We are Sun-kissed and Snow-blind, Galerie Patrick Seguin/Galerie Eva Presenhuber, Paris, FR
Hard Hat, Francesca Pia Galerie, Zürich, CH
Made by Ecal, l'Elac, Renens, Lausanne, CH
ReMap 2, Athens, GR
Magritte et la lumière, Almine Rech, Brussels, BE
Event Horizon, Karma International at Galerie Raster & Villa Zoliborz, Warsaw, PL

2008 Chanel Mobile Art Museum, Hongkong, Tokyo, New York, US
Blasted Allegories. Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Lucerne, CH
Blance Li, MUSC. Museo de Arte Contemporáneo de Castilla y León, León, FR
The Last Marquise, Kasteel van Gaasbeek, Gaasbeek, BE
Alliance, Hyundai Gallery, Beijing and Seoul, SK
Paperweight, Mehdi Chouakri, Berlin, DE
The Freak Show, La Monnaie, Paris, FR
Less is less, more is more, that's all, CAPC, Musée d'art contemporain de Bordeaux, FR
Sculpture Trail, Grieder Contemporary, Zürich, CH
Sammlung / Collection 1978-2008, Migros Museum für Gegenwartskunst, Zürich, CH
Parkhaus, Kunsthalle Düsseldorf, DE
Topovidéoographiques CH/QC, the Lodypop, Basel, CH
RADICAL ADVERTISING, NRW Projects, Düsseldorf, DE
Topovidéographiques CH/QC, Kino Metropolis, Hamburg, DE
Présence Panchounette Group, Musée d'Art Contemporain de Bordeaux, FR
Printemps de Septembre, Toulouse, FR
Le Spectarium, Pavillon Le Corbusier, Paris, FR
Interieur Exterieur – Living in Art, Kunstmuseum Wolfsburg, Wolfsburg, DE

2007 *The Freak Show*, Le Musée d'Art Contemporain de Lyon, Lyon, FR
Capricci, Casino Luxembourg, LU
Cosmic Dreams, Centre Cultural Andratx, Mallorca, SP
Swiss Made, Teil II, Kunstmuseum Wolfsburg, DE
Articule, Scène Nationale de Bonlieu, Annency, FR
The Missing Peace, New York, US
Dangerous Beauty, CAM - Chelsea Art Museum, New York, US

Lapdogs of the Bourgeoisie, Gasworks, London, UK
Woman, Woman, A Look At Femininity in Contemporary Art, SESC Paulista, São Paulo, BR
La gastronomie dans l'art: de la peinture flamande à Andy Warhol, Hôtel Dassault, Paris, FR
L'intemporalité du langage de CHANEL, Musée Pouchkine, Moscow, RU
Art Seasons, Wine Estate L'Ormarins, Capetown, SA
The Happiness of Objects, The SculptureCenter, Long Islands, New York, US
Galleri Specta, Copenhagen, DN
Just What Is It That Makes Our Homes So Different, So Appealing?, Galerie Mehdi Chouakri, Berlin, DE
Schaurausch - Kunst in 50 Schaufenstern, Linz, DE
What We Do Is Secret, Blancpain - Art Contemporain, Genf, CH
zeit:zeit, Galerie Mehdi Chouakri, Berlin, DE
Introvert, Extrovert, Makes no Difference, Galerie Catherine Issert, Saint-Paul, FR
Review: vidéos et films de la collection Pierre Huber, Magasin, Grenoble, DE
2. Internationale Lichttage Winterthur, DE
Blind Date, Sammlung Deutsche Bank und Sakip Sabanci Museum, Istanbul, TU

2006 *Midnight Walkers*, Kunsthaus Baselland, Basel, CH
Kunst lebt. Die Welt mit anderen Augen sehen, Kunstgebäude Stuttgart, DE
Paradies, ISR, Instituto Svizzera, Rome, IT
Don Juan, Kunsthalle Wien, Vienna, AT
The Sublime is Now, Museum Franz Gertsch, Burgdorf, DE
Human Game, Fondazione Pitti, Florence, IT
Thank You For The Music, Sprüth Magers Lee, London, DE
Cooling Out, Zur Paradoxie des Feminismus, Kunsthaus Basel, Basel, CH
Shanghai Biennale 2006 – Hyperdesign, Shanghai, CN
Faster! Bigger! Better! Signetwerke der Sammlung, ZKM Karlsruhe, Karlsruhe, DE
Rauminszenierungen 2006, Garten Landschaft OstWestfalenLippe, Neuhäuser Schloßpark, Paderborn, DE
Photography, Video, Mixed Media III, Sammlung DaimlerChrysler, Berlin, DE

2004 *What did you expect?,* Galerie Jan Mot, Brussels, BE
JRP Editions, Genf, CH
L'Air du Temps, Migros Museum für Gegenwartskunst, Zürich, CH
Before the End, Le Consortium, Dijon, FR
The DaimlerChrysler Art Collection in South Africa 2004, MuseuMAfricA, Newtown, Johannesburg, SA
The Ten Commandments, Deutsches Hygiene-Museum, Dresden, DE
The Future Has a Silver Lining, Genealogies of Glamour, Migros Museum für Gegenwartskunst, Zürich, CH
Vision einer Sammlung, Museum der Moderne Salzburg, Mönchsberg, DE
Schrift Bilder Denken, Haus am Waldsee, Berlin, DE
Psychedelic, D.OG.K., Neumarkt, DE
NONE OF THE ABOVE, Swiss Institute, New York, US
Daimler Contemporary, Berlin, DE
Cohabitats, Galerie Ghislaine Hussenot, Paris, FR

2003 *Urban Diaries: Young Swiss Art*, Comunidad de Madrid, Madrid, SP
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zürich,CH
The DaimlerChrysler Collection, Über 80 Positionen aus über 60 Jahren, ZKM

Karlsruhe, Karlsruhe, DE
Klangkunstbühne, UdK Berlin, Berlin, DE
Phantom der Lust, Visionen des Masochismus in der Kunst, Neue Galerie am Landesmuseum Joanneum, Graz, DE
Collustre, Collection Lambert en Avignon, Avignon, FR
X. Rohkunstbau, Wasserschloss Groß Leuthen, Groß Leuthen, DE
Fotografie Video Mixed Media, Galerie der Stadt Sindelfingen, Sindelfingen, DE
Game Over, Grimm Rosenfeld, Munich, DE
JRP Editions, Galería Javier López, Madrid, SP
Zieh Dich aus! Abgetragenes und Aufgetragenes, Künstlerverein Malkasten, Düsseldorf, DE
Shadow and Light, Sprüth Magers Lee, Salzburg, AT
Game Art, Weltkulturerbe Völklinger Hütte, Völkingen, DE
Never Mind Your Step, Kunsthalle Palazzo, Liestal/ Basel, CH
Fuckin' Trendy, Kunsthalle Nürnberg, Nürnberg, DE
Contemporary Art from the DaimlerChrysler Collection, Detroit Institute of Arts, Detroit, US

2002 *Best of 2001*, Galerie Loevenbruck, Paris, FR
Rapture, Art's Seduction by Fashion since 1970, Barbican Art Gallery, London, UK
Von Zero bis 2002, ZKM Karlsruhe, Karlsruhe, DE
8th Baltic Triennial of International Art, Vilnius, LI
Email Art, The Centre of Attention, London, UK
Collected, Centro d'Arte Contemporanea Ticino, Bellinzona, CH
Private Corporate, Sammlung DaimlerChrysler, Berlin, DE
Sneakers etc, co-op Galerie, Berlin, DE
Reflexions, Monika Sprüth Philomene Magers, Munich, DE
Geometrical Affairs, Stadtgalerie Kiel, Kiel, DE
Ahead of the 21st Century, Fürstenberg Sammlungen, Donaueschingen, DE
Fusion Cuisine, DESTE Foundation, Athens, GE
Shopping, Schirn Kunsthalle, Frankfurt, DE
Shopping, Tate Liverpool, Liverpool, UK
Time Space Motion, Galerie Thaddaeus Ropac, Salzburg, AT
Talking Pieces, Text und Bild in der Zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, DE
Spot the Differences, Galerie Van Gelder, Amsterdam, NL
Art Video Screening, Shoreditch Church, London, UK

2001 *Neuerwerbungen,* Sammlung Daimler Chrysler, Berlin, DE
L'Esprit de famille, Villa du Parc, MAMCO, Geneva, CH
Press Art – Sammlung Peter und Annette Nobel, Kunsthaus Pasquart Biel, Biel, DE
Fabula – Consumer Culture and Contemporary Art, Cranbrook Art Museum, Missouri, US
Biennale Leuven, Leuven, FR
WertWechsel – Zum Wert des Kunstwerks, Museum für angewandte Kunst Köln, Cologne, DE

2000 *Projects,* Gallery Side 2, Tokyo, JP
Dinge in der Kunst des XX. Jahrhunderts, Haus der Kunst, Munich, DE
Ausstellungen und Erwerbungen, Villa Merkel - Bahnwärterhaus - Schwörhaus von 1991 bis
Giuseppe Gabellone, Fondazione Sandretto re rebaudengo per l'arte, Palazzo Re Rebaudengo, IT
Group show on inflatables, Musée des Arts Décoratifs de la ville de Lausanne, CH
Machins/Machines, Donjon de Vez

Walk of Shame, Museum Ludwig, Cologne, DE
Customizing, ICA Boston, Boston, US
What If, Moderna Museet, Stockholm, SE
John Armleder & Sylvie Fleury, Kunstmuseum St. Gallen, St. Gall, CH
Air-Air. Celebrating Inflatables!, Grimaldi Forum, MO
Le jeu des 7 familles, MAMCO, Geneva, CH
Cosmos, Palazzo Grassi, Venice, IT
Engine Cast, Gallery Side 2, Tokyo, JP
Rebecca Camhi Gallery, Athens, GE
Artwaresmart, Artware AG, Vienna, AT
L'enfant de l'art, Galerie Piltzer, Paris, FR
The World is not Enough, with Angela Bulloch, Galerie Mehdi Chouakri, Berlin, DE
Worthless (Invaluable), Moderna Galerija Ljubljana, Ljubljana, SL
On the Frac Track – Espaces privés, Ramsgate Library Gallery, Ramsgate, UK
Blue: Borrowed and New, The New Art Gallery Walsall, Walsall, UK
Negociations, CRAC, Sète, FR
artwaresmart, Artware AG, Vienna, AT
11.08.99. L'éclipse, École supérieure d'art de Grenoble, Grenoble, FR
Video Festival – Start Your Engines!, Galerie Francesca Pia, Bern, CH
Close to the Body, Nederlands Textielmuseum, Tilburg, NL

1999 *Originale echt falsch,* Neues Museum Weserburg, Bremen, DE
Heaven, Kunsthalle Düsseldorf, Kunsthalle Bregenz, and Kunstverein Leipzig, DE
Heaven, Tate Liverpool, Liverpool, UK
Holding Court, Entwistle Gallery, London, UK
Pathologiae Zufall – Sechs Frauen. Dumas Fleury Kneffel Mazzoni Rossi Trockel Museion, Museum für Moderne Kunst, Bozen, DE
00, Galerie van Gelder, Amsterdam, NL
Art & Public, Pierre Huber, Genf, CH
DACH, Galerie Krinzinger im Benger Park, Bregenz, DE

1998 *Arrêt sur l`Image*, Galerie Art & Public, Geneva, CH
A Noir, Palazzo della Triennale, Milan, IT
Skulptur, Figur, Weiblich, Landesgalerie, Upper Austria, AT
Fast Forward – Trade Marks, Hamburger Kunstverein, DE
Fast Forward – Body Check, Hamburger Kunstverein, DE
Entropie Zuhause: Sammlung Schürmann, Suermondt Ludwig Museum, Aachen, DE
Global Fun, Museum Morsbroich, Leverkusen, DE
Sie sind auf Echt-Zeit Ihres Lebens!, Städtische Galerie Delmenhorst, DE
Freie Sicht aufs Mittelmeer. Junge Schweizer Kunst, Kunsthaus, Zürich, CH
Freie Sicht aufs Mittelmeer. Junge Schweizer Kunst, Schirn Kunsthalle, Frankfurt, DE
The Erotic Sublime, Galerie Thadeus Ropac, Salzburg, AT
*Malerei jenseits der Malere*i, Ursula Blickle Stiftung, Kraichtal, DE
619 KBB 75, MOBILE'2000, Berlin DE
dijon/le consortium.coll. tout contre l'art contemporain, Centre Pompidou, Paris, FR
Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Zürich, CH
Kunst und Papier auf dem Laufsteg, Deutsche Guggenheim, Berlin, DE

1997 *Artefiera `97*, Relazioni Pericolose, Bologna, IT

Wandstücke IV, Galerie Bob van Orsouw, Zürich, CH
Funfair I, Galerie Andreas Binder, Munich, DE
*Fort! Da! Cooperation*s, Villa Merkel, Esslingen, DE
Ein Stück vom Himmel / Some Kind of Heaven, Kunsthalle Nürnberg, Nuremberg, DE
Sous le Manteau, Galerie Thaddaeus Ropac, Paris, FE
Exotik Erotik, Galerie im Künstlerhaus Bremen, DE
Multiple & Multikat, Galerie Christine König, Vienna, AT
Party, Royal Academy, Brussels, BE
Some Kind of Heaven, Southgallery, London, UK
J. Hansard Gallery, Southampton, US
Ne Dites pas Non!, MAMCO, Geneva, CH
Home Sweet Home, Deichtorhallen, Hamburg, DE
Unbeschreiblich Weiblich, Kunstmuseum, Saint Gall, CH
Antlitz, Max-Gandolph-Bibliothek, Salzburg, AT
Thaddaeus Ropac Gallery, Salzburg, AT
504, HBK, Braunschweig, DE
Perspectives Romandes, Musée Harlaut, Lausanne, CH
Une Sélection et une Collection, Galerie de l'Ancien Collège, Châtellerault, FE
Dramatically Different, Centre National d`Art Contemporain, Grenoble, FR
Bonjour, Bon Echo, Centre d`Art Contemporain, FRIART, Fribourg, CH
Mobile, curated by L. Hazout, Paris, FR
Objectif Lune, Centre d`Art Contemporain, Neuchâtel, CH
Nonchalance de l`Attitude, Centre Pasquart, Biel, CH
No Small Feat, Rhona Hoffmann Gallery, Chicago, US
Transit, DAP/DAC, Paris, FR
Check-In, Museum für Gegenwartskunst, Basel, CH
P.O. Box, Museum für Gegenwartskunst, Basel, CH
Face à Face, Galerie Thaddaeus Ropac, Paris
Love Hotel, Plimsoll Gallery, University of Tasmania; Australian Center for Contemporary Art, Melbourne; Brisbane City Gallery, Brisbane; The John Curtain Gallery, Curtin University of Technology, Perth, AU
Love Hotel, Auckland Art Gallery, Auckland, NZ
bdv, éditions vidéo, Forde Espace d`Art Contemporain, Geneva, CH
Art Club Berlin, Berlin Art Fair, Berlin, DE
Jingle Bells, Galleria Massimo de Carlo, Milan, IT
Supastore de Luxe (no 2), Up & Co, New York, US
Post Production, Galerie Forde, Geneva, CH

1996 *Sylvie Fleury, Bernard Aubertin und Jean Prouve,* Institut Français de Cologne, Cologne, DE
INTERIEUR, Galerie Menotti, Vienna, AT
Nudo & Crudo, Gian Ferrari Arte Contemporanea, Milan, IT
The Unbearable Whiteness of Skiing, Hooghuis, Arnhem, NL
*The Soho Wa*lk, curated by Marc Pottier, Soho, London UK
Wall Paintings, Centre d`Art Contemporain Le Capitou, Fréjus, FR
Never Say Never, Kunsthalle Bern, Bern, CH
Once Removed, Gallery Laure Genillard, London, UK
Art at Home/Ideal Standard Life, curated by Takayo Lida, Spiral Garden, Tokyo, JP
5 Jahre, Galerie am Dorfplatz, Stans, DE

Push Ups, Athens Fine Art School, Athens, GE
Doppelt Haut, Kunsthalle zu Kiel, Kiel, DE
SOSIE, Sagacho Exhibit Space, Tokyo, JP
Nature Morte, carte blanche à A. Schiess, Helmhaus, Zürich, CH
Exotik Erotik, Ursula Blickle Stiftung, Kraichtal, CH
SHOPPING, Deitch Projects, New York, US
Electronic Undercurrents, Statens Museum für Kunst, Copenhagen, DN
49F90, La Caisse, Nice, FR
Border-Line, The Box, Turin, IT
Le Cirque 96, Cirque d`Hiver, Paris, FR
Global Techno, Passage Retz, Paris, FR
Tinsel Tower - A Holiday Extravaganza, Clocktower Gallery, New York, US
Der andere Blick, Hypo-Bank, Luxemburg/Achenbach Kunsthandel, Düsseldorf, DE
Bottels, Real Castello de Verduno, Verduno, IT
Pour Laver L`Art, Ben et Youri à Jurice Laverie, Paris, FR
Orte des Möglichen. Weibliche Positionen in der zeitgenössischen Kunst, Achenbach Kunsthandel, Düsseldorf, DE
The World is Not Enough, Galerie Mehdi Chouakri, Berlin, DE

1995 *La mode et l'art des années 60 à aujourd'hui*, Palais des Beaux Arts, Brussels, BE
FÉMININ-MASCULIN – le sexe de l'art, Centre Pompidou, Paris FR
Fetishism, The South Bank Center, Brighton, London, UK
(still-life portrait landscape), Bravin Post Lee, New York, US
Beyond Switzerland, Hong Kong Museum of Art, Hong Kong, CN
TOYS, curated by Documents, Galerie Jousse-Seguin, Paris, FR
A Personal Choice, Galleria del Capricorno, Venice, IT
Country Code, Bravin Post Lee, New York, US
Entrée en Matière, ECAL, Lausanne, CH
MACT, Musée d`Art Contemporain de Thônex, Thônex, CH
Comp i Box, Galerie van Gelder, Amsterdam, NL
Supastore, curated by S. Staton, Middlesbrough Art Gallery, London, UK
Pittura Immedia, Neue Galerie am Landesmuseum, Graz, DE
Pièce - Meublés, curated by Bob Nickas, Galerie Jousse-Seguin, Paris, FR
ART & CARRY, curated by Avant Garde, Munich and Hamburg, DE
I Confess, Nikolaj Contemporary Art Center, Copenhagen, DN
Art en Plein Air, Môtiers, CH
Mannsbilder, Galerie Martin Krebs, Bern, CH
Opname, Ignatiusziekenhuis, Breda, NL
Guys and Dolls, Postmasters, New York, US
Mélange d août, Laure Genillard Gallery, London, UK
Shopping, CAPC, Bordeaux, FR
Fashion & Art, Palais de Beaux-Arts, Brussels, BE
On Beauty, curated by Dan Cameron, Moscow, RU
Wall Paintings, Lothringerstrasse, Munich, DE
STERO TIP, Soros Center for Contemporary Arts, Ljubljana, LI
Un Monde chez Soi, Saint Gervais, Geneva, CH
Manufactured, Galerie Tanit, Munich, DE
Collectionnons!, Galerie Art & Public, Geneva, CH

Photocollages, Le Consortium, Dijon, FR
Tekeningen en Tekeningen, Galerie van Gelder, Amsterdam, NL
Au rendez-vous des amis, collection A. L`H., MAMCO, Geneva, CH
Der Zweite Blick: Manipulation und mediale Wirklichkeit in der Fotokunst,
Haus der Kunst, Munich and Galerie Bärbel Grässlin, Frankfurt, DE
Snow Job, Galerie Forde, Geneva, CH
Chefs-d'Oeuvre, Galerie The Box, Turin, IT
Radikale Malerei aus Ostschweizer Privatbesitz, Kunstmuseum, St. Gallen, CH
X/Y, Centre Pompidou, Paris, FR
Negen Kanten, Galerie van Gelder, Amsterdam, NL

1994 *Bad Girls West,* UCLA Wight Art Gallery, Los Angeles, US
Punishment and Decoration, Galerie Hohental und Bergen, Cologne, DE
Photos d _Artistes, Galerie Gilbert Brownstone, Paris, FR
Playoff, Art & Public Geneva, CH
Dialogue with the Other, Kunsthallen Brandts, Odense, DN
East of Eden, Museum Schloss Mosigkau, Dessau, DE
Ars Lux, curated by Gianni Romano, Bologna, IT
Endstation Sehnsucht, Kunsthaus Zürich, Zürich, CH
AMF, Galerie van Gelder, Amsterdam, NL
Sylvie Fleury – John Armleder, Kunsthalle Palazzo, Liestal, CH
Net. Nothing but contents, Museum für Gestaltung, Basel, CH
Mechanical Reproduction, Associated Publishers, Amsterdam, NL
1st Australian Biennial – Virtual Reality, National Gallery of Australia, Canberra, AU
De Logé`s, Galerie van Gelder, Amsterdam, NL
Cocido y Crudo, curated by Dan Cameron, Museo Nacional Reina Sofía, Madrid, SP
Europa 94, Junge Europäische Kunst, Munich, DE
L'Objet: La Peau des Choses, Villa du Parc, Annemasse, FR
Sosie, Hervé Mikaeloff, Paris, FR
Adieu, les frontières!, Art & Public c/o Bob von Orsouw, Zürich, CH
Supastore boutique..., Laure Genillard Gallery, London, UK
La conscience intellectuelle de l'Art, Galerie d _Eendt, Amsterdam, NL
Gepaste Kleding Gewenst, Orangerie, Rotterdam, NL
100 Umkleidekabinen, Bad zur Sonne, Steirischer Herbst, Graz, DE
Das Jahrhundert des Multiple, Deichtorhallen, Hamburg, DE
Nordstern Kunstsammlung, Neuerwerbungen 1994,Transart Exhibitions, Cologne, DE
4 Conceptual Artists, Galeria Ponte Pietra, Verona, IT
Perpetuum Mobile, X Biennale d 'Arte Contemporanea, San Martino di Lupari, IT
ACCUMULAZIONE, Galerie Marco Noire, San Sebastiano, IT
Winterschlussverkauf, Galerie 5020, Salzburg, AT
VRYOUM, Galerie Pierre Nouvion, Monaco, MO
IN VIVO, Geneva, CH
Laurent Bourse Fédérale, Musée d'Art et d'Histoire, Neuchâtel, CH
Merry go Round, Schedhalle, Zürich, CH
Drawings & Drawings, Galerie van Gelder, Amsterdam, NL
AMF, Museum of Modern & Contemporary Art, Geneva, CH
Hellraiser, Antico Convento delle Agostiniane, Monte Carasso, CH

1993 *Bourse Fédérale*, Kunsmuseum, St. Gallen, CH

J. Armleder, S. Fleury, O. Mosset, John Gibson Gallery, New York, US
The Art of Survival/Baby Doll Saloon, Laure Genillard Gallery, London, UK
Hellbound, Centre d'Art Contemporain, Martigny, FR
Post Human, Deichtorhallen, Hamburg, DE
Post Human, D'Este Foundation for Contemporary Art, Athens, GR
Museo d`Arte Contemporanea, Castello di Rivoli, Turin, IT
Prospekt '93, Schirnhalle Kunsthalle, Frankfurt, DE
Anina Nosei Gallery, New York, US
Invisible Touch, Galerie Martina Detterer, Frankfurt, DE
Galerie Tanit, Munich, DE
Fall From Fashion, Aldrich Museum of Contemporary Art, Ridgefield, US
Serial, Michelle Nicole Gallery, Zürich, CH
45th La Biennale di Venezia – Aperto 93, Arsenale, Venice, IT
Ecart, Galerie Susanna Kulli, St. Gallen, CH
The Nineties, John Gibson Gallery, New York, US
Needlepoint, Embroidery, Macrame and Crochet, Postmasters Gallery, New York, US
Edities & Unica, Galerie van Gelder, Amsterdam, NL
AMF, Galerie am Dorfplatz, Stans, DE
Manifesto, Galerie Hohenthal und Bergen, Munich, DE
O. Mosset & S. Fleury - Editions Multiples, Entrepôts Laydet, Paris, FR
Restaurant, Restaurant La Bocca, IT
S. Fleury - T. Merrick - U. Meister, Galleria M. Minini, Brescia, IT
The Ebb Tide Shell Gathering, Centre d'Art Contemporain, Martigny, FR
Rowles Studio, Hudson, New York, US
The Figure as Fiction, Contemporary Arts Center, Cincinnati, US
Good, Associated Publishers, Amsterdam, NL
Reconsidered Images, Galerie van Gelder, Amsterdam, NL
Audience 0,01, Veravitagioia, curated by H. Kontova, Napoli/Trevi Flash Art Museum, Trevi, IT
Self Winding Show, curated by Jeffrey Deitch, AAD Noriko Umemiya Gallery, Tokyo, JP
Polaroids d'Artistes, Galerie Martina Detterer, Frankfurt/ Galerie Jousse- Seguin, Paris, FR
Avant le Bip, Kunsthaus Pasquart Biel, Biel, DE

1992 Galerie Gilbert Brownstone, Paris, FR
Insignificant, Office Space, New York, US
Miniatures, Reflex Gallery, Amsterdam, NL
Posthuman, Centre D'Art Moderne Pouilly - Foundation Asher Edelmann Deichtorhallen, Hamburg, DE
Theoretical Yours, Chiesa di San Lorenzo, Aosta, IT
Tattoo, Galerie Urbi & Orbi, Paris, FR
Fleury, Boetti, Hirschhorn, Hanimann, Shedhalle, Zürich, CH
Small, Medium, Large, Life Size, Centro per l'arte contemporanea Luigi Pecci, Prato, it
Autoerotic Object, Hunter College, New York, US
Art Meets Ads, Kunsthalle, Düsseldorf, DE
The Chanel Show, Stux Gallery, New York, US
7 Rooms - 7 Shows, P.S.1, New York, US
Collection since 1988, Centro per l'arte contemporanea Luigi Pecci, Prato, IT
J. Armleder, S. Fleury, O. Mosset, Maison des Jeunes, Neuchâtel Galerie, CH
De Rodin à Serra, Chalet Saqqarâh, Gstaad, CH

Stones of Power, Galerie van Gelder, Amsterdam, NL
Associated Publishers, Amsterdam, NL
Under Thirty, Galerie Metropol, Vienna, AT
Galerie Tanit, Munich, DE
More Songs about Buildings and Food, Centre d'Art Contemporain de Martigny, Martigny, FR
Onto the Lapse, or, Videos and an Installation in an Empty Livingroom, 1901 Gallery, Los Angeles, US
Manifesto, Galerie Daniel Buchholz, Cologne, DE
Manifesto, Castello di Rivoli, Turin, IT
10 Steps, Muranushi Lederman Gallery, New York, US

1991 *Escart,* Galerie van Gelder, Amsterdam, NL
Fondation Deutsch, Belmont/Lausanne, CH
Home for Contemporary Theatre and Art, New York, US
No Man's Time, Villa Arson, Nizza, IT
Terrain, San Francisco, US
Plastic Fantastic Lover, Galerie Blum Helman, New York, US
Objets Trouvées d`Artistes, Galerie du Jour, Paris, FR

1990 *AMF*, Galerie Rivolta, Lausanne CH

Awards and Grants

2020 Chevalier de l'Ordre des Arts et des Lettres
2018 Prix Meret Oppenheim
2015 The Geneva Société des Arts Prize

Publications

2023 *Sylvie Fleury: Exhibition History 1991 - 2023*, Snoeck, Kunstmuseum Winterthur, Winterthur
2022 *FLEURY: Turn me on*, Corraini Edizioni, Pinacoteca Agnelli, Torino
Sylvie Fleury: Double Positive, JRP/Ringier, Bechtler Stiftung, Uster
2021 Sylvie Fleury: Bedroom Ensemble II, Lionel Bovier
2016 *Sylvie Fleury: My Life on the Road*, Museum Villa Stuck, Munich
2015 *Sylvie Fleury,* JRP/Ringier, Zürich
2011 *Sylvie Fleury,* cacmálaga, Málaga

Collections

Anyang City Art Project Collection, Anyang, CN; AXA Art Collection, Cologne, DE; Barbier-Müller Collection, Geneva, CH; Bass Museum, Miami, US; Berlin Art City Collection, Berlin, DE; Cabinet des Estampes, Geneva, CH; CAC Malaga, Malaga, SP; CAPC Musée d'Art Contemporain, Bordeaux, FR; Centre d'Art Contemporain, Geneva, CH; Centre Pompidou-Metz, Metz, FR; Centre Pompidou, Paris, FR; Centro per l'arte contemporanea Luigi Pecci, Prato, IT; Daimler Art Collection, Berlin, DE; EPFZ, Zürich Universität, Zürich, CH; Fond d'Art Contemporain de la Ville de Genève, Geneva, CH; Fonds Cantonal de la Ville de Genève, Geneva, CH; FRAC Nord-Pas de Calais, Dunkerque, FR; Gimpo Sculpture Park, Seoul, KR; Govett-Brewster Contemporary Art Gallery, Aotearoa, NZ; Groupe Pictet Art Collection, Geneva, CH; Haus Konstruktiv, Zürich, CH; Hauser and Wirth Collection, Zürich, CH; Hyundai

Gallery Collection, KR; Jacob Burckhardt Haus, Basel, CH; Julius Baer Collection, Zürich, CH; Kunstmuseum St. Gallen, St-Gallen, CH; La Mobillière Collection, Bern, CH; Le Consortium, Dijon, FR; LUMA Foundation, Zürich, CH; MAMCO, Geneva, CH; MdM, Salzburg, AT; Migros Museum für Gegenwart, Zürich, CH; Mozarteum, Salzburg, City of Salzburg Collection, AT; Musée des beaux-arts du Locle, Le Locle, CH; Museo de Arte Contemporáneo de Castilla y León, León, SP; Museum of Modern Art (MoMA), New York City, US; National Gallery of Australia, Canberra, AU; Nicoletta Fiorucci Collection, London, UK; Olbricht Collection, Berlin, DE; Ringier Collection, Zürich, CH; Swarovski Collection, Innsbruck, AT; Swiss Re Art Collection, CH; UBS Art Collection, CH; ZKM, Karlsruhe, DE.